

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Rhinebeck Village Historic District Boundary Increase

other names/site number _____

name of related multiple property listing N/A

Location

street & number Mill Street, Platt Avenue, Oak Street, etc.

not for publication

city or town Rhinebeck

vicinity

state NY code NY county Dutchess code 027 zip code 12572

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Signature of certifying official/Title _____ Date _____

State or Federal agency/bureau or Tribal Government _____

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official _____ Date _____

Title _____ State or Federal agency/bureau or Tribal Government _____

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register

___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper _____ Date of Action _____

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5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
248	70	buildings
2		sites
2		structures
2		objects
254	70	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

319

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC / Single Dwelling, Multiple Dwelling

DOMESTIC / Secondary Structure

COMMERCE / Business, Specialty Store

EDUCATION / School

GOVERNMENT / Government Office

RELIGION / Church

LANDSCAPE / Park

Current Functions

(Enter categories from instructions.)

DOMESTIC / Single Dwelling, Multiple Dwelling

DOMESTIC / Secondary Structure

COMMERCE / Business, Specialty Store

EDUCATION / School

GOVERNMENT / Government Office

RELIGION / Church

LANDSCAPE / Park

7. Description

Architectural Classification

(Enter categories from instructions.)

EARLY REPUBLIC / Federal

MID 19th C. / Greek Revival, Gothic Revival

LATE VICTORIAN / Italianate, Queen Anne

LATE 19th and 20th C / Colonial Revival, Tudor Revival, Bungalow

MODERN MOVEMENT

Materials

(Enter categories from instructions.)

foundation: Stone, Brick, Concrete

walls: Brick, Clapboard, Shingle

roof: Asphalt

other: _____

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

When listed in 1979, the Rhinebeck Village Historic District purported to encompass the entire village as it existed at the turn of the twentieth century except for some peripheral areas. Its focal point was the commercial core at the intersection of the Post Road (Montgomery and South Streets) and Market Street (East and West), and it extended to include historic single-family residences concentrated on streets east of the Post Road on Montgomery, Livingston, Chestnut, Center, Mulberry, Parsonage, East Chestnut, and South Streets. The building list for the district contained entries for 329 properties, 15 of which were determined to be non-contributing, largely due to being less than 50 years old at the time. One property, the Henry Delamater House (215 Montgomery St.), had been listed individually on the National Register in 1973. Two other properties were listed later: the Astor Home for Children (NR Listed, 1987) and the United States Post Office – Rhinebeck (NR Listed, 1989).

The historic district was distinguished by ornate residential architecture designed in the nineteenth-century picturesque mode, Gothic Revival and Italianate in design with prominent gabled elements, decorated rooflines and porches with scroll-sawn flourishes. Streetscapes contained a range of nineteenth-century types, from large and expressive houses to modest cottage dwellings, with a few later Craftsman homes added in. Uniform, shallow setbacks on a fairly regular plan of house lots with narrow frontages provide a rhythm characteristic of nineteenth-century villages. Some of the larger houses are an exception as they are situated more in the center of larger lots. Some houses had been repurposed for commercial uses as businesses pushed out along the major cross-streets from the solid brick buildings characterizing the intersection. The Rhinebeck Village Historic District epitomized the design, feeling, and association of the Hudson Valley in the Romantic Era.

In the 40 years since the district was listed on the National Register, local historians have been updating documentation and assessments of contributing status on properties to inform local architectural review decisions. Also, new historic and architectural contexts have been developed that better inform the history of the peripheral areas with the historic district. This boundary increase adds a total of 248 contributing buildings, 70 non-contributing buildings, 2 contributing sites, 2 contributing structures, and 2 contributing objects. These additional resources include secondary buildings and resources within the original district and all resources within the boundary increase. Within the original district, this nomination adds 119 secondary contributing buildings, 24 secondary non-contributing buildings, 1 contributing site, and 1 contributing structure. Within the boundary increase, this nomination adds 103 primary contributing buildings, 33 primary non-contributing buildings, 26 secondary contributing buildings, 13 secondary non-contributing buildings, 2 contributing objects, 1 contributing structure, and 1 contributing site. These are distributed among three areas being added to the existing historic district. Each of the three areas is described in detail in the Narrative Description. The three areas, their character, and the justification for including them in this expansion are summarized as follows.

Oak Street, and by extension West Chestnut Street, evidently was excluded in the original nomination form because the small dwellings of modest vernacular design there, most of which have been altered with later exterior finishes and additions, did not comport with the picturesque house designs characterizing the rest of village. However, these mid-nineteenth-century properties both architecturally and historically represent the

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economic and cultural diversity within the village. Oak Street was a working-class neighborhood located on the western edge of the village where African Americans and Irish immigrants comingled, marginalized from the better sections of the village. Similar small, story-and-a-half- and two-story wood-frame dwellings can be found in the existing historic district.

Platt Avenue and two intersecting streets were excluded from the original historic district largely because most of the houses there were less than 50 years old in 1979. The area developed in two stages. The first began in the early 1900s when a subdivision plan created Platt Avenue and large houses were constructed at its western end; the eastern part of the plan, as well as land along the northern extensions of Mulberry and North Parsonage Streets, was covered with greenhouses for violet growing interspersed with growers' homes. In the second phase, after the Second World War, the greenhouses were replaced with mid-twentieth-century suburban house types. This area represents the principal location of post-war residential development within the village. Both eras and the properties associated with them are significant in the twentieth-century history of Rhinebeck.

Mill Street was excluded from the original historic district due to the presence of properties previously considered non-contributing due to their vernacular design and some twentieth-century alteration. As a result, two important anchors at the southern gateway to the village were left out as well: Legion Park, which developed on a mill site established in the eighteenth century, and the Astor Home for Children built in 1914. (The children's home was individually listed on the National Register in 1986.) Three of the intervening properties contain houses of distinctive design that were repurposed for commercial uses with the additions built on the front. The current application of the integrity test and an expanded period of significance have made these buildings contributing.

In addition to these amendments, the building list for the entire historic district, including expansion areas, has been updated. Due to the extension of the period of significance to 1970, 33 properties considered to have been non-contributing due to age in the original 1979 document have been reassessed. All but five have been reclassified as contributing now that they are more than 50 years old and within the revised period of significance. Five new commercial buildings and one residential building constructed after the historic district was listed in 1979, three on Montgomery and two on East Market Street and one on West Market Street, have been identified as non-contributing.

Narrative Description

Oak Street

The Oak Street expansion, which includes properties on Oak, Prospect, West Chestnut, and Garden Streets, brings a small working-class neighborhood typified by modest vernacular buildings into the existing district. The neighborhood is located on a shallow hill west of the village core. Most of the houses in the neighborhood are located close to the street or have small setbacks; a narrow concrete sidewalk without a curb runs along both edges of Oak Street. Houses on Oak Street are generally on smaller lots and closer together than elsewhere in this expansion area. A scattering of mature trees is located along Oak Street and more along the other streets in the neighborhood.

Oak Street appears to have been laid out by 1850, by Andrew J. Hermance (1807-1875), a local grandee, who built two commercial buildings on West Chestnut Street east of Oak Street and a house behind them at what

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now is 15 Oak Street, a small two-story, side-passage-plan dwelling with modest decoration (Fig. 1, PHOTO 1). Hermance lived in the old Beekman Manor House in Rhinecliff and was capitalizing on growing commercial development in the village, as well as a demand for affordable housing for the town's increasing working population. The tract likely was subdivided from the farm to the west, a Hermance property that had been conveyed to William T. Teller around this same time. If a formal plan for the Oak Street lots was filed with the county, it has yet to be found.

By the time the next map was published in 1858, with a more detailed inset map of the village, eleven dwellings and a schoolhouse had been added to the street (Fig. 2). The map shows that Hermance also owned two buildings on the south side of West Market Street, one of which remains at 48 West Market Street—another two-story, side-passage-plan dwelling; a similar house across the street, at 51 West Market Street west of Oak Street, where Benjamin Noxon's blacksmith shop once was located, looks to have been part of the same development.

In addition to the two-story vernacular townhouse form represented by the houses built for Hermance, there are a number of dwellings on Oak Street only a story-and-a-half in height, which are typical of lower-class laborers' cottages. One of them at 18 Oak Street exhibits decoration in the Greek Revival style: a tall frieze board punctuated with small windows, even though now covered with different materials (PHOTO 2). Other houses, all of which have had their exterior finishes obscured or altered, would have had some features reflecting the design taste. The mid-nineteenth century was a transitional era and the emerging influence of larger houses and a picturesque sensibility is reflected in houses on the street. Clearly, by 1858 a significant change occurred in house design with the reorientation of gables from the sides to the front with two-story, three-bay facades indicating the preservation of the side-passage plan (PHOTO 3). Houses of this class were largely undecorated, with overhanging eaves being the dominant design feature.

A story-and-a-half gable-roof house at 30 Oak street was updated with a gable wall dormer on its façade at some point, a popular means of adapting a pre-existing building to the picturesque aesthetic (PHOTO 3). Another story-and-a-half dwelling at 10 Oak Street was later embellished with extended roof overhangs with scroll-sawn verge boards (PHOTO 2). One building at 16 Oak Street was designed as a full expression of the regional Gothic Revival style and has survived essentially intact (PHOTO 4). Constructed to serve as a one-room schoolhouse for the community, it has wood board-and-batten siding and a hipped roof with a pointed-gable wall dormer decorated with scroll-sawn verge boards and a pinnacle. Windows have peaked headers and those on the front are surmounted by label molds; a window centered in the gable dormer has a pointed-arch top. (A later enclosed porch obscures the entrance.) The building is one of a number of district schools built in Rhinebeck, as well as in the broader region, employing popular mid-century picturesque designs. In this case, it is a remarkably stylish ornament in an otherwise plain streetscape.

Initially, story-and-a-half dwellings seem to have been generally inhabited by African Americans, whereas Irish immigrant families tended to live in better two-story houses. This difference reflects the distinctions in economic and social status between the two groups, even though they were comingled in the neighborhood (PHOTO 5). Despite exterior alterations and additions, the integrity of form, design, location, feeling, and association is strong on Oak Street and adequate to evince the period and special conditions under which this marginalized community developed. The direct association of many of these dwellings with free African Americans living independently following New York's extended period of manumission adds to the historical significance of the street.

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Four other streets are captured in the boundary expansion to include Oak Street in the historic district. West Chestnut Street runs between the northern end of Oak Street and Montgomery Street. It contains seven nineteenth-century dwellings, which are represented on the 1876 map of the village. (The street is not depicted on the 1858 map.) Two houses at the Oak Street intersection (22 & 27) are story-and-a-half gable-roof, side-passage dwellings directly associated with Oak Street's development (PHOTO 5). Three others are two-story front-gable houses similar to those located on Oak Street (PHOTO 25). Prospect Street is a dead-end street running north from the center of West Chestnut Street. It contains one historic house on its west side: a story-and-a-half, gable-roof dwelling with a side-passage plan at 8 Prospect Street (PHOTO 26). A mid-twentieth-century Cape Cod house is located at 18 Prospect Street, and three other houses on the street have been built more recently. West Garden Street runs north from West Chestnut Street east of Prospect Street. The boundary of the existing historic district includes the east side of the street, now a parking lot for a Montgomery Street automobile dealership. On the west side, a small two-story house, built in the 1920s, is located at the northern end of the street (PHOTO 27). The fourth street contained in the Oak Street expansion area is Garden Street, running parallel to Oak Street north from West Market Street and behind Montgomery Street providing alley access to the rear of Montgomery Street properties. Like West Garden Street, the east side of Garden Street is contained in the existing historic district. The west side of Garden Street contains four large mixed-use buildings less than 50 years old and outside the period of significance. (PHOTO 25).

Platt Avenue

The Platt Avenue expansion, which includes properties on Platt Avenue and Mulberry, North Parsonage, and Chestnut Streets, brings a residential area developed during the early and mid-twentieth century into the district. This area is located north of the village core and generally includes homes in the Bungalow, Foursquare, Cape Cod, and Ranch styles. The homes are on larger lots and have a uniform, deep setback from the road, which is lined by mature trees. A grassy median is located between the road and the sidewalk, which is only on one side of the street; it is on the north side of Platt Avenue, the east side of Mulberry Street, and the west side of North Parsonage Street.

This expansion area has two distinct phases of development. One predates the Second World War when this area supported the major concentration of violet houses in the village, and the other follows the war when the then-obsolete violet houses were replaced with an enclave of small mid-twentieth-century suburban houses. Platt Avenue was created with a subdivision laid out in 1905 on a rectangular strip of land running east from Montgomery Street (the Post Road/Rt. 9) to Mulberry Street. Four large lots fronted on Montgomery Street, two on each side of Platt Avenue, with thirteen lots with 60-ft. frontages aligned along each side of the new street; five unnumbered lots fronted on Mulberry Street (Fig. 4). At this time, Platt Avenue, Mulberry Street, and North Parsonage Street, comprising the area being added to the historic district, were covered with greenhouses for Rhinebeck's flourishing violet industry. A subdivision plan was filed for 32 house lots on North Parsonage Street by Mariah T. Cookingham in 1914; this was the western limit of the Cookingham family farm (Fig. 5). No plan is on record for lots on Mulberry Street, but it is assumed it was subdivided by the land's owner, Julius Vonderlinden, around the same time. Despite the subdivisions, the area continued to be dominated by violet houses through the 1930s.

The first houses to be built are located at the west end of Platt Avenue at Montgomery Street, the village's main thoroughfare. One of the first was a two-story front-gable three-bay-wide village house built in 1907 at 9 Platt Avenue (PHOTO 6). It was designed in a Classical manner with a large plate-glass window on the main

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floor and wrap-around porch being more modern features. Five others in the vicinity, constructed between 1905 and 1910, are of the American Foursquare type: two-story houses with square plans and hipped roofs. The most elaborate of them is located at 6460 Montgomery Street and reflects the higher status of properties fronting on the post road where lots were twice as large as those on side streets such as Platt Avenue (PHOTO 7). Built ca. 1905, the house is distinguished by elaborate Classical decoration with a bracketed cornice along the eaves, a full front porch that wraps on both sides, also with a bracketed cornice and with columns supported by textured concrete block plinths, a second-story porch recessed behind a Palladian screen centered on the facade, and gabled dormers with vergeboards. A similar but simpler Foursquare is located next door at 6464 Montgomery Street, built after 1910 (both properties are included in the existing historic district), as well as three others at 5, 15, and 17 Platt Avenue (PHOTOS 6 & 8). The houses at 5 and 15 Platt Avenue share the feature of flaring eaves, and the properties at 5 and 17 retain original domestic barns. The house at 17 is larger and has a porch wrapping around three sides, but it is less elaborately ornamented than its rivals on Montgomery Street (PHOTO 8). These grander homes were built for leading figures in the village including some of the village's successful violet growers.

A 1936 aerial view shows the east end of Platt Avenue covered with violet houses, as was the east side of Mulberry Street (Fig. 6). The west side of Mulberry was sparsely developed with what appears to have been an orchard (or Mulberry grove?) on the interior of the block. Five houses on the east side of the street were built around 1900. These were related to the violet industry, which employed scores of people. Three of them—41, 45 & 51—are more traditional in their design; two of them express the enduring nineteenth-century Gothic Revival taste, one a two-story, gable-roof house with a central gable wall dormer at 41 and the other two stories with a front-gable roof at 51 (PHOTO 9). A plain two-story building sited behind 41 (43 Mulberry St.), now a residence, may have once been related to the violet business. A noteworthy building near the Platt Street intersection is a three-story boarding house built around 1900 at 48 Mulberry Street (PHOTO 9).

Mariah T. Cookingham filed a plan of house lots between Platt Avenue and Chestnut Street on both sides of North Parsonage Street and the west side of Beacon Street in 1914, although the parcels were mapped in 1910 (Fig. 5). (The Beacon Street lots were not developed, and this area on the western edge of George F. and Mariah T. Cookingham's farm was reconfigured in the 1970s.) Like Mulberry Street, North Parsonage Street was the location of violet houses and farmland into the 1930s with few dwellings appearing on the west side of the street around 1900 (Fig. 6). Three are traditional two-story, front-gable village type dwellings of modest scale and plain decoration at 50, 58 & 60 (PHOTO 10).

Into the second and third decades of the twentieth century, new houses were constructed in various modes of the Craftsman and other popular modern styles. Violet grower Julius Vonderlinden built a large stone Bungalow on a property comprising four lots on the south side of Platt Avenue in 1927-8 (PHOTO 11). The house at 10 Platt Avenue is distinguished by a broad front porch tucked under the sweep of the roof fronted by massive columns on stone plinths; the wide, open dormer above is a recent addition. A bungalow with a stucco exterior located at 11 Platt Avenue, built for a greenhouse manager, has the unusual feature of jerkin-head gables on the ends and two front dormers (PHOTO 6). Another distinctive stone Bungalow was built for a local merchant ca. 1915 at 46 North Parsonage Street, one lot north of the Chestnut Street near the core of the village. A small number of houses designed in the Dutch Colonial, two-story Colonial, and Tudor Revival styles can be seen in the neighborhood reflecting the gradual growth of the neighborhood and the prosperity of violet growing (PHOTO 12).

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While the local violet industry thrived, further residential development of the area was limited. It was not until after the Second World War, when the violet industry was in decline, that the subdivisions were cleared of their agricultural overlay and new homes were built on the remaining lots for returning veterans and others. The east end of Platt Avenue was built-out in the late 1940s and 1950s mostly with post-war Capes (PHOTO 13). A few Ranch style houses are mixed in, at least two of which at 42 & 44 Platt Avenue date to the 1960s (PHOTO 14). The same was the case on Mulberry and North Parsonage Streets with the most remote northeast corner of the area containing houses of most recent dates (PHOTO 15). These correspond with the spread of residential development farther east into the Cookingham farm in the 1970s and later. By this time, Platt Avenue and the extensions of Mulberry and North Parsonage Streets north of Chestnut Street were fully integrated into the plan of the village.

The Platt Avenue neighborhood retains integrity of location, plan, craftsmanship, feeling, and association as a portion of the village that was platted for residential development in the early 1900s with houses inserted in and around numerous violet houses. When the violet industry declined in the village, the undeveloped portions of the plans quickly filled in with Post-WWII housing that contributes to the significance of the village.

Mill Street

The third area added to the existing Rhinebeck Village Historic District is a section of Mill Street at the southern limits of the village to include the Landsman Kill dam and impoundment, and numerous early industrial sites, now all contained within a village-owned park now known as Legion Park. In this area, Mill Street runs gradually uphill to where it meets the existing district. Anchoring the west side of Mill Street, opposite the park, is the Astor Memorial Home, which was listed individually on the National Register in 1987. Seven properties are located between these two landmarks and the existing boundaries of the historic district, four of which contain contributing features. These buildings have deep, uneven setbacks from the road, which is lined by mature trees and a sidewalk on the east side. Also included is a bridge carrying Mill Street over the Landsman Kill with distinctive cast-iron railings installed in the nineteenth century, known locally as Astor Bridge.

Legion Park contains many features associated with Rhinebeck's industrial and recreational history. The first dam here on the Landsman Kill was constructed for Henry Beekman in the mid-1700s to power grist and sawmills. In the nineteenth century it was the site of James T. Hogan's paper mill (Figs. 7-9.) At the turn of the twentieth century, the impoundment, then known as Asher's Pond, was enlarged and used to produce ice with an icehouse located on the east side of the pond (Fig. 10). A pleasure ground was created along the southern shoreline for villagers to enjoy the picturesque setting of the pond, renamed Crystal Lake, and its recreational opportunities, such as fishing, bathing, and boating in the summer and ice skating in the winter. Remnants of the mills, particularly an iron waterwheel, survived as curiosities for many years (Fig. 11). In more recent years the park landscape has been cleared of above-ground evidence with the dam and pond left as landmarks to previous use. The land was given to the Rhinebeck American Legion Post in the 1950s and a memorial was erected (PHOTOS 16 & 17).

The Astor Home for Children was built in 1914 on the site of *Bois Dore*, the country estate of Robert and Alice Huntington, which originated as a farm and another mill site on the Landsman Kill in the 1700s (Figs. 7 & 8). The New York architectural firm of McKim, Mead & White designed the institutional building in a picturesque Jacobean Revival manner (PHOTO 18). Constructed of brick, two stories in height with a slate-shingled gable roof, the facade (north elevation) contains a central entrance framed with stone and surmounted and flanked by gabled pavilions with banks of casement windows also framed in stone. Tall brick chimneys emerge from

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the gable ends and shorter gabled wings are appended to both ends, recessed behind the front. While the exterior of the building has been preserved essentially intact, it has been gradually enlarged by additions on the west side in the late twentieth century. The property also includes detached cottages and garages, a chapel, an in-ground swimming pool, and paved parking lots. (See the National Register Nomination Form for a more detailed description.)

North of Legion Park on the east side of Mill Street are two residential properties. The property at 6346-6348 contains two houses; one is two stories with a square plan and a hipped roof characteristic of many other houses in the historic district and was built in the 1850s for James T. Hogan, who operated the paper mill at Legion Park before Louis Asher (PHOTO 19). Hogan was still present when the 1876 map of the village was published (Fig. 9). The second house, located south of the first, was built after that as its two-story front-gable facade with a full porch fronted by turned columns suggests. The parcel north of Hogan's contains a house of contemporary traditional design built after the period of significance for the expanded district.

Three properties fill the space between the Astor Home and the existing historic district on the west side of Mill Street. At the time the boundaries for the original historic district were drawn, these properties were considered non-contributing to the extent that the Astor Home was excluded. When the Astor Home was listed individually a decade later, the historic district boundary was upheld. However, now over 40 years later, the conditions of the buildings on Mill Street, including a gas station built in the 1950s, seem no longer to impede anchoring the gateway to the village historic district at the Astor Home and Legion Park.

Two of the properties are referenced on the inset map of the village on the 1858 wall map of Dutchess County (Fig. 8); the third was present by the time the 1876 map was published (Fig. 9). Nicholas Hoffman was living in the latter house (6367) in 1876. It is a distinctive example of picturesque Italianate design popular in the village—and region—in the mid-nineteenth century, probably built not much after 1858 (PHOTO 20). The massing of the two-story dwelling is intact along with a central entrance pavilion and arched windows arranged singly and in groups. In the late twentieth century a large one-story addition replaced the original porch when the house was converted to commercial use. The addition and commercial use are now over 50 years old.

Carpenter Peter M. Fulton probably built the distinctive Italianate cottage at 6363, in which he was living in 1858. Similar in design to neighboring dwellings on both sides of Mill Street, Fulton added extravagant scroll-sawn filigree to the porch, perhaps as a calling card (PHOTO 21). According to assessor records, the one-story brick-clad Colonial Revival style gas station in front of the Fulton house (6365) was constructed in 1956; a canopy was added over the gas pumps later (PHOTO 22). The house at 6351 also acquired a frontal addition and a change to non-domestic use over 50 years ago. The two-story dwelling with a square plan and hipped roof built in the 1850s has a one-story masonry addition erected on the street front when the property changed use to an American Legion Hall (PHOTO 23).

The expansion of the historic district boundary south on Mill Street includes several village properties that contribute to the significance of the district and provide a more coherent gateway into it from the south. Historic maps show the southern edge of the village as being the Landsman Kill, and it is appropriate for the southern boundary of the historic district as well.

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Resource List

This resource list includes updated information for all of the properties within the existing historic district and descriptions for everything being added. For the purposes of this amendment, a building dating during the period of significance (ca. 1700-1970) is considered to be contributing if it retains integrity to its historic appearance. For buildings in the existing district, construction dates and style assignments have been verified, material changes indicated, and alterations/additions noted. Buildings lost since 1979 and new construction in the district are addressed. In a few cases, buildings that had been non-contributing and have seen exterior improvements have had their status changed to contributing. Likewise, properties dated between 1930 and 1970 have been reclassified as contributing as long as they retain integrity to their historic appearance.

This list includes the 329 properties accounted for in the original district (314 contributing and 15 non-contributing buildings) and the 324 resources added to it through the boundary increase (248 contributing buildings, 70 non-contributing buildings, 2 contributing sites, 2 contributing structures, and 2 contributing objects). These additional resources include secondary buildings and resources within the original district and all resources within the boundary increase. Within the original district, this nomination adds 119 secondary contributing buildings, 24 secondary non-contributing buildings, 1 contributing site, and 1 contributing structure. Within the boundary increase, this nomination adds 103 primary contributing buildings, 33 primary non-contributing buildings, 26 secondary contributing buildings, 13 secondary non-contributing buildings, 2 contributing objects, 1 contributing structure, and 1 contributing site. The list is organized alphabetically by street name, then by house number in numerical order. This building list includes updated and expanded descriptions of all the originally listed properties. Within the existing district, some buildings have new statuses due to the expanded period of significance or changes in integrity. Primary buildings added as part of the expansion, which were in the original district but not described in error, or which were constructed in the existing district after the original nomination are indicated by a plus sign [+]; primary buildings within the existing district with new statuses are indicated by an asterisk [*]. As the original nomination did not count outbuildings or secondary resources, all outbuildings and secondary resources within the original and expanded districts are included in the count of new resources; they are not specifically noted in this list with a plus sign as additions to avoid confusion.

BEECH ST

3 BEECH ST

Parking lot

(Not Counted)

14 BEECH ST

Construction Date: ca. 1947

1 Non-Contributing Building (due to alteration)

One and two-story with attic, freestanding house with asphalt shingled roof, vinyl siding, and concrete foundation. Original building was a three-bay wide, one-story and attic. Later two-story and attic addition to the south. Fenestration made up of three-over-one replacement windows, a primary entry with sidelights, and French doors. Pediment porch entry marks original entry. Alterations include two-story and attic addition, asphalt shingle roof, vinyl siding, and replacement windows.

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15 BEECH ST

Construction Date: ca. 1895

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on Beech Street. Standing-seam metal cross-gable roof with interior brick chimney, aluminum siding, and brick foundation. Three-bay wide facade with brick stoop and hipped-roof entry porch with spindle detailing. Fenestration consists primarily of two-over-two double-hung windows. Decorative rafter ends under eaves. Sunburst panel details in gable ends. Alterations include asphalt shingle roof and aluminum siding.

Contributing, ca. 1895 one-story freestanding shed, one-bay wide, asphalt shingled gable roof and clapboard siding.

17 BEECH ST

Construction Date: ca. 1895

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on Beech Street. Asphalt shingled cross-gable roof with interior brick chimney, clapboard siding, and brick foundation. Three-bay wide facade with brick stoop and hipped-roof entry porch with spindle detailing. Fenestration consists primarily of two-over-two double-hung windows. One-story rear addition with entry. Decorative rafter ends under eaves. Sunburst panel details in gable ends. Alterations include asphalt shingle roof and vinyl siding.

18 BEECH ST

Construction Date: ca. 1860

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Italianate style house fronting on Beech Street. Asphalt shingled front-gable roof with exterior concrete chimney, clapboard siding, and stone foundation. Facade is three-bay wide with a full hipped-roof porch with Queen Anne detail. Fenestration varied with single, landing, and grouped windows, a mixture of original and replacement windows. Decorative, exposed rafter ends. Small one-story addition on north elevation.

Contributing, ca. 1930 one-story freestanding garage, one-bay wide, asphalt shingle front-gable roof and clapboard siding.

21 BEECH ST

Construction Date: ca. 1858

2 Contributing Buildings

Two-story, four-bay wide, freestanding wood frame Greek Revival style house fronting on Beech Street. Asphalt shingled front-gable roof with interior brick chimney, aluminum siding, and stone foundation. Four-bay wide facade with full hipped-roof porch. Fourth bay to the north is part of an addition to the original three-bay wide structure that extends beyond the rear of the original structure as well. Fenestration consists of one-over-one replacement windows. One-story bay window with hip roof on south elevation. Alterations include asphalt shingle roof, replacement windows, aluminum siding, and north addition.

Contributing, ca. 1900 one-story freestanding garage, one-bay wide, with asphalt shingled hipped roof, clapboard siding, and sliding doors.

23 BEECH ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story, freestanding wood frame Italianate style house fronting on Beech Street. Asphalt shingled cross-gable roof, clapboard siding, and stone foundation. Three-bay wide facade with wrap-around hipped-roof porch. Fenestration consists of six-over-six windows. One-story rear addition. Alterations include asphalt shingle roof.

Contributing, ca. 1920 one-story freestanding garage, one-bay wide with front-gable roof, clapboard.

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24 BEECH ST

Construction Date: ca. 1860

3 Contributing Buildings

One-story and attic, freestanding wood frame Greek Revival style house fronting on Beech Street. Asphalt shingled cross-gable roof with interior and exterior chimneys, clapboard siding, and stone foundation. Facade is three-bay wide with a full hipped-roof porch with Queen Anne detail. Fenestration varied with single and grouped two-over-two windows. Gable wall dormers on north elevation. Full rear elevation porch with hipped roof.

Contributing, ca. 1900 one-story with attic, freestanding garage, two-bay wide, asphalt shingle gable roof with large wall dormer, and clapboard siding. Contributing small one-story, ca. 1900 freestanding barn, clapboard siding. Alterations include asphalt shingle roof, rear two-story addition with porch.

25 BEECH ST

Construction Date: ca. 1815

1 Contributing Building

Two-story and attic, freestanding wood frame Federal style house fronting on Beech Street. Asphalt shingled front-gable roof with interior brick chimney, clapboard siding, and stone foundation. Three-bay wide facade with full hipped-roof porch. Fenestration is varied with twelve-over-twelve windows on the upper story east elevation and two-over-two windows on lower story, composed primarily of single six-over-six double-hung replacement windows. One-story square bay on the north elevation. Alterations include asphalt shingle roof, replacement windows, small one-story rear addition. Rear one-story and attic with one-story angled bay window on south elevation. Full pediment on north gable end. Alterations include asphalt shingle roof.

27 BEECH ST*

Construction Date: ca. 1867

1 Non-Contributing Building (due to alteration)

Two-story and attic, freestanding wood frame Italianate style house fronting on Beech Street. Asphalt shingled front-gable roof with interior brick chimney, vinyl siding, and stone foundation. Three-bay wide facade with full hipped-roof porch. Gothic Revival porch details. Fenestration consists primarily of single six-over-six double-hung replacement windows. One-story square bay on the north elevation. Alterations include asphalt shingle roof, replacement windows, small one-story rear addition.

29 BEECH ST

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, freestanding wood frame Italianate style house fronting on Beech Street. Metal standing-seam front-gable roof with interior brick chimney, clapboard siding, and stone foundation. Three-bay wide facade with full hipped-roof porch. Gothic Revival porch details. Fenestration consisted primarily of single one-over-one double-hung windows. One-story angled bay window on south elevation. Exposed rafter ends under eaves. Alterations include large one-story rear addition.

30 BEECH ST*

Construction Date: 1953

1 Contributing Building

One-story and attic, three-bay wide, freestanding wood frame Cape Cod style house fronting on Beech Street. Asphalt shingled side-gable roof with projecting front gable and exterior brick chimney, asbestos shingle siding, and concrete foundation. Pediment porch entry. One-bay wide attached garage with breezeway entry. Fenestration varied with single and grouped windows. Decorative, exposed rafter ends.

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31 BEECH ST

Construction Date: ca. 1930

1 Contributing Building

Two-story, freestanding wood frame American Foursquare style house fronting on Beech Street. Asphalt shingled hipped roof with interior brick chimney, upper-story wood shingle siding and lower-story clapboard siding, and concrete block foundation. Two-bay wide facade with full hipped-roof porch with knee-high wall. Fenestration consists primarily of single and some paired six-over-six double-hung windows. Alterations include asphalt shingle roof.

32 BEECH ST

Construction Date: ca. 1876

2 Contributing Buildings

One-story and attic, freestanding wood frame Gothic Revival style house fronting on Beech Street. Asphalt shingled side-gable roof with exterior concrete chimney. Central front gable with double windows, clapboard siding, and stone foundation. Facade is five-bay wide with center-hall entry flanked by six-over-six windows. Central three-bay wide porch. Exposed rafter ends under eaves. Alterations include asphalt shingle roof, concrete chimney, and storm windows.

Contributing, ca. 1920 one-story freestanding garage, one-bay wide, asphalt shingle front-gable roof and clapboard siding.

33 BEECH ST

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, freestanding wood frame Italianate style house fronting on Beech Street. Asphalt shingled front-gable roof with exterior concrete chimney, clapboard siding, and stone foundation. Three-bay wide facade with full hipped-roof porch. Two-story front gable rear addition and one-story hipped-roof addition on south elevation. Shed-roof side entry on north elevation. Angled bay windows with hipped roof on south elevation. Shed-roof rear entries on south and north elevations. Fenestration consists primarily of single six-over-six double-hung windows. Alterations include asphalt roof shingles, concrete chimney, rear and side additions, and replacement windows.

34 BEECH ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story, freestanding wood frame Queen Anne style house fronting on Beech Street. Asphalt shingled complex roof with interior brick chimney. Original house had a side-gable roof before double front-gable addition with a new entry was added to the front of the original house, likely in the early to mid-nineteenth century. Originally likely five-bay wide facade with center-hall entry now a three-bay facade with offset entry with pediment porch. Aluminum siding, and stone foundation. Alterations include asphalt shingle roof, replacement windows, large addition to front of house.

Contributing, ca. 1920 two-story freestanding garage, one-bay wide, asphalt shingle roof and vertical wood siding.

35 BEECH ST

Construction Date: ca. 1876

2 Contributing Building

Two-story and attic, freestanding wood frame house fronting on Beech Street. Asphalt shingled front-gable roof with interior brick chimney, vinyl siding, and stone foundation. Three-bay wide facade with full hipped-roof porch. Two-story angled bay windows with hipped roof on south elevation. Shed-roof rear entries on south and north elevations. Fenestration consists primarily of single one-over-one windows. Alterations include asphalt roof shingles, vinyl siding, and replacement windows.

Contributing, one-story freestanding garage, one-bay wide, asphalt shingled front-gable roof, vinyl siding.

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36 BEECH ST

Construction Date: ca. 1876

2 Contributing Buildings

Two-story, freestanding wood frame house fronting on Beech Street. Asphalt shingled complex roof with interior brick chimney. Original house had a side-gable roof before double front-gable addition with a new entry was added to the front of the original house, likely in the early to mid-nineteenth century. Originally a five-bay wide facade with center-hall entry, now three-bay facade with offset entry with pediment porch. Aluminum siding, and stone foundation. Alterations include asphalt shingle roof, replacement windows, large addition to front of house.

Contributing two-story, one-bay wide, ca. 1900 freestanding wood frame barn with asphalt shingle roof and vertical wood siding.

BIRD CT

5 BIRD CT+

Construction Date: 2018

1 Non-Contributing Building (outside period of significance)

Two-story and attic, freestanding wood frame house fronting on Bird Court. Asphalt shingle complex-gable roof, composite clapboard siding, and concrete foundation. Varied fenestration consists of single and paired two-over-one double-hung windows, a ribbon of two-over-one double-hung windows, and small one-by-one windows. Attached two-bay garage and rear deck.

7 BIRD CT

Vacant lot

(Not Counted)

9 BIRD CT+

Construction Date: 2019

1 Non-Contributing Building (outside period of significance)

Two-story and attic, two-bay wide, freestanding wood frame house fronting on Bird Court. Asphalt shingle front-gable roof with projecting lower gable bay on right side of facade. Composite clapboard siding and concrete foundation. Fenestration consists of single, paired, and tripartite six-over-one double-hung windows, a primary entry with sidelights, and secondary double-door entry on the west elevation. Other features include two-story primary porch, and secondary west elevation deck with balustrades.

10 BIRD CT

Vacant lot

(Not Counted)

11 BIRD CT

Vacant Lot

(Not Counted)

CENTER ST

7-9 CENTER ST

Construction Date: ca. 1870

2 Contributing Buildings

Two-story and attic, three-bay wide by two-bay deep with two-bay wide north wing, freestanding wood frame two-family Italianate house fronting on Center Street. Asphalt shingle cross-gable roof with two opposing exterior brick chimneys, vinyl siding, and stone foundation. Two separate entries off of a four-bay wide shed-roof porch with cutwork brackets and turned columns. Remaining fenestration consists of two-over-two double-hung windows, paired two-over-two double-hung

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windows on the left side of the upper story on the west elevation. Lower two-story tripartite bays with brackets on the left side of west elevation and toward rear on south elevation. Other features included exposed rafter ends.

Contributing, two-story, ca. 1870 freestanding wood frame barn with standing-seam metal roof, wood clapboard siding, two garage bay doors, and loft door.

10 CENTER ST

Construction Date: ca. 1867

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide by three-bay deep, wood frame Greek Revival house fronting on Center Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Side-hall entry on left side of facade with brick stoop. Remaining fenestration consists of six-over-six double-hung replacement windows and an upper-story casement window toward the rear on the north elevation. Storm windows.

Non-contributing, small one-story, wood frame garage.

12 CENTER ST

Construction Date: 1852

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Greek Revival house fronting on Center Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. The former side-hall entry was relocated to a small vestibule off of the south elevation with concrete stoop. The remaining fenestration consists of one-over-one replacement windows with storm windows, and a small square window in gable end. Alterations include asphalt shingle roof, replacement and storm windows, altered entry, and attached carport on north elevation.

14 CENTER ST*+

Construction Date: 2013

1 Non-Contributing Building (outside period of significance)

Original house on location was listed in the district but was demolished and replaced with a new building with architectural sensitivity to the village. Current wood frame building was designed to reflect a five-bay wide by two-bay deep early Classical Revival house. In addition, there is an extension to the rear. Asphalt shingle side-gable roof with pediment gable ends, wood clapboard siding, and concrete foundation. Fenestration consists of central entry with partial sidelights, and six-over-six windows. Other details include corner boards, large cornice, and three-bay wide central porch.

15 CENTER ST

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, five-bay wide by two-bay deep, freestanding wood frame Federal style house fronting on Center Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and stone foundation. Fenestration consists of center-hall entry flanked on either side by one-over-one replacement windows. One-over-one replacement windows are also on the facade's upper story and on north and south elevations with storm windows. Three-bay wide central porch is a later addition as is the one-bay deep, two-story rear addition. Other alterations include the asphalt shingle roof, replacement and storm windows, and concrete chimney.

Contributing one-story, ca. 1950 freestanding wood frame garage with asphalt shingle roof and wood clapboard siding.

24 CENTER ST

Construction Date: ca. 1858

1 Contributing Building

Original early Classical Revival house was one-story and attic, three-bay wide by two-bay deep, freestanding wood frame building fronting on Center Street. Original house is marked by asphalt shingle side-gable with a front-gable roof. Rear

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pitch of roof altered when a lower cross-gable addition was added post 1978. One-bay wide by one-bay deep flat roof addition to the south added prior to 1978. The original house and small southern addition have a stone foundation, and the most recent rear addition has a concrete foundation. Entire building is clad in vinyl siding. Original house fenestration consists of simple side-hall entry, six-over-six replacement windows, two-over-two replacement windows in south and north gable ends, and later Gothic Revival arched double windows in front gable. Three-bay wide Gothic Revival style front porch added.

25 CENTER ST

Construction Date: ca. 1890

1 Contributing Building

One-story and attic, two-bay wide, freestanding wood frame Colonial Revival house with primary entry on façade (north elevation). Asphalt shingle front-gable roof with pediment gable end facing Center Street. House is sided in wood clapboard and has a stone foundation. There is a rear two-story side-gable addition with brick chimney. More recent alterations on facade include extension of roof over porch. Fenestration includes primary entry on the facade with six-over-six replacement windows, six-over-six replacement windows and gable fanlight on the west elevation. Other features include corner pilasters.

26 CENTER ST

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Greek Revival house fronting on Center Street. Asphalt shingle front-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry with pilasters and architrave, six-over-six windows, and small square four-pane window in gable end. Toward rear of the north elevation is a later two-over-one casement window. Primary entry has a wood frame stoop with railing while the side entry on the south elevation has a shed-roof porch supported by square columns. Alterations include asphalt shingle roof, replacement and storm windows.

Contributing one-story, ca. 1900 asphalt shingle hipped-roof shed with wood clapboard siding.

27 CENTER ST

(34 Livingston Street in original nomination)

Construction Date: ca. 1876

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide by four-bay deep, freestanding wood frame Italianate style house situated on a corner lot and fronting on Livingston Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of primary center-hall entry on facade (north elevation), secondary entry on west elevation, two-over-two double-hung windows on upper and lower stories, one-story tripartite bay window on east elevation, and two-story tripartite bay window on west elevation. Additional fenestration includes two small two-over-two windows on the east and two-over-two round-arched double-hung windows on the east gable end. The projecting center bay on the facade has paired double-hung one-over-one windows on the upper story and is supported by open arch and square columns. Full front porch with octagonal columns. West elevation side-entry porch also supported by octagonal columns. Other features include secondary entry fan transom and pilasters, decorative eave brackets and eave returns. Alterations include asphalt shingle roof.

Non-contributing one-story with loft, 2019 freestanding wood frame carriage barn with standing-seam metal roof and wood clapboard siding. Barn doors have been altered. Upper-story loft overhang with loft door.

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CHESTNUT ST

5 CHESTNUT ST*

Construction Date: ca. 1960

1 Contributing Building

One-story, three-bay wide with flat-roof portico, masonry International Style house fronting on Chestnut Street. Flat roof of unknown material, brick wall construction, on either concrete pad or foundation. Central portico entry supported by metal posts and flanked by three-part picture windows. Roof overhang extends along west elevation supported by metal posts.

6 CHESTNUT ST

Construction Date: ca. 1930

1 Contributing Building

One-story and attic, four-bay wide by two-bay deep, wood frame Colonial Revival style house fronting on Chestnut Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Offset entry with pilasters, architrave, transom, and stone stoop. Fenestration consists of six-over-six replacement windows. Small one-story, one-bay attached garage on east elevation. Alterations include asphalt shingle roof and vinyl siding.

7 CHESTNUT ST

(shares a parcel with 6450 Montgomery St)

Construction Date: ca. 1940

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, wood frame Colonial Revival style house fronting on Chestnut Street. Asphalt shingle side-gable roof with large shed dormer and interior brick chimney, wood clapboard siding, and concrete foundation. Side-hall entry with sidelights, shed roof bracketed overhang, and stone stoop. Secondary entry on east elevation with bracketed portico and square columns. Fenestration consists of six-over-six double-hung replacement windows. One-story, two-bay wide addition on the west with low-pitched shed roof. Alterations include asphalt shingle roof, vinyl siding, and replacement windows.

8-10 CHESTNUT ST

Construction Date: ca. 1890

3 Contributing Buildings

Two-story and attic, six-bay wide by two-bay deep, wood frame Colonial Revival style house fronting on Chestnut Street. Asphalt shingle side-gable roof with two interior brick chimneys and centered gable, asbestos shingle siding, and stone foundation. Four-bay central porch with turned columns and spindle work. Two central entries each with pilasters, transom, and architrave. Fenestration includes single one-over-one replacement windows, two small central upper-story one-over-one replacement windows, oculus in front gable, double windows in pediment gable ends, shallow square bay windows and double windows on lower story of east and west elevations. Other details include decorative exposed rafter ends and gable peak panels on west and east elevations. Alterations include asphalt shingle roof, asbestos shingle siding, and replacement windows.

Contributing one-story, one-bay wide, ca. 1944 wood frame garage with asphalt shingle front-gable roof and wood clapboard siding. Contributing one-story, one-bay wide by two-bay deep, ca. 1944 wood frame shed with tar paper roof and wood clapboard siding.

9 CHESTNUT ST

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, wood frame Italianate style house fronting on Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Full-width screened-in, hipped-roof porch with brick steps and knee walls. Fenestration consists of side-hall entry and two-over-two double-hung windows. One-story, square bay window on the east elevation. Alterations include asphalt shingle roof and asbestos shingle siding.

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11 CHESTNUT ST

Construction Date: ca. 1940

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, wood frame Colonial Revival style house fronting on Chestnut Street. Asphalt shingle side-gambrel roof with large shed dormer and partial exterior brick chimney, wood clapboard siding, and brick foundation. Center-hall entry with pilasters and architrave flanked by tall three-part casement windows under extended roof supported by round, fluted columns. Additional fenestration includes two paired six-over-six double-hung windows and a small six-over-six window on the dormer, and six-over-six double-hung windows in gable ends. Large multi-pane casement windows on lower story east and west elevations. Alterations include asphalt shingle roof.

12 CHESTNUT ST*

Construction Date: ca. 1945

1 Contributing Building

One-story and attic, four-bay wide, wood frame Cape Cod style house fronting on Chestnut Street. Asphalt shingle side-gable roof with lower cross gable and brick interior chimney, aluminum siding, and concrete foundation. Primary entry portico with extended roof supported by square columns on small brick and concrete stoop. Fenestration consists of six-over-one replacement windows. The former attached one-bay wide garage on the east side was converted into living space. Garage door replaced by French doors and sidelights.

15 CHESTNUT ST

Construction Date: 1895

1 Contributing Building

Two-story and attic, two-bay wide, wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle cross-gable roof, wood clapboard and shingle siding, and stone foundation. Full wrap-around porch with square columns. Side-hall entry with transom. Two-story angled bay windows on facade and west elevation. Fenestration includes two-over-two double-hung windows, small multi-pane windows in gable ends, and secondary entries with transoms flanking either side of the center. Other features include decorative eave brackets, eave returns, and wood shingle siding in gable ends. Alterations include asphalt shingle roof, one-story wing addition to west and a later attached one-story, one-bay wide garage to east.

16 CHESTNUT ST

Construction Date: ca. 1867

1 Contributing Building

Original house is one-story and attic, two-bay wide, wood frame Greek Revival style house fronting on Chestnut Street. Original house has asphalt shingle side-gable with interior brick chimney, wood clapboard and shingle siding, and stone foundation. Fenestration consists of side entry and small Tudor Revival oriel window on lower story and six-pane eyebrow replacement windows, two-over-two and six-over-six windows on east and west elevations. Large two-story and attic addition to the southeast of the original house. Addition includes two-bay garage and upper-story living area with two upper-story bump-outs. Alterations to the original house include asphalt shingle roof, eyebrow replacement windows, oriel window, and large addition.

17 CHESTNUT ST

Construction Date: ca. 1876

1 Contributing Building

Two-story and attic, two-bay wide by two-bay deep, wood frame Italianate style house fronting on Chestnut Street. Asphalt shingle hipped roof with interior brick chimney, wood clapboard siding, and stone foundation. Wrap-around porch with Italianate details and side-hall vestibule entry with stained-glass transom. Two-story angled bay window with hipped roof on east elevation and one-story bay window on west elevation. Fenestration includes paired one-over-one double-hung windows to the left of entry, single two-over-two double-hung windows on both lower and upper stories. Roof details include double decorative eave brackets, dentils, and cornice. Porch details include decorative and spanned brackets, chamfered porch columns, and square spindles. Rear two-story and one-story additions.

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18 CHESTNUT ST*

Construction Date: ca. 1940

1 Contributing Building

Two-story and attic, three-bay wide with attached garage, freestanding brick masonry Colonial Revival style house fronting on Chestnut Street. Asphalt shingle side-gable roof with lower cross-gable roof, exterior brick chimney, brick wall construction, and concrete foundation. Fenestration consists of primary entry with brick patterned lintel and upper-story six-over-six double-hung window, a lower story grouping of six-over-six double-hung windows, squat paired six-over-six double-hung windows on upper story, and six-over-six double-hung windows on east and west elevations. All the windows have brick patterned lintels. One-story, one-bay wide attached garage with parapet wall. Rear one-story wood frame addition off of southeast corner of original house. Alterations include asphalt shingle roof and addition.

19 CHESTNUT ST

Construction Date: ca. 1895

2 Contributing Buildings

Two-story and attic, multi-bay wide by multi-bay deep, wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation. Side-hall entry off of partial angled wrap-around porch with decorative brackets, spindlework, and balustrade. Fenestration consists of paired one-over-one double-hung windows, single one-over-one double-hung windows and several cutaway bays. Two-story cutaway bay windows under clipped-gable roof on west elevation. Large two-story bay window with lower-story cutaway bay on south elevation. Wood shingle siding in gable ends and at the base of the bay windows. Decorative gable peak panels, exposed rafter ends, and corner eave brackets.

Contributing one-story and attic, three-bay wide, ca. 1895 wood frame carriage house with standing-seam metal roof and wood clapboard siding.

20 CHESTNUT ST

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Italianate style house fronting on Livingston Street. Asphalt shingle cross-gable roof with central interior brick chimney, wood clapboard siding, and stone foundation. Visible fenestration consists of central entry with sidelights and transom on projecting bay, single and paired two-over-two double-hung windows with decorative lintels and storm windows, and upper gable-end oculus windows. A later secondary entry was added on west elevation when the lower story of the house was turned into a Doctor's office resulting in the west portion of the wrap-around porch being enclosed. Other porch features include decorative eave brackets, recessed square columns, and balustrades. One-story tripartite bay on east elevation and two-story tripartite bay on west elevation, both with two-over-two double-hung windows and storm windows. Other features include a plain frieze with decorative eave brackets.

21 CHESTNUT ST

Construction Date: ca. 1900

2 Contributing Buildings

Two-story and attic, five-bay wide by three-bay deep, wood frame Colonial Revival house fronting on Chestnut Street. Asphalt shingle hipped roof with hipped-roof dormers and two interior brick chimneys, upper story sided in wood shingle and lower story in wood clapboard, and stone foundation. Full wrap-around porch with massive entablature, double and triple turned column supports, and square spindle balustrade. Center-hall entry with sidelights and transom flanked by paired one-over-one double-hung windows. Remaining visible fenestration consists of paired one-over-one double-hung windows on east and west elevations and in dormers, and single one-over-one double-hung windows on the south elevation's upper story. Additional features include large cornice and faux exposed rafter ends. Alterations include asphalt shingle roof and some window replacements.

Contributing one-story and attic, ca. 1900 wood frame carriage barn with asphalt shingle hipped roof and dormer, and wood clapboard siding.

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22 CHESTNUT ST*

Construction Date: ca. 1930

1 Non-Contributing Building (due to alteration) and 1 Contributing Building

Two-story and attic, multi-bay wide, masonry and wood frame Tudor Revival style house fronting on Chestnut Street. Asphalt shingle side-gable roof with lower cross-gables and exterior stone chimney, vinyl siding and stone veneer, and stone foundation. House has been greatly altered since 1978. Original arched primary entry was on the far left of the facade (north elevation) and is now replaced by a round-arch window. Current primary entry is part of a large high-pitched gable addition to the west side of the original home with a large recessed entry porch. Original structure had brick and was replaced by stone. Unaltered fenestration includes the lower-story grouping of six-over-one windows, upper-story arched window, and paired six-over-one windows.

Contributing one-story and loft, two-bay wide, ca. 1940 freestanding wood frame carriage barn with loft door, asphalt shingle front-gable roof, and wood clapboard siding.

23 CHESTNUT ST

(25 Chestnut St in original nomination)

Construction Date: ca. 1895

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood shingle and clapboard siding, and brick foundation. Wrap-around porch with turned columns, decorative brackets and spindle work. Fenestration consists of side-hall entry, single and paired one-over-one double-hung windows, and small paired one-over-one double-hung with stained glass in gable ends. Two-story cutaway bay windows on the east elevation. Gable ends sided with a wood shingle. Wood shingle band beneath upper-story windows. Other features include sunburst gable peak panels, exposed rafter ends, and cutaway brackets. Alterations include asphalt shingle roof.

Contributing two-story, two-bay wide, ca. 1900 wood frame carriage barn with wood clapboard.

24 CHESTNUT ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, three-bay by three-bay deep, freestanding brick masonry Greek Revival style house fronting on Chestnut Street. Fenestration consists of a side-hall entry with transom and partial side lights, six-over-six replacement windows, and oculus in gable end. Entry porch is flat roofed, supported by turned columns with stone stoop and iron railings. Alterations include asphalt shingle roof, replacement windows, and one-story rear addition.

Contributing one-story with loft, ca 1940 freestanding wood frame carriage barn with large central barn doors flanked by six-over-six windows, upper loft door, standing-seam metal front-gable roof, and wood clapboard siding.

26 CHESTNUT ST

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep with one-story rear addition, freestanding wood frame house fronting on Chestnut Street. Asphalt shingle side-gable roof with lower rear cross-gable, vinyl siding, and parged stone foundation. Full-width porch with turned columns, brackets, and balustrades. Visible fenestration consists of side-hall entry on the left side of the facade, six-over-six double-hung replacement windows on south, east, and west elevations, and paired one-over-one windows on rear addition.

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27 CHESTNUT ST

Construction Date: ca. 1930

1 Contributing Building

Two-story and attic, three-bay wide, wood frame Colonial Revival style house fronting on Chestnut Street. Asphalt shingle side-gable roof with interior brick chimney, wood clapboard siding, and brick foundation. House is flanked by two one-story wings. Side-hall portico entry with sidelights, pilasters, and entablature supported by turned columns. Fenestration includes six-over-six replacement windows, an eight-over-eight replacement window over entry, casement windows in east wing, and quarter-round gable-end windows. Alterations include asphalt shingle roof and replacement windows.

28-30 CHESTNUT ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, multi-bay wide, freestanding wood frame two-family Queen Anne style house fronting on Chestnut Street. Standing-seam metal hipped-gable roof with two interior brick chimneys and lower parallel cross-gables, wood clapboard and shingle siding, and stone foundation. Fenestration consists of two central side-hall entries with architrave and dentils, side entry toward rear on east elevation, one-over-one replacement windows, and small multi-pane windows in gable ends. Flanking either side of the primary entries are two-story cutaway tripartite bay windows. Full porch with balustrades, turned columns, decorative brackets, and central pediment over porch steps. Other features include cutaway brackets, roof cornice with dentils, eave returns, wood shingles in gable ends, porch pediment, and upper story of bay windows. Alterations included metal roof and replacement windows.

31 CHESTNUT ST

Construction Date: ca. 1876

2 Contributing Buildings

Two-story and attic, four-bay wide, freestanding wood frame Italianate style house fronting on Chestnut Street. Asphalt shingle hipped-gable roof with several lower cross-gables and two interior brick chimneys, wood clapboard siding, and stone foundation. There are two porches; the primary porch is a partial wrap-around on the southeast corner and a secondary porch on the west elevation. Both porches feature chamfered pilasters and columns, cornice, dentils, paired brackets, and spindle balustrades. Visible fenestration includes a double-door entry with large transom, a secondary entry off side porch, and two-over-two double-hung window with pediment lintels. Two-story tripartite bays on north, east, and west elevations. Other features include cornice, dentils, and paired brackets.

Contributing one-story and loft, two-bay wide, ca. 1876 freestanding wood frame carriage barn with asphalt shingle hipped-roof, wood clapboard siding, wall gable dormer with loft door, and two barn doors.

32 CHESTNUT ST

Construction Date: ca. 1870

1 Contributing Building and 1 Non-Contributing Building (outside period of significance)

Two-story with attic, three-bay wide by three-bay deep, freestanding wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle roof with lower cross-gable roof, interior and exterior chimneys, vinyl siding, and stone foundation. Fenestration consists of side-hall entry, one-over-one double-hung windows, some storm windows, two-story tripartite bay windows under gable end on east elevation, and small square multi-pane gable-end windows. Full porch with balustrades, turned columns, and decorative brackets, and rear side porch with the same details. Other features include eave returns. Alterations include asphalt shingle roof and storm windows.

Non-contributing one-story and loft, large-bay wide, ca. 2019 wood frame carriage barn with secondary living space, asphalt shingle front-gable roof with shed dormer, and wood clapboard siding.

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34 CHESTNUT ST

Construction Date: ca. 1880

2 Contributing Buildings

Two-story and attic, freestanding wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle hipped-gable with cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Full angled wrap-around porch with primary entry on facade (east elevation), balustrades, turned columns, and brackets. Remaining fenestration includes single and paired two-over-two double-hung windows with storm windows, lower-story cutaway tripartite bay windows on west and east elevations, and small square gable-end windows. Other features include decorative exposed rafter ends and gable corner brackets. Alterations include asphalt shingle roof and storm windows.

Contributing one-story, two-bay, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof with wood clapboard siding.

35 CHESTNUT ST*

Construction Date: ca. 1947

1 Contributing Buildings

One-story and attic, three-bay wide by two-bay deep wood frame Cape Cod style house situated on a corner lot and fronting on Chestnut Street. Asphalt shingle side-gable roof with gable dormers and exterior brick chimney, wood clapboard siding, and concrete block foundation. Central recessed entry flanked by eight-over-eight double-hung windows. Fenestration also includes six-over-six windows on east and west elevations and in dormers. One-story, one-bay wide attached garage to west. Alterations include asphalt shingle roof and some replacement windows.

36 CHESTNUT ST

Construction Date: ca. 1890

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house situated on a corner lot and fronting on Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney and gable dormer, vinyl siding, and parged stone foundation. Fenestration consists of side-hall entry and secondary entry on facade (east elevation), one-over-one double-hung windows with storm windows, one-over-one double-hung windows in gable ends and dormer, and cottage window to left of primary entry. Two-story tripartite bay window on east elevation under gable end. Angled wrap-around porch with balustrades, decorative turned columns, and brackets. Alterations include asphalt shingle roof, storm windows, and vinyl siding.

Contributing one-story by two-bay wide, ca. 1950 wood frame, freestanding garage with asphalt shingle hipped roof and wood clapboard siding.

37 CHESTNUT ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, four-bay wide, wood frame Queen Anne style house situated on a corner lot and fronting on Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Partial wrap-around porch with decorative brackets, turned columns, and simple square-spindle balustrade. Fenestration consists of side-hall entry, two-over-two double-hung windows, small paired two-over-two double-hung windows, and small square gable-end windows. Other features include exposed rafter ends and corner eave brackets. Alterations include asphalt shingle roof and storm windows.

38 CHESTNUT ST

Construction Date: ca. 1890

2 Contributing Buildings

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Queen Anne style house situated on a corner lot and fronting on Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry with transom, one-over-one replacement windows,

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paired one-over-one replacement windows to the right of entry, and two-story tripartite bay window to rear on the west elevation. Full-width porch with balustrades, chamfered columns and brackets. Alterations include asphalt shingle roof, replacement windows, and one-story addition on east elevation.

Contributing one-story and loft, ca. 1900 freestanding wood frame barn with garage door and loft door, asphalt shingle side-gable roof, and wood clapboard siding.

39 CHESTNUT ST+

Construction Date: 1991

1 Non-Contributing Building (outside the period of significance)

Two-story, wood frame house, built in 1991 in the manner of the Shingle Style, fronting on Chestnut Street. Asphalt shingle hipped cross-gable roof with interior brick chimney, vinyl siding, and concrete foundation. Partial front porch with chamfered columns and arched brackets. Small upper-story porch with square columns and decorative brackets. Double side-hall entry. Two-story cutaway tripartite bay windows on south and west elevations. Lower-story tripartite bay window on east elevation. Fenestration also consists of small paired one-over-one double-hung windows in gable ends, single one-over-one double-hung windows, and three-part one-over-one double-hung windows on the east elevation bay.

40 CHESTNUT ST

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, two-bay wide, freestanding wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Small one-story, one-bay wide, low-pitched roof addition on east elevation. Fenestration consists of side-hall entry with porch and transom, two-over-two double-hung windows, and vented octagonal oculus. Entry porch details include chamfered columns, balustrades, and brackets. Other features include decorative peak gable panels. Alterations include asphalt shingle roof.

41 CHESTNUT ST

Construction Date: ca. 1890

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, wood frame Shingle Style house fronting on Chestnut Street. Asphalt shingle front-gable and lower cross-gable roof with interior brick chimney and gable dormer, wood clapboard and shingle siding, and stone foundation. Full porch with turned columns and decorative brackets. Fenestration varies with side-hall entry, six-over-six and four-over-four double-hung windows, small square multi-pane window to right of entry and large cottage window to left, and multi-over-one double-hung in front gable and single square multi-pane in remaining gable ends. Two-story cutaway tripartite bay window sided in shingle on west elevation. On the east elevation is a small lower-story hipped-roof wing with an entry. Wood shingle cladding in gable end with gable peak tracery. Alterations include asphalt shingle roof.

Contributing one-story, one-bay wide, ca. 1920 wood frame garage with asphalt shingle hipped-gable roof and wood clapboard siding.

42 CHESTNUT ST

Construction Date: ca. 1890

1 Contributing Building

Two-story, three-bay wide, freestanding wood frame house fronting on Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Wrap-around porch with decorative brackets and chamfered columns. Fenestration consists of side-hall entry with transom, two-over-two double-hung windows and storm windows, and oculus in front gable, now vented. Other features include decorative verge boards. Alterations include asphalt shingle roof, asbestos shingle siding, and storm windows.

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43 CHESTNUT ST*

Construction Date: ca. 1940

1 Contributing Building

One-story and attic, multi-bay wide with attached garage, wood frame Cape Cod style house set back from and fronting on Chestnut Street. Original house was asphalt shingle cross-gabled roof. A large rear addition change roof creating a large rear shed roof. House is clad in vinyl siding and has a concrete foundation. Fenestration consists of enclosed vestibule entry, one-over-one and paired six-over-one replacement windows. Eyebrow slider windows on rear addition. Attached is a one-bay wide garage to the east. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and rear addition.

44 CHESTNUT ST

Construction Date: ca. 1880

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle front-gable roof with lower cross-gable and interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side-hall entry off of full-width porch supported by square columns, two-over-two double windows with storm windows, former arched window in gable end now vented, small paired double-hung windows toward rear on west elevation, and a two-story tripartite bay window under lower cross-gable. Alterations include asphalt shingle roof, storm windows, and either enclosed rear porch or addition.

Contributing large one-story and loft, two-bay wide, ca. 1950 wood frame, freestanding garage with low pitched asphalt shingle front-gable roof and vinyl siding.

45 CHESTNUT ST

Vacant lot

(Not Counted)

47 CHESTNUT ST

Construction Date: 1900

2 Contributing Buildings

Two-story and attic, five-bay wide by three-bay deep, brick masonry Colonial Revival style house fronting on Chestnut Street. Asphalt shingle hipped-gable roof with interior brick chimney and hipped-gable dormer, stucco siding, and stone foundation. Full-width porch with entablature and turned columns. Fenestration consists of center-hall entry, one-over-one double-hung windows, and paired one-over-one windows on the dormer. Alterations include asphalt shingle roof.

Contributing two-story, two-bay wide, ca. 1900 wood frame carriage house with asphalt shingle front-gable roof and wood clapboard siding.

48 CHESTNUT STREET

Vacant lot

(Not Counted)

49 CHESTNUT ST

Construction Date: ca. 1895

2 Contributing Buildings

Two-story and attic, three-bay wide by four-bay deep, brick masonry and wood frame Queen Anne style house fronting on Chestnut Street. Standing-seam metal cross-gable roof with interior brick chimney, brick wall construction with wood clapboard on rear addition, and stone foundation. Fenestration consists of side-hall entry, one-over-one double-hung windows, and small square single pane gable window. Wrap-around porch supported by square columns and entablature. Two-story tripartite bay window with entry on west elevation. Gable ends clad in wood shingle. Other details include decorative corner eave brackets and faux exposed rafter ends. Alterations include metal roof and storm windows.

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Contributing one-story, two-bay wide, ca. 1900 wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

50 CHESTNUT ST

Construction Date: ca. 1880

2 Contributing Buildings

Two-story and attic, six-bay wide by several-bays deep, freestanding wood frame Queen Anne style house situated on a corner lot and fronting on Chestnut Street. Asphalt shingle cross-gable roof with lower cross-gable and two interior brick chimneys, wood clapboard and shingle siding, and stone foundation. Fenestration consists of a primary side-hall entry on facade (north elevation) and two secondary entries on east elevation, one-over-one double-hung windows and storm windows on lower and upper stories, single and paired one-over-one double-hung windows in gable ends. The gable ends are clad in wood shingles of alternating patterns. Roof detail includes decorative exposed rafter ends and corner gable brackets. Primary porch wraps around the entirety of the north elevation and part of the east elevation. Porch details include decorative turned columns, brackets, and balustrade entry onto porch on west, south, and east elevations. Side porch on southeast corner with same decorative elements. Alterations include asphalt shingle roof and storm windows.

Contributing, one-story, two-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof, wood clapboard siding, and nine-pane window in gable end.

51 CHESTNUT ST

Construction Date: ca. 1930

2 Contributing Buildings

One-story and attic, three-bay wide by two-bay deep, stone masonry Bungalow/Craftsman style house situated on a corner lot fronting on Chestnut Street. Asphalt shingle side-gable roof with interior chimney and wood shingle-clad shed dormers on front and rear. Stone wall construction with stucco gable ends, and stone foundation. Roof extends outward over the porch supported by square faux stone concrete block piers. Fenestration consists of center entry flanked by one-over-one double-hung windows, two-over-two double-hung windows on east and west elevations, lower-story square bay window on east elevation, small grouping of three one-over-one windows in front dormer, and paired one-over-one double windows in rear dormer. Cellar entry on west elevation and vestibule entry on rear. Alterations include asphalt shingle roof.

Contributing one-story, one-bay wide, ca. 1930 freestanding garage with asphalt shingle hipped-gable roof and concrete block construction.

55 CHESTNUT ST

Construction Date: ca. 1895

1 Contributing Building

Two-story and attic, wood frame Queen Anne style house situated on a corner lot fronting on Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney and gable dormer, vinyl clapboard and shingle siding, and brick foundation. Original wrap-around porch supported by turned columns on cobblestone piers heavily altered post-1978 when the side portion of the porch was enclosed turning the porch into a partial front porch. Cobblestone piers have either been replaced or concreted over. In addition to the enclosed porch, there is a one-story hipped-roof addition on the northwest. Alterations likely result from the private home being turned into an office. Original details include decorative sunburst peak panel in gable end and dormer, exposed rafter ends, decorative corner eave brackets, and shingle-clad gable ends. Fenestration consists of single and double replacement windows, a small multi-pane gable window, and small paired single-pane dormer windows.

57 CHESTNUT ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, five-bay wide, freestanding wood frame house fronting on Chestnut Street. Asphalt shingle side-gable with interior brick chimney and lower rear cross-gable, asbestos shingle siding, and stone foundation. Visible fenestration

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consists of center-hall entry and two-over-two double-hung windows. Central three-bay wide porch with cutwork details and supports.

Contributing, one-story, two-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle roof and wood clapboard siding.

59 CHESTNUT ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story, four-bay wide by two-bay deep, wood frame house fronting on Chestnut Street. Asphalt shingle side-gable roof with two opposing interior brick chimneys, asbestos shingle siding, and stone foundation. Two-family house indicated by two separate front entries off of a later porch. Fenestration consists of two-over-two replacement and storm windows. Alterations include Shingle Style full-width porch with decorative supports and brackets, asphalt shingle roof, asbestos siding, replacement windows, storm windows, and small one-story rear addition.

Large contributing one-story, one-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

60 CHESTNUT ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, three-bay wide by four-bay deep, freestanding wood frame Italianate style house fronting on Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry on right side of facade (north elevation), two-over-two windows on upper story, six-over-six replacement windows on lower story, and small square four-pane gable-end window. Wrap-around porch with low-pitch hipped-roof supported by round columns. Alterations include asphalt shingle roof, some replacement windows, and storm windows.

Contributing one-story, two-bay wide, ca. 1920 freestanding wood frame garage with six-over-six window and garage door, asphalt shingle front-gable roof, and wood clapboard siding.

61 CHESTNUT ST+

(address left out of original nomination in error)

Construction Date: 1925

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, five-bay wide by three-bay deep, wood frame Colonial Revival style house fronting on Chestnut Street. Asphalt shingle hipped roof with exterior brick chimney clad in wood clapboard, hipped-roof dormers, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry, one-over-one double-hung windows, casement window in south dormer, and small paired casement windows in east and west dormers. Other details include wrap-around porch supported by square columns and exposed rafter ends. Alterations include asphalt shingle roof, porch replacement, clapboard-covered chimney, dormer casement windows, and large two-story rear addition.

Non-contributing one-story and loft, three-bay wide with projecting center bay, ca. 2012 freestanding wood frame carriage barn with asphalt shingle cross-gable roof and wood clapboard siding.

62-64 CHESTNUT ST

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, six-bay wide by two-bay deep, wood frame two-family house fronting on Chestnut Street. Asphalt shingle side-gable roof with exterior brick chimney on west elevation, wood clapboard siding, and stone foundation. Fenestration consists of a double front entry, six-over-six double-hung windows with storm windows on upper and lower stories, and paired four-over-four windows and replacement windows centered on the facade's upper story. Full-width

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porch with low-pitched hipped-roof supported by turned columns. Alterations include asphalt shingle roof and storm windows.

66 CHESTNUT ST

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, wood frame Queen Anne style house fronting on Chestnut Street. Standing-seam metal front-gable roof, asbestos shingle siding, and parged stone foundation. Full-width porch with metal hipped roof supported by turned columns, decorative brackets, and spandrels. Fenestration consists of side-hall entry, two-over-two windows with storm windows, and two-story tripartite bay window on the east elevation. Alterations include asphalt shingle roof, asbestos shingle siding, and storm windows.

68 CHESTNUT ST

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, wood frame Queen Anne style house fronting on Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side entry and portico, one-over-one replacement windows, and two-story tripartite bay window on the east elevation. Later attached rear garage with one-bay, one-story addition.

EAST MARKET ST

1 EAST MARKET ST

Property Name: Rhinebeck Department Store

Construction Date: 1870

1 Contributing Building

Three-story, three-bay wide by four-bay deep, brick masonry Renaissance style commercial building situated on a corner lot with facade fronting on East Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Recessed center double entry flanked by plate-glass store windows. Second-story fenestration on facade includes large brick round-arched two-over-two double-hung windows with sandstone keystones and sills, and smaller versions on the third story. Identical upper-stories fenestration found on west elevation. Lower-story fenestration on the west elevation includes secondary entry on the left side and full-length brick arched store windows with sandstone keystones and accents. Alterations include store front and plate-glass windows.

R1 EAST MARKET ST

See 6402 Montgomery St

3 EAST MARKET ST

(1A East Market St in original nomination)

Construction Date: ca. 1830

1 Contributing Building

Two-story and attic, two-bay wide, attached wood frame Federal style commercial building fronting on East Market Street. Asphalt shingle side-gable roof with wood clapboard siding, and stone foundation. Recessed store entry with large plate-glass store windows sheltered by a full-width awning. Lower story and upper story distinguished by bracketed cornice. Arched window openings with two-over-two double-hung replacement windows on upper story and eyebrow windows on flush-board frieze band. Upper cornice with brackets similar to the cornice above lower story. Alterations include asphalt shingle roof, replacement windows, and lower-story store front.

2-8 EAST MARKET ST

See 6390 Mill Street

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10-14 EAST MARKET ST

Property Name: Latson Building

Construction Date: 1865

1 Contributing Building

Three-story, seven-bay wide, brick masonry Italianate style commercial building fronting on East Market Street. Fenestration on upper stories consists of short two-over-two double-hung windows on third story and tall two-over-two double-hung windows on second story. Windows on both stories have cast-iron lintels, stone sills, and storm windows. Lower-story fenestration consists of central entry accessing upper stories, flanked by two storefronts with recessed entries and plate-glass windows. The building has a molded cornice with panel frieze, and paired brackets. Storefronts have been renovated since 1978.

13 EAST MARKET ST*

Property Name: A.L. Stickle Building

Construction Date: 1951

1 Contributing Building

One-story commercial building fronting on East Market Street. Asphalt shingle front-gable roof, brick masonry and aluminum siding, on either a concrete foundation or slab. Central recessed store entry flanked by plate-glass store windows. Aluminum sided false wall above store windows obscures the lower portion of gable. Alterations include the removal of a stone veneer and addition of broad storefront awning.

15 EAST MARKET ST

Construction Date: ca. 1850

1 Contributing Building

Two-story, three-bay wide, attached wood frame Federal style building fronting on East Market Street. Flat roof of unknown material, vinyl siding on facade, stucco on west elevation, and stone foundation. The lower-story fenestration consists of what is likely the original side-hall entry, a later recessed entry into the lower-story business, and a large plate-glass window. The upper-story has six-over-six replacement windows with storm windows on the west elevation.

18-20 EAST MARKET ST

(16-18 East Market St in original nomination)

Property Name: Vansteenbert Building

Construction Date: ca. 1866

1 Contributing Building

Three-story, seven-bay wide, brick masonry Italianate style commercial building fronting on East Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Fenestration on second and third stories consists of six-over-six replacement windows with cast-iron lintels and sills. Lower-story fenestration consists of recessed central double-door entry with large plate-glass windows, and secondary entry on the right side of the facade for accessing upper stories. Storefront has been renovated since 1978.

19-21 EAST MARKET ST

(19 East Market St in original nomination)

Construction Date: ca. 1858

1 Contributing Building

Three-story, five-bay wide, attached brick masonry Italianate style commercial building fronting on East Market Street. Building has a flat roof, brick wall and cast-iron construction, and stone foundation. Fenestration consists of two entries; a center entry for lower story businesses and a side-hall entry on the right side for accessing upper stories. The remaining lower-story fenestration consists of large plate-glass store windows. Fenestration on the upper stories consists of one-over-one double windows with storm windows set in segmental-arched openings with detailed cast-iron crowns and sills. Other features include cast-iron lower story storefront surrounds including decorative fluted Corinthian columns and decorative metal cornice with modillion brackets, paneled frieze, and scroll brackets at top of the roof. Alterations include replacement and storm windows, and lower-story plate glass.

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22 EAST MARKET ST

Construction Date: ca. 1866

1 Contributing Building

Three-story, six-bay wide, attached brick masonry Italianate style commercial building fronting on East Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Upper-story fenestration consists of short two-over-two double-hung windows with cast-iron lintels and stone sills on the third story, and tall two-over-two double-hung windows with cast-iron lintels and stone sills on the second story. The lower story consists of two storefronts with double-door entry and another entry for accessing upper stories. Bay on the far right has a passage through to the parking lot in the rear. Other features include molded cornice and paired brackets. Storefront has been renovated since 1978.

23 EAST MARKET ST

Property Name: Rhinebeck Village Plaza

Construction Date: ca. 1974

1 Non-Contributing Building (outside period of significance)

A series of stores occupy nearly the entire lot. The main building faces onto East Market Street while the attached rear buildings face onto a parking lot. Though built in late twentieth century, the buildings were designed with urban New World Dutch sensitivity with details such as stepped gables, projecting eaves, and gambrel roofs. The building facing East Market Street is a one-story and attic, three-bay wide, attached brick masonry building with vinyl siding in gable ends. Asphalt shingle, steeply pitched roof with exterior brick chimney, large shed dormer, and rear lower cross-gable. Facade fenestration consists of two paired casement shed-dormer windows and a central entry flanked by large plate-glass bay windows. Secondary entry and small bay window on east elevation.

24-32 EAST MARKET ST

Construction Date: ca. 1866

1 Contributing Building

Two-story, eight-bay wide, row of attached brick masonry Italianate style commercial buildings, fronting on East Market Street. The row has a flat roof of unknown material, brick wall construction, and stone foundation. Fenestration of the row consists of two-over-two double-hung windows with cast-iron lintels and stone sills on upper story and three separate store fronts on lower story, each with recessed entries and large plate-glass storefront windows below paneling. Other features include molded cornice with paneled frieze and paired brackets, and cornice and single brackets over storefronts between lower and upper stories.

34 EAST MARKET ST

(36 East Market Street in original nomination)

Construction Date: ca. 1866

1 Contributing Building

Two-story, three-bay wide, attached brick masonry Italianate style commercial building, fronting on East Market Street. The row has a flat roof of unknown material, brick wall construction, and stone foundation. Visible fenestration consists of three upper-story two-over-two double-hung windows with cast-iron lintels and stone sills, and three large plate-glass windows and recessed side entry with lancet-pattern panes above on lower level. Additional features include molded cornice with paneled frieze and paired brackets, and a cornice with dentils between lower and upper stories.

37 EAST MARKET ST

Parking lot

(Not Counted)

Rhinebeck Village HD Boundary Increase

Dutchess Co., NY

Name of Property

County and State

38-42 EAST MARKET ST

(38-40 East Market and 42 East Market Streets on original nominations)

Property Name: Marquardt Building

Construction Date: ca. 1867

2 Contributing Buildings

This property consists of 2 commercial buildings that were listed separately on original nomination. Original nomination at 38-40 East Market Street is an attached brick masonry structure fronting on East Market Street with a flat roof of unknown material with elaborate parapet wall, brick wall construction, and a stone foundation. Two upper-story tripartite window groupings of one-over-one double-hung windows with storm windows and cast-stone lintels and sills. Side-hall entry on right side of facade (north elevation) for upper story access. Recessed double centralized entries for lower-story businesses, each with their own large-pane storefront windows. The lower story has a post-1978 wood panel surround. The second building listed as 4 East Market Street, is one-story, two-bay wide, attached brick masonry commercial building also fronting on East Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Fenestration consists of an entry on the right side of the facade with a large plate-glass window.

39 EAST MARKET ST

Parking lot

(Not Counted)

41 EAST MARKET ST

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, three-bay wide, wood frame Federal style commercial building fronting on East Market Street. Asphalt side-gable roof with interior brick chimney with lower cross-gable on original building, wood clapboard siding, and stone foundation. Original recessed side-hall entry on right side of facade. Later store front entry flanked by plate-glass windows. Lower-story surrounds include pilasters and bracketed cornice and paneling. Upper-story fenestration consists of one-over-one replacement windows and storm windows, and a small paired one-over-one window in the west gable end. Other features on the original building include the bracketed roof-edge cornice and eave returns. Building expanded two bays to east post-1978 replacing an earlier two-story porch. Other major additions include a long two-story and attic shed-roof addition on rear of original house that contains shops on the lower story and an apartment on the upper story.

43-45 EAST MARKET ST

(43 East Market St in original nomination)

Property Name: Von Husen's

Construction Date: ca. 1918

1 Contributing Building

Three-story, three-bay wide, masonry commercial building fronting on East Market Street. Building has a flat roof of unknown material and parapet wall, stucco-sided exterior, and likely concrete foundation. Fenestration consists of three sets of tripartite six-over-one double-hung windows on upper story, a large plate-glass storefront window on left side of lower story that was once multi-pane, double-door central commercial-style entry, and a secondary store entry with plate-glass window on right side. Other details include terra-cotta tiled overhangs with large supporting brackets on upper story and decorative terra-cotta tile inset in stucco surface.

47 EAST MARKET ST

Property Name: Rhinebeck Hardware Store

Construction Date: ca. 1900

1 Contributing Building

Three-story attached brick masonry commercial building fronting on East Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Fenestration consists of two separate recessed central entries flanked by large storefront plate-glass windows, paired plate-glass windows on second story with long I-beam lintel, and five single one-over-one replacement windows on third story. Other features include a parapet wall with coping tiles and recessed panel.

Rhinebeck Village HD Boundary Increase

Name of Property

Dutchess Co., NY

County and State

48 EAST MARKET ST*
(50 East Market St. in original nomination)
Property Name: Kilmer's
Construction Date: 1950
1 Contributing Building

One-story with two-story front, freestanding brick masonry commercial building set back from but facing East Market Street. The majority of the original building is flat roof with an unknown material. The Mansard roof portion added post-1978 has arched dormers with square casement windows and is sided in some kind of composite shingle. The two-story Mansard portion was added to the front of the earlier grocery store. Original store had large-pane glass storefront windows. The current storefront consists of six arched single-pane windows. If the building has a foundation it is likely concrete. The primary entry is on the northwest corner facing west. The earlier portion of the parking lot in front is now a pedestrian garden.

49 EAST MARKET ST
Vacant lot
(Not Counted)

51 EAST MARKET ST
Property Name: former Schaad Livery Stable
Construction Date: ca. 1850
1 Contributing Building

Two-story, two-bay wide, freestanding wood frame building fronting on East Market Street. Asphalt shingle, low-pitched gable-front roof with interior rear brick chimney, wood clapboard siding, and stone foundation. On the east elevation is a recent one-story, one-bay wide addition with bi-fold doors and one-over-one windows. Remaining fenestration includes one-over-one double-hung replacement windows on upper story, a center recessed storefront entry flanked by large plate-glass windows.

54 EAST MARKET ST
Construction Date: ca. 1870
1 Contributing Building

One-story and attic, three-bay wide, freestanding wood frame Federal style commercial building, fronting on East Market Street. Asphalt shingle side-gable roof with lower rear cross-gable and interior brick chimney, asbestos shingle siding, and parged stone foundation. Primary entry on the left side of the facade (north elevation) with fluted pilasters, entablature, and transom. Fenestration consists of a large multi-pane window on lower story, six-over-six double-hung replacement windows with simple molded lintels, and small one-over-one windows on one-story rear addition. Two-over-two double-hung windows with molded lintels on the lower story of the east elevation. Large awning over patio area.

55 EAST MARKET ST
Property Name: former Schaad House
Construction Date: ca. 1802
1 Contributing Building

One-story and attic, five-bay wide by two-bay deep, freestanding wood frame Federal style house fronting on East Market Street. Asphalt shingle side-gable roof with central gable and exterior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry with wide sidelights, secondary entry and porch toward rear on east elevation, twelve-over twelve double-hung windows, six-over-six double-hung windows in west and east gable ends, and arched two-over-two double-hung window in front gable. Modest three-bay wide central front porch with metal roof supported by square columns and balustrades. Alterations include asphalt shingle roof, storm windows, and porches.

55R EAST MARKET ST
Parking lot
(Not Counted)

Rhinebeck Village HD Boundary Increase

Dutchess Co., NY

Name of Property

County and State

56 EAST MARKET ST

Construction Date: ca. 1867

1 Contributing Building

Two-story, three-bay wide, attached wood frame Italianate style commercial building, fronting on East Market Street. Low pitched asphalt shingle hipped roof, vinyl siding, and stone foundation. Fenestration consists of two primary entries on the left side of north elevation, a large multi-pane window on lower story, and a central entry on upper story flanked by two-over-two double-hung windows with molded lintels and storm windows. The two-story porch consists of turned columns, porch brackets, and turned-spindle balustrades. Large rear two-story addition.

58-62 EAST MARKET ST

(58-60 East Market St in original nomination)

Property Name: Durry House

Construction Date: ca. 1810

1 Contributing Building and 1 Non-contributing Building (outside the period of significance)

One-story and attic, six-bay wide by three-bay deep, attached wood frame Colonial style building, formerly a house, fronting on East Market Street. Standing-seam metal side-gable roof with interior and exterior concrete block chimneys, an exterior brick chimney, wall-gable dormer, wood clapboard siding, and stone foundation. Two primary entries on the north elevation with gable bracketed hoods with cutwork. Fenestration consists of six-over-six double-hung and eyebrow windows on lower story and on dormer, and six-pane window on east elevation.

Non-contributing, two-story and attic, ca. 1983 freestanding wood frame apartment building in the rear of the parcel.

61 EAST MARKET ST+

(left out of original nomination in error)

Property Name: The Doughboy

Construction Date: 1919

1 Contributing Object

Bronze statue on granite pedestal depicting a U.S. soldier during World War 1. Several dedication bronze plaques on pedestal including one listing names of Rhinebeck residents that have died in service. Large municipal parking lot in the rear of the parcel.

64 EAST MARKET ST

Property Name: Sheldon House

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Shingle Style house, fronting on East Market Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation. Two-story porch on facade with side-hall entry, large-pane picture window, single and paired one-over-one double-hung windows, and small paired gable-end windows. Wood shingle siding on gable ends and banding between lower and upper stories. Gable peak sunburst panel, gable corner brackets, and exposed rafter ends.

71 EAST MARKET ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, five-bay wide, freestanding wood frame Queen Anne style house and commercial building fronting on East Market Street. Asphalt shingle cross-gable with exterior brick chimney, wood clapboard siding, and brick foundation. Significant alterations to facade as a result of lower story being converted to commercial space. Portion of porch converted into large plate-glass storefront. Remaining porch features include sunburst gable panel, spandrels, brackets, and turned columns. In addition to the original side hall are two other entries, one for the shop off of the porch and another on the far right of the facade. Gallery window is a large plate-glass window that replaced an earlier window. Single one-over-one double-hung replacement windows on facade's upper story and on east and west elevations. Paired one-over-one double-hung replacement windows on west elevation.. Exterior stairs on west elevation.

Rhinebeck Village HD Boundary Increase

Name of Property

Dutchess Co., NY

County and State

75 EAST MARKET ST

Construction Date: ca. 1840

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide by five-bay deep, wood frame Federal style house freestanding house situated on a corner lot and fronting onto East Market Street. Original house is three-bay wide by two-bay deep with asphalt shingle side-gable roof with interior end brick chimney, with later large two-story addition with low-pitched hipped roof with rear interior brick chimney. House is sided with wood clapboard over a stone foundation. Facade fenestration on consists of recessed side-hall entry on left with full entablature, flat pilasters, fluted columns, sidelights, and transom, six-over-six double-hung windows and storm windows, and eyebrow windows on flush-board frieze band. The remaining fenestration consists of six-over-six double-hung windows with storm windows, multi-pane picture window and secondary entry on rear elevation. Other details include massive corner pilasters, cornice, full pediment gable ends, and brick front stoop. Alterations include asphalt shingle roof, storm windows, and rear addition.

Non-contributing one-story, one-bay wide, ca. 1988 freestanding wood frame garage with asphalt shingle cross-gable garage with wood clapboard siding fronting on Center Street.

76 EAST MARKET ST

Property Name: Rhinebeck Village Hall & Firehouse

Construction Date: 1971

1 Non-Contributing Building (outside period of significance)

Two-story, five-bay wide by eight-bay deep, freestanding brick masonry municipal building situated on a corner lot and fronting on Center Street. Flat roof of unknown material, brick wall construction, and concrete foundation. Double glass door village hall entry with massive cast-stone surround faces Center Street. Secondary entry for the firehouse on the far right side of the north elevation. Four large engine bay doors on south and north elevations. Remaining fenestration consists of six-over-six double-hung windows with cast-stone surrounds and storm windows.

77 EAST MARKET ST

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, three-bay wide- freestanding wood frame Second Empire style house situated on corner lot and facing East Market Street. Asphalt shingle curved Mansard roof with interior end brick chimney, square dormer windows, wood clapboard siding, and stone foundation. Primary double-door entry with multi-pane transom and secondary entry on west elevation rear one-story and attic addition facing Center Street. Fenestration consists primarily of six-over-six double-hung windows and lower-story tripartite bay window to the left of entry. Other features include molded cornice with modillion brackets, dentils and frieze below Mansard and also on porch and bay window. Rear addition is matched well to the original house in style and detail. Alterations include asphalt shingle roof, and two-story rear addition.

Contributing one-story and loft, one-bay wide, ca. 1900 freestanding wood frame carriage barn with asphalt shingle front-gable roof, wood clapboard siding, loft door and eight-pane gable-end window facing Center Street.

80 EAST MARKET ST*

Property Name: Rhinebeck Town Hall

Construction Date: 1939

1 Contributing Building

One-story, nine-bay wide by three-bay deep, brick masonry Colonial Revival style municipal building situated on a corner lot and fronting on East Market Street. Flat roof of unknown material, brick wall construction, and concrete foundation. Entries consist of the center entry on the north elevation and a secondary entry on the west elevation. Both entries consist of fluted pilasters, entablatures, and transoms. The windows on west east and north elevations are six-over-six double-hung windows with cast-stone keystone lintels and sills. The large one-story rear portion of the building has tall 25-over-25 double-hung windows with cast-stone window lintels and sills. Other features include parapet wall, cast-stone beltcourse, and brick chimney.

Rhinebeck Village HD Boundary Increase

Name of Property

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81 EAST MARKET ST

(83 East Market St in original nomination)

Property Name: Garrettson United Methodist Church

Construction Date: ca. 1900

1 Contributing Building

One-story, three-bay wide by five-bay deep, freestanding brick masonry Romanesque style church fronting on East Market Street. Asphalt shingle front-gable roof with rear interior brick chimney, brick wall construction with stone accents, and stone foundation. Two pointed-arch double-door entries on the façade; the primary on right at base of multi-story tower and secondary on left side of facade. Large central three-part multi-pane pointed-arch window. Double pointed-arch multi-pane windows on the tower. Four multi-pane pointed-arch windows on east and west elevations. Remaining fenestration includes an oculus window on gable end, oculus windows on four sides of the tower, and small square window on rear gable end. Other details include battlements and angled buttresses on tower, buttresses on west and east elevations, and denticulated cornice with eave returns.

82 EAST MARKET ST

Construction Date: ca. 1860

1 Contributing Building

Two-story and attic, three-bay wide, wood frame Italianate style house, fronting on East Market Street. Asphalt shingle hipped-gable roof with lower rear cross-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of a side-hall entry with plain surround on the right side of north elevation, six-over-six double-hung replacement windows, and small round-arch gable-end windows. Full-width porch with low-pitched hipped roof, plain cornice with eave brackets, octagonal pilasters and columns with brackets, and balustrades. Other original details include plain frieze with eave brackets. Large rear addition with attached garage.

83 EAST MARKET ST

(85 East Market St in original nomination)

Property Name: Garrettson United Methodist Parish Hall

Construction Date: c.1890

1 Contributing Building

One-story, five-bay wide by four-bay deep, freestanding wood frame Queen Anne style cross-plan parish hall fronting on East Market Street. Asphalt shingle front-gable roof with interior rear brick chimney and two lower cross-gables, wood clapboard and board-and-batten siding, and parged stone foundation. Primary double-door entry, gable roof and massive decorative brackets and dentils, flanked by single arched three-over-three double-hung windows with bracketed crowns. Remaining fenestration consists of single and paired arched three-over-three double-hung windows with bracketed crowns, and secondary entry with shed-roof toward rear on west elevation. Lower quarter sided in board-and-batten.

84 EAST MARKET ST

Property Name: Suckley/Schuyler

Construction Date: ca. 1860

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Italianate style house, fronting on East Market Street. Asphalt shingle cross-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry with simple surround on right side of facade (north elevation), six-over-six double-hung replacement windows with simple lintels and storm windows, and small round-arch gable-end windows. Full-width porch with low-pitched hipped roof, cornice with eave brackets, octagonal pilasters and columns, with brackets and balustrades. Other features include plain frieze with eave brackets. One-story rear addition.

Contributing one-story, one-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

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Dutchess Co., NY

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86 EAST MARKET ST

Construction Date: ca. 1860

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Italianate style house fronting on East Market Street. Asphalt shingle cross-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry with simple surround on right side of facade (north elevation), six-over-six double-hung windows with simple lintels, one-over-one double-hung replacement windows, and small round-arch windows in gable ends. Full-width porch with low-pitched hipped-gable roof, plain cornice with eave brackets, octagonal pilasters and columns with brackets and balustrades. One-story rear addition and enclosed porch.

87 EAST MARKET ST

Construction Date: ca. 1845

2 Contributing Buildings

Two-story and attic, four-bay wide, freestanding wood frame Greek Revival style house fronting on East Market Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry with sidelights and transom, two-over-two double-hung replacement windows with storm windows, and tripartite bay window with dentils. Full porch with classical entablature with fluted Corinthian columns and articulated pilasters. Large pediment with cornice, dentils, frieze, and a pentagonal aperture. Large rear one-story and attic addition. Other alterations include asphalt shingle roof, replacement and storm windows.

Contributing one-story and loft, ca. 1880 freestanding wood frame barn with board-and-batten siding, large and small garage doors, and similar pentagonal aperture in gable as found on house.

88 EAST MARKET ST

Construction Date: ca. 1860

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, wood frame Italianate style house, fronting on East Market Street. Asphalt shingle cross-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry on right side of facade (north elevation), one-over-one double-hung replacement windows with pedimented lintels and storm windows, and arched windows in gable ends. Full-width porch with low-pitched hipped roof, octagonal pilasters and columns, porch eave brackets, and balustrades. Other details include plain frieze with eave brackets.

Contributing one-story, ca. 1900 freestanding wood frame garage with asphalt shingle pyramidal roof with rafter ends, vertical wood siding, and two-over-two double-hung windows.

89 EAST MARKET ST

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep with three-bay wide rear ell, freestanding wood frame house fronting on East Market Street. Asphalt shingle side-gable roof with lower cross-gable and broad eave bracketed overhang, exterior brick chimney, vinyl siding, and parged stone foundation. Fenestration consists of center-hall entry off of broad entry porch and one-over-one replacement windows with storm windows.

91 EAST MARKET ST

Construction Date: ca. 1858

1 Contributing Building and 1 Non-contributing Building (due to alteration)

Two-story and attic, five-bay wide by two-bay deep, freestanding wood frame Greek Revival style house situated on a corner lot and fronting on East Market Street. Asphalt shingle side-gable roof with central lower projecting gable, vinyl siding, and stone foundation. Primary entry is a center-hall entry with pilasters, sidelights, and transom under a full-width porch supported by square columns and altered by an access ramp. Two secondary entries on the east elevation. The remaining fenestration consists primarily of two-over-two replacement windows and storm windows on south, west, and

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east elevations. Central bump-out gable added in late nineteenth century. Alterations include asphalt shingle roof, vinyl siding, replacement and storm windows, central gable, and one-story by two-bay wide rear addition.

Non-contributing two-story, ca. 1850 freestanding wood frame carriage barn which has been heavily altered and converted into apartments.

93 EAST MARKET ST

Construction Date: ca. 1810

2 Contributing Buildings

Two-story and attic, three-bay wide by five-bay deep, freestanding wood frame Greek Revival style house situated on a corner lot and fronting on East Market Street. Asphalt shingle side-gable roof with interior end brick chimney with lower cross-gable roofed ell, wood shingle siding, and parged stone foundation. Primary entry is a side-hall entry on the right side of the facade (south elevation). Secondary entry is on the west elevation facing Mulberry Street. Each entry has identical features including pilasters, cornices, and stone stoop. Remaining fenestration consists primarily of two-over-two double-hung replacement windows and storm windows, eight-over-eight double-hung windows on the west elevation lower story, and two small windows in west and east gable ends. Other features include eave returns, cornice, and frieze. Later one-story east wing addition with concrete foundation. Alterations include asphalt shingle roof, replacement and storm windows, and one-story rear addition.

Contributing one-story and loft, ca. 1909 freestanding brick masonry carriage barn with standing-seam metal side-gable roof, center gable with loft door, and later large garage door opening. Barn also has small arched windows on the west elevation and in south and north gable ends, and entry on the south elevation.

94-96 EAST MARKET ST

(92 and 96 East Market St in original nomination)

Property Name: Good Shepherd Church - Parish Hall

Construction Date: 1852

1 Contributing Building

One-story with two-story and belfry corner tower, two-bay wide, freestanding wood frame Gothic Revival style church, situated on a corner lot. The steeply pitched front-gable roof with rear cross-gable is sheathed in asphalt shingle. The tower's pyramidal roof is also sheathed in asphalt shingle. The church is sided in wood shingle and has a stone foundation. Central double-door entry flanked by small pointed-arch windows under sweeping telescoping gable cover with exposed rafter ends. Remaining fenestration consists of large tripartite pointed-arch stained-glass windows above entry, pointed-arch windows on east and west elevations, and on the tower's lower story and belfry. Large tripartite bay with pointed-arch stained-glass windows and a casement window on the east elevation of rear cross-gable. Additional features include diagonal buttresses on the tower and facade, and a high-pitched roof. Rear parsonage hall addition fronting on Mulberry Street was built sometime between 1858 and 1867. The parsonage hall has a pointed-arch double door on a high-pitched entry vestibule and exterior brick chimney. Parcel also features two religious statues with gardens (not counted).

97 EAST MARKET ST

Construction Date: ca. 1802

1 Contributing Building

One-story and attic, three-bay wide with two-bay wide west wing by two-bay deep, freestanding wood frame Colonial style house fronting on East Market Street. Asphalt shingle side-gable roof with lower side-gable wing on west, vinyl siding, and parged stone foundation. Fenestration consists of side-hall entry, six-over-six double-hung windows with storm windows, six-over-six double-hung windows in gable end of west wing, and two small six-pane windows in east gable end. Non-distinct entry porch replaces earlier Colonial Revival porch that was removed post-1978. Other alterations include asphalt shingle roof, vinyl siding, and storm windows.

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Dutchess Co., NY

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98 EAST MARKET STREET

Construction Date: ca. 1858

1 Contributing Building

Two-story, three-bay wide by three-bay deep, freestanding brick masonry Italianate style house fronting on East Market Street. The house has a flat roof of unknown material, brick wall construction, and stone foundation. Fenestration consists of a side-hall double-door entry on the left side of the facade (north elevation), one-over-one double-hung windows on the north elevation and replacement windows on the west elevation. Window openings have cast-iron lintels and stone sills. The house has a full-width porch open on lower story and enclosed on upper story. The lower-story porch details include chamfered columns, cutwork brackets, molded cornice and brackets, and spindle balustrades. Enclosed upper-story porch details also include chamfered columns, wainscoting knee wall, fixed one-over-one windows, and large bracketed eave. Roofline projecting cornice and brackets are obscured by upper-story porch.

103 EAST MARKET ST

(101 East Market St in original nomination)

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, two-bay wide, freestanding wood frame Queen Anne style house fronting on East Market Street. Asphalt shingle front-gable roof with lower hipped-gable and interior brick chimney, wood clapboard siding, and brick foundation. Side-hall entry on right side of facade with sidelights and secondary entry on east elevation. Remaining fenestration consists primarily of six-over-one double-hung windows, small square multi-pane window in gable end, upper-story casement windows on southeast corner, lower-story cutaway tripartite bay window on south elevation, and two-story tripartite bay window on west elevation. Angled wrap-around porch on south and east elevations with turned columns and balustrades. Other details include corner gable brackets and decorative exposed rafter ends.

104 EAST MARKET ST

Construction Date: 1974

1 Non-contributing building (outside period of significance)

One-story and attic, freestanding wood frame Colonial Revival house fronting on East Market Street. Asphalt shingle gambrel roof with central interior brick chimney, a lower cross-gable and skylights, wood clapboard siding, and concrete foundation. Visible fenestration includes several small tripartite bays, one-over-one double-hung replacement windows. The primary entrance is not visible but the secondary entry is located on the east elevation. Alterations include an attached carport.

105 EAST MARKET ST

(Parcel split from 107 East Market St)

Construction Date: ca. 1900

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame house that was a former carpenter shop once associated with 107 East Market Street. Asphalt shingle side-gable roof and vinyl siding. The foundation material cannot be determined. A post-1978 two-bay wide shed-roof porch on left side of south elevation. Centralized entry off porch, single and paired one-over-one double-hung replacement windows.

Contributing one-story, ca. 1900 freestanding wood frame machine shed.

106 EAST MARKET ST

Construction Date: ca. 1810

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame house fronting on East Market Street. Asphalt shingle side-gable roof with lower rear cross-gable and exterior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side-hall entry with elaborate surround including plain and fluted pilasters and broken transom, six-over-six double-hung windows with storm windows and molded lintels, and one-over-one double-hung replacement windows in the west gable

Rhinebeck Village HD Boundary Increase

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end. Full-width porch with molded cornice and recessed square columns. One-story rear addition. Additional features include molded cornice and eave returns.

Contributing one-story and loft, ca. 1950 freestanding concrete block masonry garage.

107 EAST MARKET ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on East Market Street. Asphalt shingle, steeply pitched front-gable roof with lower cross-gable and hipped-gable roofs, asbestos shingle siding, and brick foundation. Side-hall entry with sidelights on right side of facade and secondary entry off of enclosed porch on east elevation. Remaining fenestration consists of one-over-one double-hung windows with storm windows, small square diamond-pane gable window. Wrap-around porch on south and west elevations with spandrels, decorative brackets, turned columns, and balustrades. Other features include corner gable brackets and decorative exposed rafter ends. Alterations include asphalt shingle roof, asbestos siding, storm windows, and second-story rear deck.

108 EAST MARKET STREET*

Construction Date: 2020

1 Non-contributing Building (outside of period of significance)

Original ca. 1802 building in this location was demolished in 2020. Two-story and attic, three-bay wide by four-bay deep, freestanding wood frame house. Asphalt shingle side-gable roof. Twelve-over-twelve windows.

109 EAST MARKET ST

Construction Date: ca. 1802

1 Contributing Building

Two-story and attic, five-bay wide by two-bay deep, freestanding wood frame house situated on a corner lot and fronting on East Market Street. Asphalt shingle side-gable roof with lower cross-gable, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry with stone stoop and denticulated cornice, twelve-over-twelve double-hung windows on south elevation and nine-over-nine double-hung windows with storm windows on west and east elevations and in east end gable. A post-1978 rear ell with interior brick chimney connects original house with former detached one-story and loft, two-bay wide garage. Both garage and ell are compatible in style to the original house. Alterations include asphalt shingle roof, storm windows, rear ell, and attached garage.

110 EAST MARKET ST

Construction Date: ca. 1810

1 Contributing Building and 1 Non-contributing Building (due to alteration)

Two-story and attic, five-bay wide by three-bay deep, freestanding wood frame Federal style house situated on a corner lot and facing East Market Street. Standing-seam metal side-gable roof with three interior brick chimneys, wood clapboard siding, and stone foundation. Original house was three-bay wide before western two-bays were added as well as rear addition. Fenestration consists of the original side-hall entry with pilasters and transom, large one-over-one double-hung windows on lower story of north elevation, two-over-two double-hung windows on upper story of north elevation and on both stories on east and west elevations, and six-over-six double-hung windows on upper story rear elevation. Elaborate entry porch consisting of square pilasters, round fluted Doric columns, and full entablature with triglyphs and metopes. Other features include cornice and eave returns.

Non-contributing one-story and loft, ca. 1920 freestanding wood frame, converted carriage barn.

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112-114 EAST MARKET ST
(114 East Market St in original nomination)
Construction Date: ca. 1920
1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame house situated on a corner lot and fronting on East Market Street. Asphalt shingle front-gable roof, composite clapboard siding, and concrete foundation. Fenestration consists of two post-1978 primary entries on the facade (south elevation) with post-1978 paired one-over-one windows between and on upper and lower stories on the east elevation, and single one-over-one replacement windows with storm windows. Current hipped-roof porch replaces an earlier shed-roof overhang. Original building had storefront windows on the northwest corner that have been replaced. One-story rear addition.

115 EAST MARKET ST
Construction Date: ca. 1840
1 Contributing Building

One-story and attic, three-bay wide, freestanding wood frame early Classical Revival style house situated on corner lot and fronting on East Market Street. Asphalt shingle side-gable roof with lower cross-gable and interior end brick chimney, wood clapboard siding, and stone foundation. Side-hall entry on the right side of the facade with transom, pilasters, entablature, and stone stoop. Remaining fenestration consists of eyebrow windows on south and east elevations, single six-over-six double-hung windows, and smaller six-over-six double-hung windows in gable ends. Substantial post-1978 rear additions with varied fenestration and an attached garage. Other features include wide flush-board frieze with cornice and eave returns. Alterations include asphalt shingle roof, rear additions, and attached garage.

116 EAST MARKET ST*+
Property Name: DEMOLISHED, new house
Construction Date: 1997
1 Non-contributing Building (outside the period of significance)

House built in 1997 that replaced the earlier listed house that was demolished. The current house is a two-story and attic, three-bay wide, freestanding wood frame building fronting on East Market Street. Asphalt shingle side-gable roof, vinyl siding, and concrete foundation. Fenestration consists of side-hall entry on right side of facade, one-over-one double-hung windows, and two secondary entries on west elevation. Full-width porch with hipped roof, square columns, and spindle balustrades.

118 EAST MARKET ST
Construction Date: ca. 1850
2 Contributing Buildings

Two-story and attic, five-bay wide, freestanding wood frame Federal style house fronting on East Market Street. Asphalt shingle side-gable roof with exterior concrete block chimney, vinyl siding, and stone foundation. The original house was three-bay wide with side-hall entry before the two bays to the left were added, likely in the late nineteenth century. The one-story rear shed-roof addition was added much later during the twentieth century. Fenestration consists of centralized entry with pilasters and entablature and simple one-over-one double-hung replacement windows. A small square casement window is located on the east elevation of rear addition. Remaining details include a plain cornice, eave brackets, and eave returns.

Contributing, one-story and loft, ca. 1850 freestanding wood frame barn with asphalt shingle front-gable roof, wood clapboard siding, and double barn doors. Visible on the facade are a four-pane gable window and a six-pane lower-story window.

119 EAST MARKET ST
Construction Date: ca. 1900
1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on East Market Street. Asphalt Shingle front-gable roof with interior brick chimney, wood clapboard siding, and brick foundation. Original house

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was three-bay deep with substantial two-story addition extending the original roof line. Side-hall entry on right side of facade with multi-pane transom, brick and stone stoop, and bracketed low-pitched, highly decorative gable porch roof. Remaining fenestration consists of two-over-two double-hung windows and storm windows, and small square gable-end window. Former screened-in porch on west elevation now enclosed with secondary entry. Other features include decorative exposed rafter ends, gable corner brackets, and attached lattices.

120 EAST MARKET ST

Construction Date: ca. 1920

2 Contributing Buildings

Two-story with attic, two-bay wide by two-bay deep, freestanding wood frame American Foursquare style house fronting on East Market Street. Asphalt shingle hipped-roof, vinyl siding, and concrete foundation. Fenestration consists of a side-hall entry and paired one-over-one double-hung replacement windows on the porch, and single one-over-one double-hung replacement windows. Full-width porch with hipped roof, square columns, and wood shingle-sided knee wall.

Contributing one-story, one-bay wide, ca. 1920 freestanding wood frame garage with low pitched asphalt shingle roof and vinyl siding.

121 EAST MARKET ST

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep with four-bay wide ell, freestanding wood frame Federal style house fronting on East Market Street. Asphalt shingle side-gable roof with interior brick chimney and lower cross-gable, wood clapboard siding, and stone foundation. Side-hall entry on right side of facade and secondary entries on east and west elevations. Remaining fenestration consists of one-over-one replacement windows and storm windows, and vented windows on either gable ends. Highly decorative entry porch with denticulated and bracketed square columns and pilasters, and denticulated cornice. Other features include cornice, frieze band, and eave returns. Alterations include asphalt shingle roof, replacement and storm windows, and one-story rear addition.

122 EAST MARKET ST

Construction Date: ca. 1830

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story, four-bay wide by four-bay deep, freestanding wood frame Greek Revival style house fronting on East Market Street. Asphalt shingle cross-gable roof, asbestos shingle siding, and stone foundation. Original house was three-bay wide and three-bay deep and identifiable by the full-width portico. When west wing and rear addition were added, their details were matched to the original house. Fenestration consists of a side-hall entry with elaborate surround with pilasters, entablature and full transom, six-over-six double-hung windows, two-over-two double-hung windows on west wing, and one-over-one double-hung windows on an Italianate style two-story tripartite bay on end of the west wing. Large two-story portico with pediment supported by square pilasters and round fluted Doric columns on a brick porch. The upper-story windows were likely originally eyebrow windows before being enlarged. Cornice has been shingled over but can be still seen. Two square vented apertures in pediment.

Non-contributing, one-story with loft, two-bay wide with attached carport, ca. 1975 freestanding wood frame garage with asphalt shingle roof and asbestos shingle siding.

123 EAST MARKET ST

Construction Date: ca. 1850

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, five-bay wide by two-bay deep, freestanding wood frame Federal style house fronting on East Market Street. Asphalt shingle side-gable roof with center gable, rear shed dormer and exterior brick chimney, wood clapboard siding, and parged stone foundation. Center-hall entry with pilasters, architrave, sidelights, and transom. Remaining fenestration consists of a small vented arched window in front gable end and one-over-one replacement windows with simple decorative lintels in upper and lower stories. Central three-bay wide porch with late nineteenth century detailing.

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Other features include simple cornice and eave returns. Alterations include asphalt shingle roof, replacement windows, two-story and one-story rear additions, shed dormer, and later porch.

Non-contributing, one-story and loft, three-bay wide with upper loft door, ca. 1975 freestanding wood frame garage with asphalt side-gable roof and wood clapboard siding.

124 EAST MARKET ST

Construction Date: ca. 1840

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep and rear addition, freestanding wood frame Federal style house fronting on East Market Street. Asphalt shingle side-gable roof with interior end brick chimney, asbestos shingle siding, and stone foundation. Fenestration consists of a side-hall entry with pilasters, entablature, and transom on the left side of facade and one-over-one double-hung replacement windows and storm windows. Plain cornice with eave brackets. Full-width porch with hipped-gable roof, turned columns, brackets, and spindle balustrades

125 EAST MARKET ST

Construction Date: ca. 1840

1 Contributing Building

Two-story and attic, five-bay wide by four-bay deep with rear ell, freestanding wood frame house fronting on East Market Street. Asphalt shingle side-gable roof with central gable wall dormer and interior brick chimney, wood clapboard siding, and parged foundation. Center-hall entry surrounded by pilasters, architrave, sidelights, and transom. Remaining fenestration consists of paired two-over-two double-hung windows on dormer, single six-over-six and one-over-one double-hung windows. Other features include concrete stoop and entry porch, denticulated cornice and eave returns. Alterations include asphalt shingle roof, entry porch and concrete stoop, some replacement windows, and storm windows.

126 EAST MARKET ST

Vacant lot

(Not Counted)

127 EAST MARKET ST+

Construction Date: 2016

1 Non-contributing Building (outside the period of significance)

Two-story, three-bay wide by four-bay deep, freestanding wood frame house fronting on East Market Street. Asphalt shingle front-gable roof, wood clapboard siding, and concrete foundation. The house has a full-width porch with square columns and iron balustrades. Visible fenestration consists of side-hall entry on the left side of facade (north elevation), one-over-one double-hung windows on north, east, and west elevations, paired one-over-one double-hung windows on east elevation, and small single-pane windows on west elevation.

128 EAST MARKET ST

Construction Date: 1879

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on East Market Street. Asphalt shingle cross-gable roof with interior brick chimney, vinyl siding, and brick foundation. Fenestration consists of side-hall entry on right side of facade (north elevation), a secondary entry on east elevation, two-over-two double-hung windows, and a large pane surrounded by small panes window in gable ends. Full-width porch with spandrels, turned columns, brackets, and spindle balustrades.

Contributing one-story and loft, ca. 1879 freestanding wood frame barn with metal gable roof and wood clapboard siding.

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129 EAST MARKET ST

Construction Date: ca. 1850

2 Contributing Buildings

Two-story and attic, three-bay wide by one-bay deep, freestanding wood frame Federal style house situated on a corner lot and fronting on East Market Street. Asphalt shingle side-gable roof with interior brick chimney, vinyl siding, and stone foundation. Early twentieth century full-width enclosed porch with center entry surrounded by transom and sidelights. Lower-story tripartite bay window on west elevation, six-over-six double-hung windows in gable ends and on upper story of facade. Paired four-over-four double-hung windows on lower story of east elevation. Alterations include asphalt shingle roof, replacement windows, enclosed front porch, vinyl siding, and rear one-story addition.

Contributing two-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle roof and vinyl siding.

130 EAST MARKET ST

Construction Date: ca. 1802

1 Contributing Building and 1 Non-contributing Building (due to alteration)

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame early Classical Revival style house fronting on East Market Street. Asphalt shingle side-gable roof with interior end brick chimney, wood clapboard siding, and parged stone foundation. The only visible entry is toward the rear on the east elevation. The remaining fenestration consists of six-over-six double-hung replacement windows with storm windows, small paired six-over-six double-hung windows, and six-pane windows in gable ends. Other features include one-story rear addition, plain cornice, and eave returns.

Non-contributing, one-story, one-bay wide, ca. 1900 freestanding wood frame converted machine shed with vertical wood siding.

132 EAST MARKET ST

Construction Date: ca. 1876

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Queen Anne style house, situated on a corner lot and fronting on East Market Street. Asphalt shingle roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of a primary side-hall entry on the left side of facade (north elevation), secondary entry toward rear on east elevation, two-over-two double-hung windows. There is a rear two-story addition with enclosed porch and casement windows. Full-width Gothic Revival style porch across north elevation with low-pitched hipped roof, square columns, arched brackets, chamfered columns, and spindle balustrades. Full-depth Queen Anne style porch on east elevation, with low-pitched hipped-roof, slender recessed columns, cutwork brackets, and spindle balustrades.

Contributing one-story and loft, c. 1876 freestanding wood frame carriage barn with asphalt shingle front-gable roof, wood clapboard siding, slide loft door, and barn doors.

133 EAST MARKET ST

Construction Date: ca. 1850

2 Contributing Buildings

One-story and attic, three-bay wide by three-bay deep, freestanding wood frame Greek/Gothic Revival style house situated on a corner lot and fronting on East Market Street. Standing-seam metal cross-gable roof with interior brick chimney and central front gable, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry on left side of facade with transom, pilasters, and architrave, two-over-two replacement windows, arched two-over-two replacement windows in front gable, smaller two-over-two replacement windows in gable ends. six-over-six double-hung replacement windows on rear of gable end, and tripartite bay window toward rear on west elevation. Full-width porch was removed sometime after 1978. One-story rear addition with stone foundation.

Contributing one-story, two-bay wide, ca. 1930 freestanding wood frame garage.

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135 EAST MARKET ST

Construction Date: ca. 1858

2 Contributing Buildings

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame house fronting on East Market Street. Asphalt shingle side-gable roof with interior brick chimney and gable wall dormers, aluminum siding, and parged stone foundation. Fenestration consists of side-hall entry on left side of facade, six-over-six replacement windows with storm windows, smaller six-over-six replacement windows with storm window in gable ends. Early twentieth century full-width stone porch likely added when gable dormers were added. Additional alterations include one-story wood frame rear addition.

Contributing one-story, one-bay wide, ca. 1950 freestanding wood frame garage with low-pitched asphalt shingle roof and vinyl siding.

137 EAST MARKET ST

Construction Date: ca. 1820

2 Contributing Buildings

One-story and attic, three-bay wide by three-bay deep, freestanding wood frame early Classical Revival style house fronting on East Market Street. Standing-seam metal side-gable roof with exterior brick chimney, wood clapboard siding, and parged stone foundation. Fenestration consists of side-hall entry with pilasters and architrave, and six-over-six replacement windows. Alterations to the rear of the house include raised roof pitch. Other alterations include one-story rear addition and bump-out addition on the east elevation. Other features include brick stoop and cellar entry.

Contributing, one-story, one-bay wide, ca. 1940 freestanding wood frame garage with low-pitched asphalt shingle front-gable roof and wood clapboard siding.

138 EAST MARKET ST

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, five-bay wide, freestanding wood frame Italianate style house situated on a corner lot and fronting on East Market Street. Asphalt shingle front-gable roof and asphalt shingle pyramidal roof over northeast tower, wood clapboard siding, and stone foundation. The primary entry is on the north elevation on the lower story of the tower with a secondary entry on a two-story bump-out on the west elevation. Both entries are off of a standing-seam-metal roofed full wrap-around porch with dentils, turned columns on paneled square bases, and turned spindle balustrades. Remaining fenestration consists of one-over-one replacement windows with denticulated lintels, two-story tripartite bay window on east elevation, and small square two-pane window in gable end. Other details include a deep projecting cornice, paired eave brackets, dentils, paneled frieze, and double eave bracket.

Contributing one-story and loft, ca. 1940 freestanding wood frame garage with steeply pitched wood shingle front-gable roof and wood clapboard siding.

139 EAST MARKET ST

Construction Date: ca. 1858

1 Contributing Building

Two-story, three-bay wide by four-bay deep, freestanding wood frame house fronting on East Market Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding, and stone foundation. House has a primary side-hall entry with pilasters and architrave, and a secondary entry on the east elevation. Remaining fenestration consists of one-over-one double-hung replacement windows with storm windows, upper-story casement windows on facade. Full-width porch with late nineteenth details such as broad arching brackets. Rear elevation of the house has been altered raising the rear pitch of the roof.

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140 EAST MARKET ST

Construction Date: ca. 1858

2 Contributing Buildings

One-story and attic, four-bay wide by two-bay deep, freestanding wood frame house fronting on East Market Street. Patterned slate shingle Mansard roof with gable dormers, wood clapboard siding, and stone foundation. Fenestration includes a side-hall entry on the left side of the facade, a rear entry, single and double dormer windows, two-over-two and one-over-one double-hung windows, a large multi-pane picture window on east elevation, and tripartite bay window on south elevation. In the 1870s the house was updated by the addition of the Mansard roof and the addition of a fourth bay on the west side as indicated by the double one-over-one window and double gable window directly inline above. Additional late nineteenth century details include entry porch with large decorative brackets, cut-out door hood, window lintels, alternating eave brackets, and dentils. Early details include molded cornice and frieze. House has one-story rear ell with gable roof, molded cornice, and frieze with alternating brackets.

Contributing one-story, two-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding fronting on South Street.

141 EAST MARKET ST

Vacant lot

(Not counted)

142 EAST MARKET ST

Property Name: Mobil Gas Station

Construction Date: ca. 1955

1 Non-contributing Building (due to later alterations)

One-story, freestanding brick masonry gas station situated at the intersection of East Market and South Streets facing east. Asphalt shingle Mansard roof, brick veneer over concrete block, on either a concrete slab or foundation. Original station had two service bays and reflected what most service stations were in the mid-twentieth century. Current building is more reflective of current stations that serve as convenience stores that provide gas rather than manual automotive repair. Central entry with large plate-glass storefront. A two gas-pump island with a portico roof.

153 EAST MARKET ST

Construction Date: 1892

2 Contributing Buildings

Two-story and attic, four-bay wide by four-bay deep, freestanding wood frame Shingle Style house set back from and fronting on East Market Street. Asphalt shingle front-gable roof with interior brick chimney, lower cross-gables, and hipped-gable corners. House is primarily clad in wood clapboard with wood shingle in gable ends and in banding between upper and lower stories. Stone foundation. Side-hall entry on facade and secondary entry on west elevation. Highly decorative wrap-around porch on south and west elevations. Porch features include spandrels, decorative brackets, and turned columns and balustrades. Entry onto a porch marked by wood shingle-clad gables in front of primary entry and on southwest corner. West elevation portion of the porch is screened in. Small upper-story porch off of bay on west elevation. Fenestration is varied with one-over-one double-hung replacement windows, multi-pane-over-one double-hung windows on bays, and paired double-hung multi-pane windows in center gable. Two-story square bay window on east elevation and two-story tripartite, cutaway bay window on west elevation. Other features include decorative exposed rafter ends and gable corner brackets.

Contributing two-story, ca. 1900 freestanding wood frame barn with asphalt shingle side-gable roof with cupola vent and exterior concrete block chimney, wood clapboard siding, two-bay garage doors, and six-pane windows.

155 EAST MARKET ST*

Construction Date: 1966

1 contributing building

One-story, six-bay wide by two-bay deep, freestanding wood frame Ranch style house set back from and fronting on East Market Street. Low-pitched asphalt shingle hipped-roof, vinyl siding, and concrete foundation. Primary entry is offset and

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recessed, and flanked by paired one-over-one windows to right and triple grouping of one-over-one windows on left. Two single one-over-one double-hung windows on the left side of the facade were added after 1978 when the attached garage was turned into living space.

161 EAST MARKET ST

Construction Date: ca. 1780

4 Contributing Buildings

One-story and attic, five-bay wide by three-bay deep, freestanding wood frame Colonial style house set back from and facing East Market Street. Asphalt shingle side-gable roof with two interior brick chimneys at opposing ends, a large gable-wall dormer with twelve-over-twelve window. House is clad in wood clapboard siding and has a stone foundation. House is situated on an embankment allowing for a walk-in cellar entry on the east side of the house. The primary entry is a center-hall entry with simple surround and large partial sidelights. Remaining fenestration on facade are twelve-over-twelve double-hung windows and paired eight-over-eight cellar windows. On the east and west elevations the window fenestration consists of single twelve-over-twelve on the lower story and single six-over-six windows in gable ends. Copper-roofed entry porch supported by square columns. Nineteenth century rear addition.

Contributing outbuildings on property included large ca. 1800 freestanding wood frame New World Dutch barn with standing-seam metal roof, a two-story ca. 1880 freestanding wood frame converted barn with two lower garage bays and upper story with six-over-six double-hung windows and outside stair access, and a small ca. 1870 brick smokehouse.

168 EAST MARKET ST

Property Name: Yager Residence

Construction Date: 1929

3 Contributing Buildings

One-story and attic, four-bay wide by three-bay deep, freestanding wood frame Bungalow/Craftsman style house set back from and fronting on East Market Street. Asphalt shingle gambrel roof with steeply pitched central gable, flanking shed dormers, and exterior stone chimney, wood clapboard siding, and a stone foundation. Fenestration consists of primary entry with pilasters and entablature, single and paired double-hung ten-over-ten windows and storm windows, a small bay window on the east elevation, a pair of sliding doors off the porch to the right of the primary entry underneath the roof and supported by single and paired turned columns. Above entry is a multi-pane gable window. Dormer windows are paired ten-over-ten double-hung windows. On the east and west elevations are single and paired six-over-six double-hung windows. Other features include stone stoop. House is reported by the owner to be a Sears Roebuck Catalog house. Alterations include asphalt shingle roof and storm windows.

Contributing one-story, two-bay wide, ca. 1929 freestanding stone masonry garage with low-pitched front-gable roof. Contributing, ca. 1929 freestanding wood frame barn with metal side-gable roof, lower asphalt shingle cross-gable roof, and wood clapboard siding.

178 EAST MARKET ST

Construction Date: ca. 1840

2 Contributing Buildings

Two-story and attic, five-bay wide, freestanding wood frame Federal style house setback from and fronting on East Market Street. Asphalt shingle side-gable roof with two opposing brick chimneys, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry with Ionic fluted pilasters, sidelights, and transom, and six-over-six double-hung windows. Other features include porch entry with full entablature and Ionic columns, full cornice, corner pilasters, and pediment gable ends. Two Colonial Revival side porches added in early twentieth century, open porch on west elevation, and porch on west elevation enclosed with multi-pane sash. Alterations include asphalt shingle roof and side porches.

Contributing two-story, two-bay wide, ca. 1940 freestanding wood frame converted barn with asphalt shingle side-gable roof and wood clapboard siding.

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GARDEN ST

5 GARDEN ST (6411 MONTGOMERY ST)

(22 Montgomery Street in original nomination)

Property Name: Fosters Coach House Tavern/Kirkwood Tavern

Construction Date: ca. 1858

3 Contributing Buildings

Two-story, five-bay wide, freestanding brick masonry Italianate style commercial building fronting on Montgomery Street. Building has a flat roof of unknown material, brick wall construction, and stone foundation. Lower-story fenestration consists of two separate entries on the facade, one flush and the other recessed, each with concrete stoops and flanked by later six-over-six double-hung windows on a wood frame. Upper-story fenestration includes arched two-over-two double-hung windows with cast-iron lintels and sills. On the south elevation there is a one-over-one double-hung window and a secondary enclosed entry. Two-over-two double-hung windows with cast-iron lintels and sills on upper story make up the fenestration on the north elevation. Other features include projecting cornice, panel frieze, and brackets.

Two contributing buildings, a two-story brick and a one-story wood frame, at rear of parcel fronting on Garden Street. The brick building, a ca. 1890 former carriage barn has a standing-seam metal front-gable roof, brick wall construction, and stone foundation. Fenestration of this building includes one-over-one double-hung windows with arched brick lintels, large upper-story converted loft door, and semicircular gable window. The ca. 1965 wood frame former cold storage building to the south has a standing-seam metal side-gable roof with lower cross-gable dormer. This building is sided in board-and-batten with a foundation of unknown material. Visible fenestration of this building consists of a converted entry and a later three-part window.

8 GARDEN ST

Vacant lot

(Not counted)

10-14 GARDEN ST+

Construction Date: 2000

1 Non-contributing Building (outside period of significance)

Two-story, seven-bay wide by three-bay deep, freestanding wood frame residential/commercial building fronting on Garden Street. Asphalt shingle side-gable roof, vinyl siding, and possibly a concrete foundation. Full-width shed-roof porch with square columns and simple balustrades. Visible fenestration consists of one-over-one double-hung windows on north and south elevations, and on upper story of east elevation, and three separate store entries and large plate-glass store windows on lower story of east elevation. There is a drive-through between the two storefronts on the right side of the east elevation.

15-19 GARDEN ST+

Construction Date: 1984

1 Non-contributing Building (outside period of significance)

Two-story and attic, freestanding wood frame two-family house situated at the north of Garden Street. This house comprises two structures; the asphalt shingle cross-gable roof building to east added in 1984, and the older standing-seam side-gable roof building to west, originally a carriage house associated with the J. Hysloph House at 6425 Montgomery Street. The original structure has a central entry flanked by paired one-over-one double-hung windows with a rectangular oculus in the lower gable end. The only original feature is the upper-story hay hoist. The paired windows mark the location of earlier sliding barn doors and the oculus the location of an earlier loft door. The central door was added sometime after 1978. The 1984 addition has similar paired one-over-one double-hung windows indicating possible 1984 date for alterations to original structure. Structure is sided in vinyl with a concrete foundation under later addition and possible stone foundation under original structure.

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16-18 GARDEN ST+

Construction Date: 2019

1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide, freestanding wood frame commercial building fronting on Garden Street. Asphalt shingle side-gable roof with rear cross-gable and shed dormer, wood composite shingle and clapboard siding, and possibly a concrete foundation. Visible fenestration consists of central multi-pane entry with transom flanked by large plate-glass windows, single and paired six-over-six double-hung windows, a secondary entry on rear elevation. The rear of the building also has an upper-story porch, and single and paired six-over-six double-hung windows. Wood composite shingles in gable ends and on the lower-story store front.

20-24 GARDEN ST+

Construction Date: 1990

3 Non-contributing Buildings (outside period of significance)

This parcel is made up of three freestanding wood frame commercial buildings built in 1990. One, two-story and attic, four-bay-wide building fronting on Garden Street has an asphalt shingle side-gable roof and shed-roof porch. Fenestration consists of upper-story casement windows and lower-story multi-pane picture windows with associated business entries. The remaining two buildings face onto a shared parking lot. Building on the south side of the parking lot is a long one-story and attic wood frame commercial building with asphalt shingle side-gable roof with gable dormers and large shed dormer, vinyl siding, and possibly a concrete foundation. Features include large multi-pane windows and a shed-roof porch overhang. Fronting on the north side of the parking lot is the third commercial building, a freestanding wood frame two-story and attic building with asphalt shingle side-gable roof with three projecting cross-gables and two projecting gable dormers, vinyl siding, and possibly a concrete foundation. Full facade shed-roof porch overhang. Fenestration consists of six-over-six windows, multi-pane storefront windows, and Palladian-style windows.

27 GARDEN ST

(48 Montgomery Street in original nomination)

Construction Date: ca. 1840

1 Contributing Building

This former house is a freestanding wood frame Gothic Revival style commercial structure fronting on Montgomery Street. Asphalt shingle steeply pitched cross-gable roof with lower front-gable and rear gable on south elevation, board-and-batten siding, and stone foundation. Late twentieth century one-story and two-story rear additions with inn rooms. The original house has a full-width porch across the facade with Gothic Revival details such as chamfered columns and brackets that is now enclosed with an entry on the porch's south end. On the north and south ends are one-story tripartite bays with three-by-three casement windows, storm windows, and steeply pitched gable roof. The remaining fenestration consists of two French doors on lower story of east elevation, three-by-three windows in front gable, paired one-over-one double-hung windows in remaining gable ends, and secondary entry with transom and high-pitched gable entry hood with wall brackets and gable truss work on south elevation. Other original details include exposed roof rake and rafter ends.

JOHN'S WAY

3 JOHN'S WAY+

Construction Date: 2016

1 Non-contributing Building (outside period of significance)

Two-story, three-bay wide, freestanding wood frame house fronting on John's Way. Asphalt shingle front-gable roof, composite clapboard siding, and concrete foundation. Fenestration consists of a side-hall entry on the left side of the facade, two-over-two double-hung windows, and two double-door secondary entries on the north elevation. A full-width porch with square columns and balustrades and a side deck on the north elevation with balustrades. Additional house features include a rear attached garage and eave returns.

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Name of Property

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LIVINGSTON ST

5 LIVINGSTON ST

(See 6426 Montgomery)

7 LIVINGSTON ST

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Greek Revival style house fronting on Livingston Street. Standing-seam metal front-gable roof with lower cross-gable and interior brick chimney, wood clapboard siding, and stone foundation. Side-hall entry with pilasters, architrave, partial sidelights, and transom. Remaining fenestration consists of two-over-two double-hung windows, two-story tripartite bay window near rear on east elevation, and arched two-over-two double-hung window in gable end with arched-crown lintel. Wrap-around porch on east, south, and west elevations with decorative brackets and chamfered columns. Other details include corner boards and eave returns. Alterations include metal roof and storm windows.

9 LIVINGSTON ST

Construction Date: ca. 1840

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Side-hall entry with pilasters, partial sidelights, and transom. Additional fenestration includes arched-lintel gable-end window, six-over-six double-hung replacement windows, two-story tripartite bay windows toward rear on east elevation, and two-over-two windows on west elevation. Rear one-story and attic addition connects one-story and loft carriage barn to house. Additional alterations include asphalt shingle roof and replacement windows.

10 LIVINGSTON ST*

Parking lot – house at this location no longer extant

(Not Counted)

11 LIVINGSTON ST

Construction Date: ca. 1900

2 Contributing Buildings

Two-story, two-bay wide by two-bay deep, freestanding wood frame house fronting on Livingston Street. Standing-seam metal front-gable roof with interior brick chimney, vinyl clapboard, parged stone foundation. Fenestration consists of side-hall entry, three-part picture window, one-over-one double-hung windows, and paired one-over-one double-hung windows toward the rear on the east elevation. Full-width porch with simple balustrades and supported by turned columns. Alterations include metal roof, three-part window, vinyl siding, and paired windows.

Contributing one-story, two-bay wide, ca. 1940 freestanding wood frame shed-roof garage with wood clapboard siding.

12 LIVINGSTON ST

Property Name: Thompson-Drury House

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, six-bay wide by two-bay deep, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with lower cross-gable, wood clapboard siding, and parged stone foundation. Fenestration consists of side-hall entry with pilasters, sidelights, and transom, two-over-two double-hung replacement windows, and storm windows. Other features include molded lintels, eave returns, and cornice. Alterations include asphalt shingle roof, replacement windows, and storm windows.

Rhinebeck Village HD Boundary Increase

Name of Property

Dutchess Co., NY

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13-15 LIVINGSTON ST

(13 Livingston St in original nomination)

Property Name: Burchley House

Construction Date: ca. 1830

1 Contributing Building and 1 Non-contributing Building (due to alteration)

Two-story and attic, three-bay wide, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with lower cross-gable, wood clapboard siding, and stone foundation. Side-hall entry with pilasters, sidelights, and transom. Remaining fenestration consists of single two-over-two double-hung windows, two-story tripartite bay with one-over-one windows on east elevation, two-story tripartite bay with two-over-two windows on west elevation. Wrap-around porch on south and east elevations with decorative brackets, turned columns, and later partial enclosure with set of paired one-over-one windows. Alterations include asphalt shingle roof, replacement windows, and partial porch enclosure.

Non-contributing, heavily altered, one-story and loft, ca. 1900 freestanding wood frame converted carriage barn.

14 LIVINGSTON ST

Property Name: Judson House

Construction Date: ca. 1830

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Federal style house fronting on Livingston Street. Steeply pitched, asphalt shingle side-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry off of gable-roofed entry porch, two-over-two double-hung replacement windows with molded lintels and storm windows, two-story tripartite bay windows on the west elevation. Two-story rear addition with secondary entry off of side porch. Alterations include asphalt shingle roof, replacement windows, and storm windows.

16 LIVINGSTON ST

Property Name: P.C. Quick House

Construction Date: ca. 1840

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Federal style house fronting on Livingston Street. Asphalt shingle side-gable roof, asbestos shingle siding, and stone foundation. Original side-hall entry replaced by one-over-one double-hung window and moved to east elevation as a vestibule entry. Remaining fenestration consists of six-over-six replacement windows and storm windows. Additional detail includes the frieze band. Alterations include asphalt shingle roof, asbestos siding, replacement windows, storm windows, and vestibule entry.

17 LIVINGSTON ST

(15 Livingston St in original nomination)

Property Name: William B. Platt House Construction Date: ca. 1840

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Greek Revival/Queen Anne style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood shingle and clapboard siding, and stone foundation. Original Greek Revival house with later Queen Anne additions. Fenestration consists of primary side-hall entry with Ionic fluted pilasters, six-over-six double-hung replacement windows with storm windows, and curved one-over-one double-hung windows on the upper-story tower on the southeast corner. Tower and facade clad in wood shingles. Wood clapboard siding on east, west, and north elevations. Other features include pediment gable end, Ionic fluted pilasters, shingled-over entablature, curved wrap-around porch on south and east elevations supported by fluted columns on recessed piers. Alterations include asphalt shingle roof, storm windows, replacement windows, wrap-around porch, and upper-story tower.

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18 LIVINGSTON ST

Property Name: Homeburg House

Construction Date: ca. 1840

1 Contributing Building

Two-story and attic, three-bay by two-bay deep, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood shingle siding, and stone foundation. Fenestration consists of side-hall entry and secondary entry on west elevation, one-over-one replacement windows and storm windows. Later full-width porch enclosed with multi-pane windows. Large attached one-story and attic, two-bay wide garage with front-gable roof and wood shingle siding. Large bay garage door and entry. Multi-pane attic window. Alterations include asphalt shingle roof, shingle siding, enclosed porch, attached garage, replacement windows, and storm windows.

19 LIVINGSTON ST

(17 Livingston St in original nomination)

Property Name: R. C. Barton House

Construction Date: ca. 1850

1 Contributing Building

One-story and attic, three-bay wide, freestanding wood frame house fronting on Livingston Street. Asphalt shingle side-gable roof with shed-wall dormer, wood clapboard siding, and stone and brick foundation. Fenestration consists of side-hall entry, six-over-six double-hung windows, and paired two-over-two double windows in gable ends. Later full-width porch with recessed square columns and balustrades. Other features include later decorative eave brackets. Alterations include asphalt shingle roof, wall dormer, front porch, and eave brackets.

20 LIVINGSTON ST

Property Name: Burnet-Quick House

Construction Date: ca. 1850

1 Contributing Building

Two-story, three-bay wide by two-bay deep, wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry, secondary entry on east elevation, and six-over-six double-hung windows and storm windows. Simple full-width porch with square columns and vestibule entry on east elevation. Alterations include asphalt shingle roof and storm windows.

22 LIVINGSTON ST

Property Name: Van Steenburg-Cramer House

Construction Date: ca. 1840

1 Contributing Building

One-story and attic, three-bay wide by one-bay deep, freestanding wood frame Gothic Revival house fronting on Livingston Street. Standing-seam metal side-gable roof with center gable and interior brick chimney, wood board-and-batten siding, and stone foundation. Fenestration consists of side-hall entry with transom, French windows on facade, eyebrow windows, one-over-one arched double-hung replacement window in front gable, Bracketed gable-entry porch roof. Alterations include French windows, central gable and window, entry porch, and board-and-batten siding.

21-23 LIVINGSTON ST

(23 Livingston St in original nomination)

Property Name: former Lutheran Parsonage

Construction Date: ca. 1843

1 Contributing Building and 1 Non-contributing Building (due to alteration)

Two-story and attic, six-bay wide, freestanding wood frame Federal style house fronting on Livingston Street. Asphalt shingle side-gable roof with central gable and two interior brick chimneys, wood clapboard siding, and stone foundation. Fenestration includes center-hall entry with pilasters, sidelights, and transom, six-over-six double-hung windows, arched gable-end windows, two-story tripartite bay window on west elevation, secondary entry with side porch under upper-story

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angled bay window. Other features include three-bay wide center porch, pediment gable ends, corner pilasters and full cornice, and two-story addition off of northwest with wood-shingle-clad upper story. Alterations include asphalt shingle roof, two-story addition, storm windows, later front porch, and center gable.

Non-contributing two-story, ca. 1910 freestanding wood frame former carriage barn with asphalt shingle hipped-gable roof and wood clapboard siding. Heavily altered when converted into apartments.

24 LIVINGSTON ST

Property Name: Conger-Quick House

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep with rear one-story addition, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof, aluminum siding, and stone foundation. The facade has a full-width shed-roof porch with cutwork brackets, square columns, and simple balustrades. Visible fenestration consists of a side-hall entry on the left side of the facade, six-over-six double-hung windows on south and east elevations, a small casement window on south elevation and on rear addition. Other features include cornice and eave returns.

25 LIVINGSTON ST

Property Name: Van Steenburgh-Westfall House

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, originally three-bay wide, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with rear lower cross-gable addition, vinyl siding, and stone and concrete foundations. Fenestration includes original side-hall entry and two-over-two double-hung windows. Other original details include eave returns. Alterations include asphalt shingle roof, vinyl siding, a lower-story one-bay wide addition on east elevation, extension of front porch, and one-story and attic rear addition.

26-28 LIVINGSTON ST

(26 Livingston St in original nomination)

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, four-bay wide by five-bay deep, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Fenestration consists of two primary entries for two living units, secondary entries for each unit on east and west elevations, single four-over-four double-hung windows, paired one-over-one double-hung window on west elevation, and two-story tripartite bay window toward front on east elevation. Full-width porch with chamfered columns and balustrades. Remaining details include eave returns. Alterations include asphalt shingle roof and asbestos shingle siding.

27-31 LIVINGSTON ST

(31 Livingston St in original nomination)

Property Name: Third Evangelical Lutheran Church

Construction Date: 1842

1 Contributing Building

One-story, three-bay wide by four-bay deep, freestanding wood frame early Classical Revival style church facing intersection of Livingston and Mulberry Streets. Asphalt shingle front-gable roof with central spire, vinyl siding, and stone foundation. Recessed central entry framed by pilasters and architrave and flanked by side entries. Recessed area framed by entablature supported by fluted Doric columns. Remaining fenestration consists of a rose window in pediment gable end and high arched windows on east and west elevations. Upper arch portion of windows retain original tracery and lower portion replaced with two-over-two double-hung windows with storm windows. Central square spire topped by battlements. Corner pilasters in recessed area covered up by vinyl siding. Later mid-twentieth century attachment to west elevation of church with asphalt shingle side-gable roof, vinyl siding, and concrete foundation. Alterations include asphalt shingle roof, vinyl siding, replacement windows.

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30 LIVINGSTON ST

Property Name: TRAYOR/TAYLOR/ARGENT RES

Construction Date: ca. 1850

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry, four-over-four double-hung windows, and lower story tripartite bay with two-over-two double-hung windows toward the rear on the east elevation. Full-width porch supported by square pilasters and columns with simple balustrades. Alterations include asphalt shingle roof.

Contributing one-story, one-bay wide, ca. 1910 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

32 LIVINGSTON ST

Property Name: A. Ostram House Construction Date: ca. 1850

1 Contributing Building and 1 Non-contributing Building (due to alteration)

Two-story and attic, three-bay wide, freestanding wood frame Federal style house situated on a corner lot and fronting on Mulberry Street. Asphalt shingle side-gable roof with exterior brick chimney and lower side and cross-gable roofs, vinyl siding, and parged stone foundation. Primary entry on south elevation off of porch under an upper-story tripartite bay window. Remaining fenestration includes single and groupings of six-over-six replacement windows. Original entry was a center-hall entry between the later groupings of windows on the east elevation. Other features include cornice with dentils and a small rear porch. Alterations include asphalt shingle roof, vinyl siding, relocation of original entry, replacement windows, and later window alterations.

Non-contributing one-story with loft, one-bay wide, ca. 1900 freestanding wood frame barn converted into garage.

34 LIVINGSTON ST

See 27 Center St

35 LIVINGSTON ST

Property Name: Lutheran Church Parsonage

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, two-bay wide, freestanding wood frame house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Simple full-width porch with recessed square columns and balustrades. Large two-story rear addition with concrete foundation. Fenestration consists of side-hall entry off of front porch, secondary entry with bracketed gable roof on west elevation, and six-over-six windows with storm windows. Alterations include asphalt shingle roof, storm windows, and rear addition.

Contributing one-story, one-bay wide garage with asphalt shingle roof and wood clapboard siding.

37 LIVINGSTON ST

Property Name: S. Traver House-Lutheran Parish Hall

Construction Date: ca. 1876

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Italianate style house fronting on Livingston Street. Asphalt shingle front-gable roof with two exterior concrete block chimneys and an interior brick chimney, wood clapboard siding, and stone foundation. Curved wrap-around porch on facade and east elevation supported by turned columns. Fenestration consists of side-hall entry and secondary entry off of porch on east elevation, and six-over-six and two-over-two windows with storm windows. Alterations include asphalt shingle roof, storm windows, and rear one-story summer porch addition.

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38 LIVINGSTON ST

Construction Date: ca. 1900

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame American Foursquare style house fronting on Livingston Street. Asphalt shingle hipped cross-gable roof with hipped-gable dormer and interior brick chimney, wood shingle and clapboard siding, and brick foundation. Full-width facade porch with hipped roof, square recessed columns and balustrades. Fenestration consists of offset primary entry off of porch, a secondary entry on west elevation under upper-story shallow square bay window, a set of paired one-over-one double-hung windows on upper story above the porch, one-over-one double-hung windows, with storm windows, and grouping of three nine-pane dormer windows. Upper story is clad in wood shingles and lower story in wood clapboards. Alterations include asphalt shingle roof and storm windows.

Contributing one-story, two-bay wide, ca. 1927 freestanding wood frame garage with asphalt shingle hipped-gable roof, wood clapboard siding, garage door and side door.

39 LIVINGSTON ST

Property Name: Curtis House

Construction Date: ca. 1860

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Italianate style house fronting on Livingston Street. Asphalt shingle side-gable roof with center gable and exterior brick chimney on facade, wood clapboard siding, and stone foundation. Fenestration consists of single and paired one-over-one double-hung windows, two double-door entries on the facade flanking either side of the chimney. Full-width porch with square columns and balustrades and side porch partially enclosed. Alterations include asphalt shingle roof, storm windows, and relocated brick chimney.

40 LIVINGSTON ST

Property Name: Methodist Episcopal Church Parsonage

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Gothic Revival style former parsonage facing south away from Livingston Street toward the rear of M.E. Church on East Market Street. Asphalt shingle cross-gable roof with central front gable and interior brick chimney, vinyl siding, and parged stone foundation. Visible fenestration consists of side-hall entry with sidelights and transom, six-over-six double-hung replacement windows, a rear entry with ten-over-ten double-hung windows, a blind oculus, and a small rear gable arched window. Other features include a later attached garage and rear porch.

41 LIVINGSTON ST

Property Name: J.G. Ostrom House

Construction Date: ca. 1870

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on Livingston Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation. Fenestration consists of side-hall entry, two-over-two double-hung windows, paired two-over-two double-hung windows, and a tripartite bay window toward the rear on the east elevation. Full-width porch with spandrels, decorative brackets, and turned columns. Other details include wood shingle siding in gable ends. Small square gable-end window replaced with vent. Additional alterations include asphalt shingle roof.

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42 LIVINGSTON ST

Property Name: S. Bowne House

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, five-bay wide by three-bay deep, freestanding wood frame Federal style house fronting on Livingston Street. Asphalt shingle side-gable roof with rear flat roof with interior brick chimney, asbestos shingle siding, and parged stone foundation. Fenestration consists of center-hall entry with sidelights and transom, secondary entry with shed roof on west elevation, and six-over-six double-hung windows with window crowns. Remaining fenestration includes a shallow square bay window with paired six-over-six windows and Palladian windows in gable ends. Other features include Colonial Revival entry porch added in early twentieth century, decorative eave brackets, pediment gable ends, cornices, and corner pilasters. On the east elevation is an upper-story enclosed porch over an enclosed side porch and entry. Alterations include asphalt shingle roof, asbestos shingles, rear two-story addition, enclosed side porch, storm windows, porch entry, and rear addition.

Contributing two-story and loft, ca. 1910 freestanding wood frame Queen Anne carriage barn with asphalt shingle side-gable roof with gable wall dormer, and wood clapboard and shingle siding. Carriage barn fenestration varies with six-over-six double-hung windows, single hung multi-pane windows, and garage doors.

43 LIVINGSTON ST*

Property Name: Verrilli House Construction Date: ca. 1970

1 Contributing Building

One-story and attic, four-bay wide, freestanding wood frame Ranch style house fronting on Livingston Street. Asphalt shingle side-gable roof with interior brick chimney, vinyl siding, and concrete foundation. Visible fenestration consists of a central entry flanked by a multi-pane window on left and two six-over-six double-hung windows on right. The roof extends out forming a full-width porch supported by square columns. Post-1978 rear addition.

45 LIVINGSTON ST

Property Name: H. Latoon House

Construction Date: ca. 1875

2 Contributing Buildings

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Italianate style house situated on a corner lot and fronting on Livingston Street. Asphalt shingle hipped-gable roof with interior brick chimney and Palladian dormers, wood clapboard siding, and stone foundation. Fenestration consists of one-over-one and two-over-two double-hung windows on lower story, paired and single one-over-one double-hung windows on upper story, and tripartite bay windows on south and east elevations. Primary entry off of partial porch with decorative brackets, recessed square columns, and balustrades. Partially enclosed rear porch and glass vestibule entry into cellar. Other features include decorative paired eave brackets, windows crowns. Alterations include asphalt shingle roof, storms windows, and removal of square tower.

Contributing one-story and loft, two-bay wide, ca. 1900 freestanding wood frame carriage barn fronting on Mulberry Street with asphalt shingle front-gable roof, wood clapboard siding, and upper loft door.

46 LIVINGSTON ST

Property Name: J. O'Brien House

Construction Date: ca. 1875

2 Contributing Buildings

Three-story, freestanding wood frame Second Empire style house situated on corner lot and fronting on Livingston Street. Slate shingle straight Mansard roof with exterior brick chimney and decorative window dormers, wood clapboard siding, and stone foundation. Three-story and attic tower on facade with iron cresting, decorative blind dormers. Two-story rear wing. Entry fenestration consists of primary double-door entry with transom, secondary entries found off of enclosed side porch on east elevation and porch on west elevation. Fenestration varies with second-story oculus on the east elevation of the tower, a lower-story tripartite bay window on east elevation, single one-over-one double-hung windows, and paired double-hung windows on tower. Windows also have a variety of decorative surrounds. Primary porch entry has a stone stoop with bracketed porch roof. East elevation porch is enclosed with a multi-pane window, decorative square columns

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and brackets. West elevation porch is two-story with decorative eaves and column brackets, columns, and balustrades. Other features include eave brackets and corner pilasters. Alterations include enclosed side porch and storm windows.

Contributing one-story and loft, three-bay wide by three-bay deep, ca. 1900 freestanding wood frame carriage barn fronting on Mulberry Street with slate shingle Mansard roof with gable dormers and exterior chimney, loft door, and clapboard siding.

48 LIVINGSTON ST

Construction Date: ca. 1895

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Colonial Revival style house situated on a corner lot and fronting on Livingston Street. Asphalt shingle hipped-gable roof with iron cresting and gable dormers, wood clapboard siding and stone foundation. Wrap-around porch on south and west elevations with turned columns and dentils. Fenestration consists of primary entry on south elevation with transom and sidelight, secondary on west elevation, one-over-one double-hung windows, an upper-story tripartite and square bay windows on south elevation, two-story tripartite bay window on west elevation, and two-story square bay window on east elevation. Other features include cornice and dentils. Alterations include asphalt shingle roof and storm windows. Non-contributing small wooden shed.

50 LIVINGSTON ST

Construction Date: ca. 1890

2 Contributing Buildings

Two-story and attic, two-bay wide by three-bay deep, freestanding wood frame Queen Anne style house fronting on Livingston Street. Standing-seam metal cross-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Wrap-around porch with turned columns on south and west elevations. Fenestration consists of side-hall entry, one-over-one double-hung replacement windows and storm windows, and two-story tripartite bay window on the west elevation. Other features include cornice and eave returns. Alterations include replacement and storm windows, and asbestos shingle siding.

Contributing one-story and loft, ca. 1903 freestanding wood frame barn with asphalt shingle front-gable roof with wood clapboard siding.

52-54 LIVINGSTON ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, six-bay wide, freestanding wood frame two-family Colonial Revival style house fronting on Livingston Street. Asphalt shingle hipped-gable roof with interior brick and exterior concrete chimneys and gable dormers, vinyl siding, and parched stone foundation. Fenestration consists of two central entries off of full-width porch, two-over-two double-hung windows, one-over-one casement dormer windows, and lower-story tripartite bay windows toward rear on east and west elevations. Alterations include asphalt shingle roof, vinyl siding, and storm windows.

55 LIVINGSTON ST

Construction Date: ca. 1900

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on Livingston Street. Asphalt shingle front-gable roof with lower cross-gable and shed dormer on east with exterior brick chimney, vinyl siding, and stone foundation. Wrap-around porch with entablature supported by turned columns and full rear porch. Fenestration include side-hall entry, one-over-one replacement windows with storm windows on both stories and in gable, and a lower tripartite window on the west elevation. Other details include decorative corner gable brackets. Alterations include asphalt shingle roof, vinyl siding, and storm windows.

Contributing one-story, two-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof, vinyl siding.

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56 LIVINGSTON ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on Livingston Street. Asphalt shingle cross-gable roof with exterior brick chimney and west-facing shed dormer, vinyl siding, and stone foundation. The house has a wrap-around porch on the south and east elevations with chamfered columns. Visible fenestration consists of one-over-one double-hung replacement windows and storm windows on south, east, and west elevations, and round-arched windows in gable ends.

57 LIVINGSTON ST

Construction Date: ca. 1920

1 Contributing Building

Two-story with attic, three-bay wide with two-bay wide wing and attached garage, freestanding wood frame Colonial Revival style house fronting on Livingston Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and stone foundation. Center-hall entry with gable roof supported by square columns on stone and brick stoop. Remaining fenestration consists primarily of three-over-one replacement windows with storm windows. One-story and one-bay wide attached garage on the east elevation. Original one-story wing has had an upper story added post-1978. Other alterations include the asphalt shingle roof, vinyl siding, replacement windows, and storm windows.

58 LIVINGSTON ST

Construction Date: ca. 1960

1 Non-contributing Building (heavily altered)

One-story and attic, three-bay wide, freestanding wood frame Ranch style house setback from but fronting on Livingston Street. Asphalt shingle cross-gable with exterior brick chimney, wood clapboard and shingle siding, and concrete foundation. House has undergone extensive alteration since 1978. The garage that once was on the right side of the south elevation is now a living space marked by paired one-over-one double-hung windows, one of a set of two paired windows. Enclosed front-gable summer/entry porch added. Gable ends sided with a wood shingle.

60 LIVINGSTON ST*

Construction Date: ca. 1950

1 Contributing Building

One-story and attic, two-bay wide, freestanding wood frame Cape Cod style house fronting on Livingston Street. Asphalt shingle side-gable roof with exterior brick chimney and rear shed dormer, vinyl siding, and concrete foundation. Visible fenestration consists of two one-over-one double-hung windows on the north elevation, primary entry under the shed-roof entry porch on west elevation, and paired six-by-six casement and oculus window in west gable end.

61 LIVINGSTON ST*

Construction Date: ca. 1950

2 Contributing Buildings

One-story and attic, three-bay wide by four bay deep, brick masonry freestanding Cape Cod style house situated on a corner lot and fronting on Livingston Street. Asphalt shingle side-gable roof with lower rear cross-gable and exterior brick chimney, brick masonry construction with gable ends clad in vertical wood paneling, and concrete foundation. Facade fenestration consists of center entry flanked by tall and narrow single-pane windows on projecting lower hipped-roof vestibule, a three-part picture window on right and paired one-over-one double-hung windows on left. The remaining fenestration consists of both single and paired one-over-one double-hung windows on east and west elevations, a tripartite bay window at rear. Secondary entry on the east elevation off of the porch area created by recess under the northeast corner of roof. Alterations include asphalt shingle roof.

Contributing large one-story, two-bay wide by four-bay deep, ca. 1930 freestanding brick masonry garage with asphalt shingle front-gable roof, side door entry, and three-over-one double-hung windows.

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Name of Property

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62 LIVINGSTON ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Shingle Style house situated on a corner lot and fronting on Livingston Street. Asphalt shingle hipped roof with lower cross-gable with interior and exterior brick chimneys, wood clapboard and shingle siding, and stone foundation. Fenestration consists of single and paired two-over-two double-hung windows, primary side-hall entry and secondary entry on east elevation. Full-width porch with incised gable ends, chamfered columns, large brackets, balustrades, and exposed rafter ends. Porch was previously enclosed and was altered to current appearance sometime post-1978. Other features include wood shingle clad gable ends, and a two-story tower on the southeast corner. Alterations include asphalt shingle roof, storm windows, and front porch.

Contributing two-story and loft, freestanding wood frame carriage barn with asphalt shingle front-gable roof and wood clapboard siding. Fenestration includes two garage doors with side entry, lower-story six-pane windows, single and paired two-over-two windows, and upper-story loft doors.

64 LIVINGSTON ST

Vacant lot

(Not counted)

65 LIVINGSTON ST

Property Name: E. SIMMONS House

Construction Date: ca. 1860

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Gothic Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of primary side-hall entry, side entry on west elevation, two-over-two double-hung windows and storm windows, lower-story tripartite bay window toward rear on east elevation. Full-width porch with Gothic Revival details such as column supports and broadly spaced arched brackets and verge boards. Alterations include asphalt shingle roof and storm windows.

66-68 LIVINGSTON ST

(68 Livingston St in original nomination)

Construction Date: ca. 1867

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame house fronting on Livingston Street. Asphalt shingle front-gable roof, vinyl siding and stone foundation. Fenestration consists of one-over-one double-hung replacement windows and two primary entries on the left side of the south elevation. Partial front porch with Queen Anne style details. Alterations include asphalt shingle roof, vinyl siding, and replacement windows.

Non-contributing one-story, ca. 1990 freestanding wood frame shed.

67 LIVINGSTON ST

Vacant lot

(Not counted)

69 LIVINGSTON ST

Construction Date: ca. 1895

2 Contributing Buildings

Two-story and attic, three-bay, freestanding wood frame Queen Anne style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of a side-hall entry, one-over-one double-hung windows with storm windows on upper and lower stories, paired one-over-one double-hung windows in the center of the facade's upper story, and a small square multi-pane gable window. Full-

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width porch details include decorative turned columns, brackets, spandrels, and balustrades. Other features include decorative exposed rafter ends and corner gable brackets. Alterations include asphalt shingle roof and storm windows.

Contributing one-story, two-bay wide, ca. 1900 freestanding wood frame garage with side-door entry, asphalt shingle front-gable roof, and wood clapboard siding.

70 LIVINGSTON ST

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide by six-bay deep, freestanding wood frame Queen Anne style house fronting on Livingston Street. Asphalt shingle front-gable roof, vinyl siding, and parged stone foundation. Two entries on the facade, the right side original side-hall entry and left added post-1978 replacing earlier window. Center lower-story paired one-over-one windows replace earlier two-over-two double-hung window. Remaining fenestration consists of single and paired one-over-one double-hung windows. Full-width front porch. Alterations include asphalt shingle roof, vinyl siding, and some fenestration.

71 LIVINGSTON ST

Construction Date: 1850

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Greek Revival style house fronting on Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood shingle siding, and stone foundation. Fenestration consists of side-hall entry, six-over-six double-hung replacement windows on facade and on lower story of west and east elevations, upper-story six-pane half windows on west and east elevations, and in front gable end. Toward the rear on the west elevation is a lower-story tripartite bay window. Entry porch consists of gable roof supported by square columns, balustrades, and a brick stoop. Alterations include asphalt shingle roof, replacement windows, and storm windows.

72 LIVINGSTON ST

Property Name: Sagendorf House

Construction Date: ca. 1867

1 Contributing Building

One-story and attic, five-bay wide by two-bay deep, freestanding wood frame house fronting on Livingston Street. Asphalt shingle side-gable roof with concrete exterior chimney, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry, lower-story one-over-one replacement windows, four-pane upper-story windows, and tripartite bay window on the west elevation. Other features include a front-gable entry porch supported by square columns. Alterations include asphalt shingle roof, replacement windows, and Colonial Revival porch entry.

73 LIVINGSTON ST

Construction Date: ca. 1930

1 Contributing Building

One-story and attic, three-bay wide by six-bay deep, freestanding wood frame Bungalow/Craftsman style house fronting on Livingston Street. Asphalt shingle side-gable roof extending out over full-width porch with exterior brick chimney and gable dormer, wood clapboard siding, and concrete foundation. Fenestration on front porch includes center-hall entry flanked by large paired six-over-one windows. Remaining fenestration includes paired six-over-one windows on dormer and on west gable end, single six-over-one windows on east and west elevations, and secondary entry off of shed-roof side porch on west elevation. Front porch supported by square recessed columns and short square recessed columns on faux stone concrete block piers. Other features include eave brackets. Alterations include asphalt shingle roof and rear addition.

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74-76 LIVINGSTON ST

Construction Date: ca. 1900

2 Contributing Buildings

Two-story and attic, six-bay wide by two-bay deep, freestanding wood frame two-family Colonial Revival style house fronting on Livingston Street. Asphalt shingle side-gable roof with two interior brick chimneys, wood clapboard siding, and stone foundation. Fenestration consists of single two-over-two double-hung windows and storm windows, paired one-over-one double-hung windows, and two central entries with multi-pane transoms off of full-width porch with spandrels, decorative brackets and turned columns with balustrades. Other details include decorative exposed rafter ends. Alterations include asphalt shingle roof and storm windows.

Contributing one-story, one-bay wide. ca. 1900 freestanding wood frame garage with front-gable roof and wood clapboard siding.

77 LIVINGSTON ST

Property Name: General R. Montgomery House/DAR Chapter

Construction Date: ca. 1770

2 Contributing Buildings

This Colonial style house was originally located on Montgomery Street before being moved to its current location in 1867. One-story and attic, five-bay wide by two-bay deep with rear addition, freestanding wood frame house fronting on Livingston Street. Standing-seam metal side-gable roof with opposing interior brick chimneys, wood clapboard siding, and stone foundation. Fenestration includes center-hall entry with transom flanked by six-over-six double-hung windows with storm windows, two sets of paired six-over-six double-hung windows in east gable end, and two single six-over-six double-hung windows in west gable end. A later entry porch with metal gable roof supported by fluted Doric pilasters and columns. Other porch details include Gothic Revival verge boards, and Neo-Classical egg-and-dart trim. Alterations include metal roof and later entry porch.

Contributing one-story, ca. 1900 freestanding wood frame converted shed/barn with side-gable metal roof with wood clapboard siding and French doors.

78 LIVINGSTON ST

Construction Date: ca. 1895

1 Contributing Building

Two-story and attic, five-bay wide by two-bay deep, freestanding wood frame Colonial Revival style house fronting on Livingston Street. Asphalt shingle side-gable roof with two interior brick chimneys, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry with multi-pane transom, two-over-two windows and storm windows, and small multi-pane windows in gable ends. Full-width front porch with spandrels, decorative brackets and turned columns, and balustrades. Alterations include asphalt shingle roof and storm windows.

79 LIVINGSTON ST

Property Name: F. Heisvner House

Construction Date: ca. 1860

1 Contributing Building

Two-story and attic, four-bay wide by two-bay deep ell plan, freestanding wood frame Queen Anne style house fronting on Livingston Street. Asphalt shingle cross-gable roof with exterior concrete chimney, vinyl siding, and stone foundation. Fenestration consists of six-over-six replacement windows with storm windows and primary entry off the west end of the porch. Two-bay wide porch with decorative brackets and columns. Alterations include asphalt shingle roof, concrete chimney, vinyl siding, and replacement windows. Small non-contributing shed.

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Name of Property

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81 LIVINGSTON ST

Property Name: J. Heeb House

Construction Date: ca. 1865

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Queen Anne style house situated on a corner lot and fronting on Livingston Street. Asphalt shingle front-gable roof with two interior brick chimneys, asbestos shingle siding, and stone foundation. Fenestration consists primarily of two-over-two double-hung windows on the facade and six-over-six double-hung windows on the east, west and rear elevations. Entries include primary side-hall entry with transom, side porch entry on west elevation, and an enclosed rear entry porch. Full-width front porch with decorative brackets and columns. Alterations include asphalt shingle roof, storm windows, and asbestos shingle siding.

LOCUST GROVE RD

29 LOCUST GROVE RD+

Construction Date: 2016

1 Non-Contributing Building (postdates period of significance)

Two-story and attic, two-bay wide by eight-bay deep, freestanding wood frame house situated on a corner lot and fronting on John's Way. Asphalt shingle cross-gable roof, composite clapboard and shingle siding, and concrete foundation. Fenestration consists of two-over-two double-hung windows, tripartite two-over-two double-hung windows, French doors on the west and north elevations. Composite shingle siding in gable ends on both house and garage. Two-story and attic garage. Large deck between house and garage.

31 LOCUST GROVE RD

Vacant lot

(Not counted)

MILL ST

5 MILL ST

(See 6390 Mill St)

MILL ST+

(On Mill St just north of Rockefeller Lane)

Property Name: Horse Cart Bridge/Astor Bridge & Groton Foot Bridge

Construction Date: ca. 1893/1911

1 Contributing Structure

This 1911 two lane concrete bridge over the Landsmankill is a contributing structure. An iron railing along the east side of the bridge is all that remains of the earlier ca. 1893 horse cart bridge. Along the west side of the bridge is a modern galvanized steel guide rail.

6338 MILL ST+

Property Name: Legion Memorial Park

Construction Date: 1920-1944

1 Contributing Site and 1 Contributing Object

Park was created from land Robert and Ford Livingston donated to the Montgomery Post of the American Legion. The Landsman Kill flows through the parcel and was dammed up sometime between 1876 and 1890 for a mill on Mill Street creating Crystal Lake with two small islands.

Contributing object is a concrete and stone monument with flagpole and plaque to memorialize Rhinebeck veterans, a small parking lot, and a boat launch.

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6339 MILL ST+

(Individually NR listed, 1987)

Property Name: Astor Home for Children Main Building

Construction Date: ca. 1914

Not Counted – previously listed (2 Contributing Buildings)

This Renaissance style building complex, composed of the original 1914 masonry structure and later masonry additions, faces Mill Street. The original two-story and attic 1914 building has a high-pitched slate shingle roof and brick chimneys with corbeled chimney pots, brick wall construction, and stone foundation. Fenestration includes a portico entry with Corinthian columns and a bas-relief entablature, single and paired eight-pane windows in gable ends, and upper and lower story four-over-eight pane window ribbons, all of which are trimmed in cast stone. Two three-story and two-story west wings were added in 1954 and 1963. These last additions to the complex have flat roofs of unknown material, are brick wall construction, and have concrete foundations. Fenestration of these wings includes two-over-one windows and several entries on east and west elevations.

Contributing outbuilding is a one-story and attic, three-bay wide by three-bay deep, freestanding wood frame former house along a driveway overlooking the Landsman Kill. Asphalt shingle side-gable roof, vinyl siding, and stone foundation. House, which appears on a 1858 map, is the oldest building on property and is situated up against a hillside allowing for a walk-in cellar. Fenestration consists of a central entry flanked by tripartite one-over-one double-hung windows on the south elevation, paired one-over-one double-hung windows on east and west elevations, and three-part windows in gable ends. The exposed portion of the cellar has small paired one-over-one double-hung windows.

6342 MILL ST+

(Shares a parcel with 6346 Mill St)

Construction Date: 1920

2 Contributing Buildings

Two-story and attic, three-bay wide by two-bay deep, wood frame free standing house fronting on Mill Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry on left side of facade, two-over-two double-hung windows with storm windows, and small two-pane gable window. Hipped-roof, full-width porch with turned columns and spindle balustrades. Other features include gable corner brackets and exposed rafter ends.

Contributing one-story, one-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

6344 MILL ST

Vacant lot

(Not Counted)

6346 MILL ST+

(Shares a parcel with 6342 Mill St)

Construction Date: ca. 1858

1 Non-contributing Building (due to alteration)

Two-story freestanding wood frame house set back from Mill Street. Low-pitched asphalt shingle hipped-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. House has been heavily altered. Likely originally had south and east wings with broad porch on the west. This likely porch was enclosed with current fenestration of a bay window and one-over-one tripartite windows with aluminum awnings. Two-story portion of house has one-over-one replacement windows with aluminum awnings. Later upper-story entry on the north elevation indicates that house is or was at least a two-family at one point.

6352-6354 MILL ST+

Construction Date: ca. 1876

1 Non-contributing Building (due to alteration)

Two-story and attic, freestanding wood frame Queen Anne style house fronting on Mill Street. Asphalt shingle cross-gable roof, vertical wood siding, and stone foundation. The exterior has been greatly altered. The primary entry is located on an

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enclosed porch on the north elevation. Large multi-pane picture window with semi-circular windows on upper story of west elevation and paired multi-pane casement windows on lower story. The remaining fenestration is comprised of a variety of window types and sizes, none of which appear to be original. In addition to the porch entry, there is a secondary entry off of the rear deck.

6356 MILL ST

(31 Mill St in original nomination)

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Gothic Revival style house fronting on Mill Street. Asphalt shingle side-gable roof with lower cross-gables and two interior brick chimneys, wood clapboard siding, and brick foundation. Center projecting bay with entries on north and south elevations. Remaining fenestration consists of casement windows on both stories and on tripartite bays on north and south elevations, and small arched windows on gable windows. Full wrap-around porch on projecting bay with filigree fretwork and brackets, paired chamfered columns, and simple balustrades.

6358 MILL ST (2 SOUTH STREET)

(2 South St in original nomination)

Property Name: The Gables (H. Skidmore House)

Construction Date: ca. 1860

2 Contributing Buildings

One-story and attic, asymmetrical in plan, freestanding wood frame Gothic Revival style house situated on a corner lot and fronting on Mill Street. Asphalt shingle complex-gable roof with two interior brick chimneys and numerous gables, wood clapboard siding, and brick foundation. Primary porch entries on southwest and northwest. Secondary entry in rear of southeast corner. Fenestration varies with single and paired round-arch one-over-two double-hung windows on lower story and in gable ends, two-over-two double-hung windows. Portion of the porch on the southwest corner is partially enclosed with two-over-two windows. Some storm windows. Porch details on both porches include octagonal columns, decorative fretwork, and brackets.

Contributing one-story, ca. 1860 freestanding wood frame barn with asphalt shingle side-gable roof, vertical wood siding, and decorative fretwork.

6361 MILL ST+

Property Name: American Legion Lodge

Construction Date: ca. 1858, ca. 1970

1 Contributing Building

This former house, originally four-bay wide, is a freestanding wood frame Italianate style building with later masonry additions that fronts on Mill Street. Asphalt shingle hipped-roof with lower rear cross-gable roof and a flat roof of unknown material. Large one-story flat-roof addition across front and along north elevation. This addition has a substantial stone facade with signage and a flagpole with memorial in front. Original house is sided in vinyl and has a stone foundation. Fenestration consists of two-over-two double-hung windows with secondary entry toward rear on the south elevation with shed-roof porch, a second-story tripartite bay with two-over-two double-hung windows, and six-over-six double-hung windows on the upper story of east elevation. Large two-story rear addition with rear entry.

6363 MILL ST+

Construction Date: ca. 1858

1 Contributing Building

Three-bay wide, freestanding wood frame Gothic Revival style house, once fronted on Mill Street but now is behind 6365 Mill Street. Asphalt shingle cross-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of primary entry with semi-circular transom on projecting central bay, tall one-over-one and two-over-two double-hung windows with storm windows, round-arched Gothic Revival style gable-end windows. Secondary entry off of rear side porch entry on south elevation. Full wrap-around porch with filigree fretwork brackets.

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6365 MILL ST+

Construction Date: 1956

1 Contributing Building

One-story and attic, four-bay wide, brick masonry gas station facing Mill Street. Asphalt shingle side-gable roof with gable dormer over entry, brick wall construction, and possibly concrete foundation. Fenestration consists of three groupings, each with four sets of twelve-pane windows, and a primary entry with transom on the east elevation. Gas pump island with cover.

6367 MILL ST+

Construction Date: 1876

1 Contributing Building

Two-story, three-bay wide, freestanding wood frame and masonry Italianate style former house fronting on Mill Street. Asphalt shingle side-gable roof with projecting central cross-gable, vinyl siding and enclosed concrete block porch, and concrete and brick foundation. The original house had a full-width porch that wrapped around the central projecting bay. This porch was enclosed using stylized concrete blocks with tripartite groupings of six-over-one windows and a central double-door entry. Other visible fenestration includes single tripartite arched windows on upper story of east elevation, paired one-over-one double-hung windows on gable ends and north and south side of projecting bay, one-over-one double-hung windows on the tripartite bays on the north and south elevations and on upper rear story. Late twentieth century one-story rear ell with concrete foundation.

6368 MILL ST (1 SOUTH STREET)

(1 South St in original nomination)

Property Name: Reformed Dutch Church

6Construction Date: 1807-1808/1974 (parsonage)

1 Contributing Building and 1 Contributing Site

Three-bay wide by four-bay deep, freestanding brick masonry Greek Revival style church situated on a corner lot and fronting on South Street. Three distinct double-door entries on the south elevation, each with a fan transom and crowns with keystones. Windows on the south elevation are shuttered with crowns and keystones. Full pediment with vented oculus with four keystones. Four tall pointed-arch multi-pane windows with tracery on east and west elevations. A forward central tower with balustrades, belfry, copper roof, and weather vane. The attached parsonage building is an asphalt shingle front-gable, brick masonry structure with a concrete foundation. The parsonage has a central double-door entry with fan transom flanked by round-arched windows on the south elevation and five tall pointed-arch windows on the west elevation.

Contributing site is the church cemetery to the east that contains numerous early nineteenth century headstones and other cemetery features including a memorial bell and cannon.

6369-6373 MILL ST+

(left out of original nomination in error)

Construction Date: 1972

1 Non-contributing Building (outside period of significance)

Two-story, three-bay wide by four-bay deep, brick masonry commercial building fronting on Mill Street. This building was built in 1972 and reflects the Romanesque Style building directly north. Asphalt shingle hipped-roof, brick wall construction, and concrete foundation. Arcaded north, south, west, and east elevations. Primary central entry on facade (east elevation) and secondary central entry on rear west elevation. Remaining fenestration in upper-story arched and lower-story squared commercial windows. Other features include brick pilasters and corbeling.

24 MILL ST

See 6433 Montgomery St

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Name of Property

Dutchess Co., NY

County and State

6370 MILL ST

(23 Mill St in original nomination)

Construction Date: ca. 1820

1 Contributing Building

Two-story and attic, three-bay wide by four-bay deep, freestanding wood frame Greek Revival style former house fronting on Mill Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of a side-hall entry with transom and portico on the left side of west elevation, eight-over-twelve and six-over-six double-hung windows with storm windows, a small six-pane window, and former semi-circular gable-end windows now vented. Small one-story rear addition with secondary entry and casement windows.

6372 MILL ST+

Construction Date: 1987

1 Non-contributing Building (outside period of significance)

One-story, three-bay wide, freestanding brick masonry building set back from Mill Street. Asphalt shingle hipped-roof that projects over the porch with square columns. Brick wall construction with central entry and flanked by one-over-one windows. Remaining parcel is paved with a parking lot.

6375-6377 MILL ST

(20 Mill St in original nomination)

Construction Date: 1879

1 Contributing Building

Large one-story and attic, three-bay wide, attached brick masonry Romanesque style commercial building fronting on Mill Street. This building wasn't originally attached but when the building to the south was constructed in 1972 the two buildings were connected via a second-story skyway. The original building has a hipped-roof, brick wall construction, and a stone foundation. The east arcaded facade is dominated by three large arched openings with brick corbeling, brick pilasters with classic Romanesque decorative details, and brick cornice corbeling. There are several alterations and additions to the building. The ca. 1935 one-story brick addition to the north, the location of current entry, has brick corbeling and large arched windows on the north elevation. Drive through teller added in 1972. The rear two-story brick addition was added in 1988 and has minimal brick corbeling, casement windows, arched windows, and large upper-story commercial windows.

6377R Mill Street

Parking Lot

(Not Counted)

6376 MILL ST+

Construction Date: 1984

1 Non-contributing Building (outside period of significance)

One-story, three-bay wide, freestanding wood frame buiding fronting on Mill Street. Asphalt shingle roof with wood clapboard siding, a central entry flanked by six-over-six double-hung windows. Roof extends over the porch supported by square columns. The remaining parcel is a parking lot.

6378 MILL ST

(17 Mill St in original nomination)

Construction Date: ca. 1876

1 Contributing Building

Two-story, three-bay wide by six-bay deep, brick masonry Italianate style commercial building fronting on Mill Street. Flat roof of unknown material with brick chimney, brick wall construction, and stone foundation. Fenestration consists of two-over-two double-hung windows on upper and lower stories with cast-iron lintel and stone sills, and side-hall entry with transom on the left side of the facade. The once full-width porch now is enclosed to the right of entry and is used for store display. Other features include molded brick cornice and brick corbeling.

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6380 MILL STREET
(15 Mill St in original nomination)
Construction Date: 1750-1819
1 Contributing Building

Two-story and attic, five-bay wide by five-bay deep, freestanding wood frame Federal style former house fronting on Mill Street. Asphalt shingle side-gable roof with rear cross-gable ell, wood clapboard siding, and stone foundation. The west elevation fenestration consists of a center-hall entry with fanlight tracery transom and French doors on lower story and two-over-two double-hung windows on upper story. Remaining visible fenestration consists of two-over-two double-hung replacement windows on the south elevation and two small square windows in the south gable end. Porch was expanded from a three-bay wide to full-width porch and includes details such as cornice and square columns. Other details include molded cornice, plain frieze, and eave returns.

6383 MILL ST
(14 Mill St in original nomination; NR Listed, 1989)
Property Name: U.S. Post Office
Construction Date: 1939
Not Counted – previously listed (1 Contributing Building)

This Colonial Revival style building is a replica of the 1700 Hendrick Kip House that was destroyed by fire in 1910. The post office's construction was led by President Franklin Delano Roosevelt and built by the Works Progress Administration (WPA). The post office is a two-story and attic, three-bay-wide by seven-bay-deep, freestanding stone masonry governmental building fronting on Mill Street. Asphalt shingle jerkinhead roof with two interior brick chimneys, stone wall construction, and stone foundation. The roof flares out over a full porch that is supported by square columns. Primary entry is a double entry that replicates the appearance Dutch doors. To the north and south of the double-door entry are sixteen-over-sixteen double-hung windows. These windows are also on the lower story of south and north elevations, and on one-story rear portion. Nine-over-nine double-hung windows are on the upper-story gable ends.

6384 MILL STREET
(9 Mill St in original nomination)
Construction Date: ca. 1866/1976
1 Contributing Building

This large commercial parcel consists of two attached buildings. The smaller Italianate style building to the north is the ca.1866 Styles Store. The larger building to the south is the 1976 Red Hook Telephone Company. The former store is a small two-story, three-bay-wide, attached brick masonry building fronting on Mill Street. The building has a flat roof of unknown material with brick chimney, brick wall construction, and stone foundation. Fenestration consists of a central double-door entry flanked by tall replacement windows that were formerly French doors, upper-story arched apertures with molded-brick lintels and replacement windows. Other details include a projecting molded cornice. The former telephone company building is a large two-story, five-bay wide, attached brick masonry building fronting on Mill Street. Flat roof of unknown material, brick wall construction, and concrete foundation. Visible fenestration consists of two-over-two double-hung windows on the upper story west elevation.

6387 MILL ST
(1 Mill St in original nomination; shares a parcel with 14, 18-22, & 36 West Market St)
Property Name: Beekman Arms
Construction Date: 1766
2 Contributing Buildings

Three-story and attic with two-story and attic north and south wings, thirteen-bay wide, masonry and wood frame Colonial style inn/restaurant situated on a corner lot facing Mill Street. The central block has a slate shingle hipped-roof with gable dormers and two opposing interior brick chimneys, brick wall construction, and stone foundation. Both the north and south wings have slate shingle side-gable roofs. The south wing is brick while the north wing is wood frame and sided in wood clapboard. Fenestration consists of six-over-six double-hung windows across the upper story and on the lower story of the north wing, and on gable ends. The primary entry is an outward vestibule enclosing a center-hall entry with pilasters and entablature on the main block. There are two French doors on the main block. On the north wing is a bracketed gable hood entry flanked by six-over-six double-hung windows on the east elevation. On the south wing the lower story is

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enclosed by a sun porch. Other features include a two-story colonnaded porch on the main block with third story balustrades, a one-story porch with an upper-story balustraded deck on the north elevation of the north wing.

One-story and loft, ca. 1865 freestanding wood frame barn situated off of Mill Street and West Market Street in the parking lot area behind the Beekman Arms and U.S. Post Office. Asphalt shingle side-gable roof with gable-wall dormer with loft door, wood clapboard siding, and stone foundation. Fenestration includes small square stable windows on the west elevation and six-over-six windows on west and north elevations. Primary entry centers on the east elevation with shed-roof porch overhang with double doors that were likely installed when the barn was converted into an antique store.

6390 MILL ST

(2-8 East Market St and 5 Mill St in original nomination)

Property Name: Vonderlinden Building

Construction Date: ca. 1867

1 Contributing Building

This parcel consists of properties that were previously listed separately on the original nomination; 2-8 East Market and 5 Mill Streets. The Italianate style commercial building, listed as 2-8 East Market Street on original nomination, is three-story, six-bay wide by six-bay deep, brick masonry building situated on a corner lot and fronting on East Main Street. Building has a flat roof of unknown material, brick wall construction, and stone foundation. This building's fenestration varies with arched two-over-two double-hung windows on second and third stories with cast-iron lintels and sills, and large plate-glass windows on the north elevation, with separate entries for lower-story businesses and for accessing upper stories. Fenestration on the west elevation's lower story consists of two entries, a secondary one for the restaurant fronting on East Market and Mill Streets. Windows on lower story includes large plate-glass and arched two-over-two double-hung windows. Cast-iron lintels and sills are also found on the lower story. At rear is a one-story attached brick commercial building, listed as 5 Mill Street on original nomination, with large plate-glass windows and a single entry now closed off.

MONTGOMERY ST

86 MONTGOMERY ST

Property Name: Northern Dutchess Nurses Residence

Construction Date: ca. 1928

1 Contributing Building

Two-story and attic, five-bay wide with one-story summer wing to the south, wood frame Colonial Revival style house fronting on Montgomery Street. Asphalt shingle side-gable roof with exterior brick chimney and central shed dormer, wood clapboard siding, and stone foundation. Facade fenestration consists of six-over-six windows and a small central upper-story window and a center-hall entry with sidelights and pilasters. Central three-bay wide shed-roof porch with turned columns on brick piers, transom, and entablature, six-over-six windows and small central upper-story window. Double windows in gable ends and six-over-six windows. Cornice and eave returns. Alterations include exterior steps on the south elevation leading to attic, asphalt shingle roof, and built-in gutters leading from front eave returns to rear of house.

88 MONTGOMERY ST

Property Name: Edgerly House

Construction Date: 1860

2 Contributing Buildings

Two-story and attic, three-bay wide by two-bay deep with one-story rear addition, wood frame Federal style house fronting on Montgomery Street. Asphalt shingle hipped-gable roof with two interior brick chimneys, wood clapboard siding, and stone foundation. Facade fenestration consists of six-over-six windows with entablatures and a center-hall entry with side light, transom, and entablature. Six-over-six windows on northwest and southeast elevations. Full-width porch with low-pitched hipped roof, entablature with dentils and fluted Corinthian columns. Decorative brackets and dentils under roof eaves.

Contributing one-story, three-bay wide, wood frame garage with asphalt shingle hipped roof and wood clapboard siding. Alterations include asphalt shingle roof and rear addition.

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6402 MONTGOMERY ST
(R1 East Market Street in original nomination)
Construction Date: ca. 1870
1 Contributing Building

Two-story, three-bay wide, brick masonry Italianate style commercial and domestic building fronting on Montgomery Street. Flat roof of unknown material with brick chimney, brick wall construction, and stone foundation. Lower fenestration consists of two lower-story entries, an unaltered entry on right side accessing upper story and altered entry with dome awning on left side for lower-story commercial space, and a large central plate-glass store window. Upper-story two-over-two double-hung replacement windows set in partial arched openings with cast-iron lintels and sills. Metal cornice with mullions, scroll brackets, and paneled frieze at roof line.

6404 MONTGOMERY ST+
(Left out of original nomination in error)
Construction Date: 1973
1 Non-contributing Building (outside of period of significance)

One-story, wood frame commercial building fronting on Montgomery Street. Building replaces an earlier building destroyed by fire. Recessed central entry into commercial space flanked by large plate-glass windows. Molded cornice with dentils and frieze at roof line. Alterations include the entirety of the storefront and awning.

6405 MONTGOMERY ST
Parking lot
(Not counted)

6406 MONTGOMERY ST
(13 Montgomery St in original nomination)
Property Name: Ambrose Wager Law Office
Construction Date: ca. 1840
1 Contributing Building

One-story and attic, three-bay wide, wood frame Greek Revival style commercial structure fronting on Montgomery Street. Standing-seam metal front-gable roof, wood clapboard siding, and stone foundation. Facade fenestration includes a central entry flanked by large plate-glass windows. Full facade portico with pediment supported by fluted Ionic columns. Pediment has a central triangular aperture and bead-and-reel trim. Pilasters are on the corners and on either side of the entry. Alterations included metal roof, entry, and plate-glass windows.

6408 MONTGOMERY ST*+
(15 Montgomery St in original nomination)
Property Name: DEMOLISHED, modern building
Construction Date: 1970-1989
1 Non-contributing Building (outside period of significance)

Two-story, three-bay wide by three-bay deep, freestanding wood frame commercial building fronting on Montgomery Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Facade fenestration consists of central entry flanked by storefront bay windows, and six-over-six double-hung replacement windows. The exposed north elevation fenestration has single and paired six-over-six replacement windows. Alterations include the asphalt shingle roof, lower story storefront, replacement central-upper story grain door with six-over-six window, and rear one-story addition.

22 MONTGOMERY ST
See 5 Garden St

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6414 MONTGOMERY ST
(23 Montgomery St in original nomination)
Property Name: Rhinebeck Savings Bank
Construction Date: ca. 1890
1 Contributing Building

One-story and attic, five-bay wide by one-bay deep with large rear addition, brick masonry attached Romanesque style commercial building fronting on Montgomery Street. Slate shingle side-gable roof with decorative interior end brick chimney and balustrade, brick wall construction, and stone foundation. Arcaded facade with molded brick arches and foliate stone capitals with one-over-one double-hung windows with upper three-pane arched windows. Double-door central entry off of sweeping dual stair stoop. Molded-brick arched window with foliate stone capitals on the south elevation. Same window was found on the north elevation before being blown out for connecting to 6418 Montgomery Street. Additional alterations to the building included large rear addition.

6414R MONTGOMERY ST
Parking lot
(Not counted)

6415-6417 MONTGOMERY ST
(28 Montgomery St in original nomination)
Property Name: Starr Institute
Construction Date: 1862
1 Contributing Building

Two-story and attic, five-bay wide by four-bay deep with rear one-story addition, brick masonry freestanding Italianate style commercial building, fronting on Montgomery Street. Asphalt shingle side-gable roof with two opposing interior brick chimneys, lower projecting gable central bay, brick wall construction, and stone foundation. Fenestration consists of a central double-door entry with transom, upper-story entries on either side of projecting bay, six-over-six double-hung windows, and a large central upper-story round-arched aperture with paired, pointed-arch double-hung windows with molded lintels. Full pediments on north and south gable ends with small arched windows. The central projecting bay is flanked by open porches with square columns. Rear addition houses a movie theater with an entry toward the rear on the south elevation with upper gable and pilasters. Other details include cornice, frieze, and eave returns on projecting bay. Upper-story side entries on front central bay indicating there once were upper story porches.

6418 MONTGOMERY ST
(27 Montgomery St in original nomination)
Property Name: Central Hudson Gas & Electric
Construction Date: ca. 1935
1 Contributing Building

One-story, three-bay wide by three-bay deep, brick masonry Colonial Revival style commercial building fronting on Montgomery Street. Flat roof of unknown material, brick wall construction, and concrete foundation. Building was raised up to match floor level with 6414 Montgomery Street when connecting the two buildings. Building has large multi-pane windows with cast-stone sills and lintels with keystones. Central entry with cast-stone pilasters and broken pediment. Other features include cornice, brick parapet walls with balustrades, and quoining. Alterations include the raising of the building.

6422 MONTGOMERY ST
(33 Montgomery St in original nomination)
Property Name: Rhinebeck Garage
Construction Date: 1920
1 Contributing Building

Large one-story, brick and concrete block commercial building situated on a corner lot and fronting on Montgomery Street. Building was initially a car dealership and garage, and today is a restaurant with several shops. Broad arching roof and flat roof of unknown materials. brick and concrete block construction, and either a concrete foundation or on slab.

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6423 MONTGOMERY ST+

Construction Date: 2005

1 Non-contributing Building (outside period of significance)

Two-story and attic, multi-bay wide, large freestanding wood frame commercial building fronting on Mill Street. Asphalt shingle side-gable roof with three large projecting bay dormers and long rear cross-gable on ell, wood clapboard and shingle siding, and possibly a concrete foundation. There are five separate store entries with awnings with large pane and smaller six-pane windows on the east elevation. Upper-story fenestration consists of six-over-six double-hung windows and three large tripartite bays with twenty-pane windows, six-over-six double-hung windows, nine-pane, three-pane and arched-pane windows. Similar fenestration is on large rear ell with upper-story six-over-six double-hung windows, and lower-story entries with awnings, and large pane and smaller eight-pane windows.

6426 MONTGOMERY ST

(37 Montgomery St in original nomination)

Property Name: First Baptist Church

Construction Date: 1823 (chapel)/c.1890 (church)

1 Contributing Building

This Shingle Style former religious building started as a chapel built in 1823 and is easily distinguishable from the later 1890 church on the south by its smaller size. The earlier chapel has an asphalt shingle front-gable roof with forward central belfry. The three-bay wide by three-bay deep chapel has a central double-door entry on a lower projecting gable. The gable ends of early chapel are sided in wood shingle and lower story with wood clapboard. Tall round-arched windows on the north elevation and were likely also on the south elevation before later church was added. The later church also has wood shingle in its gable ends as well as on the entry porticos. The 1890 church, in addition to its siding, has an asphalt shingle cross-gable roof with offset square tower belfry. Large projecting gables on south and west elevations with arched recesses containing three tall arched windows with three quatrefoil windows. Projecting gables are supported by double wall brackets. Entrance porticos with arched openings on the northwest and southwest corner of the later church. The interior was altered when the building became an art center and restaurant in 1977.

6427 MONTGOMERY ST

(38 Montgomery St in original nomination)

Construction Date: ca. 1830

1 Contributing Building

Two-story and attic, freestanding wood frame Federal style house fronting on Montgomery Street. Asphalt shingle side-gable roof with lower cross-gable and interior brick chimney, wood clapboard siding, and parged stone and concrete foundation. Fenestration consists of side-hall entry with transom on right side of facade with two-over-two replacement windows. Two-over-two replacement windows on the north elevation with secondary French door entry. Additional fenestration consists of later paired two-over-two replacement windows in gable ends and on the post-1978 wing on the south side and two rear entries. Primary entry porch details include spandrels, turned columns, and balustrades. Same porch details can be found on the porch on the north elevation. Other features include frieze and return eaves.

6430 MONTGOMERY ST*

(43 Montgomery St in original nomination)

Property Name: Sousa Garage

Construction Date: ca. 1965

1 Contributing Building

One-story brick masonry commercial building fronting on Montgomery Street. Originally a service station and today a dry cleaners. Flat roof of unknown material with parapet wall faced with metal, brick wall construction, and either on slab or with concrete foundation relating to earlier service pit bays. Entry is on the right side of the facade with the original window to the left. Other two large store windows on the left side of the facade mark the locations of earlier service bays that were removed when the building was converted.

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6433 MONTGOMERY ST

(44 Montgomery St in original nomination; listed on NR, 1973)

Property Name: DELAMATER HOUSE

Construction Date: 1844

Not Counted – previously listed (2 Contributing Buildings and 3 Non-contributing Buildings (outside of period of significance))

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Gothic Revival style former house fronting on Montgomery Street. Steep diamond-shaped shingle front-gable roof with lower flanking standing-seam metal hipped-roof with opposing interior brick chimneys, wood board-and-batten siding, and stone foundation. Fenestration consists of a central diamond-pane double door entry flanked by diamond-pane French doors, diamond-pane casement windows on upper story, lower story, and tripartite bays on north and south elevations. Central upper-story arched window with diamond-pane windows having arched crown with tracery including trefoil now boarded up. Full three-bay wide open porch with heavy Gothic Revival details including trefoil brackets, paired columns with cutwork, and upper-story cutwork balustrades. Other details include pinnacle with pendant and decorative verge boards.

Contributing two-story, ca. 1844 freestanding wood frame converted carriage barn with asphalt shingle side-gable roof with cupola and board-and-batten siding. Carriage barn now serves as guest quarters. Non-contributing two-story, ca. 1985 freestanding wood frame building with asphalt shingle side-gable roof and lower one-story cross-gable, board-and-batten siding, and open porch on west elevation. Two identical non-contributing two-story, ca. 1985 freestanding wood frame buildings with asphalt shingle hipped-gable roofs, board-and-batten siding, and casement windows on upper and lower stories. All three non-contributing buildings exhibit some Gothic Revival characteristics such as board-and-batten siding.

6433 MONTGOMERY ST (24 MILL ST)*

Construction Date: ca. 1800

1 Non-contributing Building (move postdates period of significance)

Two-story and attic, three-bay wide, freestanding wood frame Federal style former house that was moved from 24 Mill Street to the rear of the parcel behind the Delamater House that fronts on Montgomery Street. Asphalt shingle side-gable roof with interior chimney clad in board-and-batten and lower rear cross-gable, wood clapboard siding, and brick foundation. Fenestration consists of side-hall entry with transom and sidelights, six-over-six double-hung windows on upper and lower stories, and on tripartite bay on south and two-story bay on north elevations, eyebrow windows on east elevation, and a secondary entry under awning toward rear of south elevation. Other features include box cornice, plain frieze, dentils, corner pilasters, eave returns, entry pilasters and entablature. This house was moved to its current location post-1978.

6436 MONTGOMERY ST

(47 Montgomery St in original nomination)

Property Name: Church of the Messiah and parish hall

Construction Date: 1898

2 Contributing Buildings

One-story with central tower and belfry, freestanding stone masonry Gothic Revival style church situated on a corner lot and fronting on Montgomery Street. Front-gable roof of unknown material with central tower, stone wall construction, and stone foundation. The central tower projects outward with three arched entries on north, south, and west. Above the primary entry is a large pointed-arch stained-glass window while narrow squared windows are above the north and south entries. Paired pointed-arch vented windows on belfry with castellated parapet walls. Castellated parapets on north and south walls. Large square stained-glass windows with tracery on north and south elevations. Additional details include gargoyles and wall buttresses on tower and the main church body.

Contributing one-story, four-bay wide, ca. 1950 freestanding wood frame parish hall with asphalt shingle front-gable roof and stucco siding, six-over-six double-hung window with fanlight on gable end, six-over-six double-hung windows and double door entry on full-width porch supported by turned columns.

48 MONTGOMERY ST

See 27 Garden St

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6437 MONTGOMERY ST
(52 Montgomery St in original nomination)
Construction Date: ca. 1830
1 Contributing Building

Two-story and attic, five-bay wide, freestanding wood frame Greek Revival style house situated on a corner lot and fronting on Montgomery. Asphalt shingle cross-gable roof with exterior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of a primary side-hall entry with sidelights and transom, a secondary entry on far left of east elevation, six-over-six double-hung windows, and small square four-pane gable window with molded lintels. There are several porches including a partial wrap-around porch and pediment entry porch on the east elevation, and later partial porches on the rear of the house. Full pedimented gables on front of north and south wings. Other features include eave returns on the rear gables, flush board siding in pediments, molded cornice, dentils, and frieze.

6441 MONTGOMERY ST
(54 Montgomery St in original nomination)

Construction Date: ca. 1850
2 Contributing Buildings

Two-story and attic, four-bay wide by three-bay deep, freestanding wood frame Gothic Revival style house situated on a corner and fronting on Montgomery Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation. Fenestration consists of an off-center primary entry on east elevation, arched windows on upper story and gable ends on east elevation, six-over-six double-hung windows on upper and lower stories, and two-story tripartite bays on south and north elevations, and rear porch entry. Other features include full-width porch with decorative brackets and recessed square columns, projecting cornice, and denticulated cornice, wood shingle and paneling on bays.

Contributing one-story, ca. 1900 freestanding wood frame shed with wood clapboard siding, small six-pane window, and entry currently serving as a shed.

6444 MONTGOMERY ST*
(55 Montgomery St in original nomination)
Construction Date: ca. 1950
1 Contributing Building

One-story, brick masonry Colonial Revival style commercial building situated on a corner lot and fronting on Montgomery Street. Original structure was a one-story and attic, brick and wood frame service station built in the 1950s. Original building has asphalt shingle side-gable roof with gable dormers and brick chimney, wood clapboard siding in gable ends and brick wall construction on lower story. Service station entrance on the south side of the west elevation with three former service bays to north now converted into large windows. Asphalt shingled gable carport projects outward from original service station; pumps have been removed. Service station enlarged with one-story brick commercial additions to south, north, and, most recently, northeast. Northern addition has a parapet wall. All additions are flat roofed with stoneware coping tiles. Other alterations include the alteration to original service bays and plate-glass windows on south addition.

6447 MONTGOMERY ST
(56-60 Montgomery St in original nomination)
Construction Date: ca. 1890
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story freestanding wood frame barn fronting on West Garden Street. Slate shingle front-gable roof with lower cross-gable, wood clapboard siding, and stone foundation. Visible fenestration on the west elevation consists of a large barn door and smaller side door on lower story and two upper-story loft doors and six-over-six double windows. Remaining fenestration consists of entries and small six-pane windows on south and east elevations, a six-over-six double-hung window in the south gable end.

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Non-contributing, one-story and attic, ca. 2000 freestanding wood frame auto dealership fronting on Montgomery Street. The building was constructed in the late twentieth century in the Gothic Revival style.

6450 MONTGOMERY ST

(57 Montgomery St in original nomination; shares a parcel with 7 Chestnut St)

Construction Date: ca. 1950

1 Non-contributing Building (due to alteration)

Original structure has been altered and added onto extensively since 1978. Original building is a two-story, four-bay wide masonry and wood frame commercial building set far back from but facing Montgomery Street. Low pitched, standing-seam side-gable roof, wood shingle siding, and six-over-six replacement windows. One-story front addition with stone facade, one-story wood frame wing addition to north with standing-seam metal roof, wood shingle siding, and one-over-one windows. Large one-story rear wood frame wing addition.

6451 MONTGOMERY ST

(62 Montgomery St in original nomination)

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide by four-bay deep, freestanding wood frame Colonial Revival style house fronting on Montgomery Street. Asphalt shingle hipped-gable roof with rear hipped cross-gable, wood clapboard siding, and stone foundation. House has a center-hall entry with pilasters, sidelight, and fanlight transom, and a secondary entry with a porch on the north elevation of the rear wing. Remaining fenestration includes tripartite one-over-one double-hung windows on either side of the primary entry, paired one-over-one double windows on upper story, and single one-over-one double-hung windows on lower story. All windows have decorative cornice lintels and plain sills. Other features include simple cornice and frieze, and full-width porch with square recessed columns and simple balustrades.

6453 MONTGOMERY ST

(64 Montgomery St in original nomination)

Construction Date: ca. 1910

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Queen Anne house fronting on Montgomery Street. Standing-seam metal front-gable roof with lower cross-gables and interior brick chimney, wood clapboard siding, and brick foundation. Fenestration consists of offset entry off of full-width porch, two-over-two double-hung windows on upper and lower stories, smaller paired double-hung window in front gable and smaller single two-over-two double-hung windows in north and south gables and on south elevation. Lower-story tripartite bay window on north elevation. Other features include exposed rafter ends, full-width porch with pediment, turned columns, and spindle balustrades.

6454 MONTGOMERY ST

(65 Montgomery St in original nomination)

Property Name: G. W. Schryver House / Evergreen Lawn

Construction Date: ca. 1840

1 Contributing Building

Two-story with attic, three-bay wide by two-bay deep, brick masonry Gothic Revival style house fronting on Montgomery Street. Asphalt shingle side-gable roof with center gable roof and two interior brick chimneys, brick masonry construction, and stone foundation. Original features include lower-story angled bay windows on north and south elevations, decorative verge boards and drop pendant, pointed-arch windows in gables, diamond-pane casement windows, full-width and later enclosed porch with Gothic Revival detail, and secondary entry on south elevation. Two-story and attic, Second Empire rear addition with patterned slate shingle mansard roof with rounded-crown dormer windows, board-and-batten siding, and stone foundation. Diamond-pane casement windows on both upper and lower stories. A one-story addition with a brick foundation off of the Second Empire addition may have been a greenhouse/observatory.

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6454R MONTGOMERY ST

**Vacant lot
(Not counted)**

6455 MONTGOMERY ST

(66 Montgomery St in original nomination)

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, freestanding wood frame Queen Anne style house fronting on Montgomery Street. Asphalt shingle cross-gable gambrel roof, wood clapboard siding, and stone and concrete foundations. The house has varied fenestration that consists of a primary entry off of an angled wrap-around porch on east elevation, secondary entry on south elevation, single and paired one-over-one double-hung windows on upper and lower stories, a horizontal oval oculus in gambrel end, and lower-story tripartite bay window with large cottage window. North portion of the porch was enclosed with one-over-one windows. The remainder of the porch retains its Queen Anne details such as decorative turned columns and balustrades. Other details include the exposed rafter ends, gable corner brackets, and decorative gable truss and cutout details.

6459 MONTGOMERY ST

(68 Montgomery St in original nomination)

Property Name: W. E. Platt House

Construction Date: ca. 1820

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide, freestanding wood frame Federal style house fronting on Montgomery Street. Asphalt shingle side-gable roof with exterior brick chimney and lower rear cross-gable, wood clapboard siding, and stone foundation. Facade fenestration consists of a side-hall entry with fluted pilasters and cornice on the left side and six-over-six double-hung windows with storm windows on upper and lower stories. Remaining fenestration includes six-over-six double-hung windows on north and south elevations. Other features include gable-entry porch with brick stoop, cornice and eave returns, and rear addition.

Non-contributing, one-story, two-bay wide, ca. 1981 freestanding wood frame garage with asphalt shingle shed, board-and-batten siding, and carport.

6460 (67) MONTGOMERY ST

(67 Montgomery St in original nomination)

Construction Date: ca. 1910

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, wood frame Colonial Revival style house fronting on Montgomery Street. Asphalt single hipped-roof with interior brick chimney and gable dormers, wood clapboard siding, and stone foundation. Center-hall entry with partial sidelights, pilasters and architrave, and flanked by arched three-part picture windows. Upper story recessed and colonnaded Palladian opening flanked by arched three-part picture windows. Fenestration also includes single arched dormer windows, single and grouped one-over-one windows. Two-story angled window bays on the south elevation. Faux rafter ends and cornice with dentils. Full wrap-around porch supported by round columns on stone piers.

Contributing two-story, three-by wide, ca. 1910 freestanding wood frame barn with standing-seam metal side roof.

6463 MONTGOMERY ST*

(70 Montgomery St in original nomination)

Property Name:

Construction Date: ca. 1960

2 Contributing Buildings

Two-story and attic, four-bay wide, freestanding wood frame Split Level style house fronting on Montgomery Street. Asphalt shingle side-gable roof with roof extension over portico on right side of facade. House is clad in vinyl siding with

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vertical wood siding in gable ends and a concrete foundation. Offset split-level entry with transom off of two-story portico. Remaining fenestration consists of a large multi-pane bay window and six-over-six double-hung replacement windows on the upper story, six-over-six and casement window on the near ground surface on the lower story. Rear story addition.

Contributing, one-story, one-bay, ca. 1960 freestanding wood frame garage with asphalt shingle side-gable roof and vinyl siding.

6464 MONTGOMERY ST
(69 Montgomery St in original nomination)
Construction Date: 1920
1 Contributing Building

Two-story and attic, two-bay wide, masonry and wood frame Colonial Revival house situated on a corner lot and fronting on Montgomery Street. Asphalt shingle hipped-gable roof with hipped-gable dormers and exterior brick chimney, upper-story wood clapboard siding, and stone constructed lower story, with stone foundation. Fenestration includes one-over-one replacement windows, multi-light one-over-one single and paired dormer windows, and small stained-glass windows. Side-hall entry with pilasters, sidelights, and transom. Curved wrap-around porch supported by stone piers and round columns. Two-story angled bay windows under front gable on north elevation and lower-story angled bay window on south elevation. Alterations included asphalt shingle roof, replacement windows, and pressure-treated access ramp.

6467 MONTGOMERY ST
(72 Montgomery St in original nomination)
Property Name: W. B. Platt House
Construction Date: ca. 1830
2 Contributing Buildings

Two-story, three-bay wide, with one-story, one-bay wide side wings, freestanding wood frame Federal style house situated on a corner lot and fronting on Montgomery Street. Flat roof of unknown material, wood clapboard siding, and stone foundation. Central two-story section of the house has a side-hall entry with sidelights, transom, pilasters, cornice, and frieze on the right side of the facade, French doors to left, and three-by-three casement windows on the upper story. The fenestration on wing's east elevations include tall casement windows and tripartite eyebrow windows above. On the south elevation of the southern wing are eyebrow windows, a one-over-one replacement window, and a later added solarium.

Contributing one-story, one-bay wide, ca. 1961 freestanding wood frame garage with asphalt shingle side-gable roof and wood board-and-batten siding.

6472 MONTGOMERY ST
(71-77 Montgomery St in original nomination)
Property Name: Masonic Hall
Construction Date: 1961
1 Contributing Building

Two-story and attic, three-bay wide by five-bay deep, masonry building fronting on Montgomery Street. Asphalt shingle front-gable roof, brick wall construction, and concrete foundation. Primary fenestration consists of central double-door entry flanked by eight-over-eight windows. Upper story also has a central double door flanked by eight-over-eight windows. Large portico supported by two-story fluted columns. Eight-over-eight windows on the north and south elevations. Playground on the south side of the building.

6477 MONTGOMERY ST
(76 Montgomery St in original nomination)
Property Name: A. Drury House
Construction Date: 1856
1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Federal style house situated on a corner lot and fronting on Montgomery Street. Asphalt shingle hipped-gable roof with projecting front-gable with two interior brick

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chimneys and rear shed dormer, wood clapboard siding, and stone foundation. The house has two porches; the primary porch wraps around on the south, east, and north elevations, and a full porch on the west elevation. The primary porch details include central pediment, cornice, dentils, low pitched brackets, round columns on stone piers, and turned-spindle balustrades. A portion of the porch on the south elevation is glass-enclosed. The rear porch details include slender chamfered columns and spindle balustrades. Fenestration consists of French doors on both porches, three-by-three casement windows on both stories and on the rear cellar, tripartite one-over-one windows on the dormer, and small paired arched windows in the front gable. Other features include full cornice, dentils, frieze, and brackets.

6484 MONTGOMERY ST

(79 Montgomery St in original nomination)

Construction Date: 1840

6 Contributing Buildings

Two-story and attic, three-bay wide with two-story rear addition, wood frame Federal style house fronting on Montgomery Street. Asphalt shingle complex/hipped-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Original house is square in plan with two-story bays on at least three elevations. Central double-door entry and lower-story full length windows, and upper-story two-over-two windows. Full-width curved porch with central projecting pediment over porch steps. Other features include cast-iron balcony, double cornice, and eave brackets. Alterations include asphalt shingle roof and rear two-story addition.

Contributing two story, ca. 1900 freestanding wood frame barn with asphalt shingle cross-gable roof with exposed rafter ends, wood clapboard siding, and two-over-two double-hung windows. The remaining four outbuildings are one-story, ca. 1900 freestanding wood frame machine sheds.

6487 MONTGOMERY ST

(82 Montgomery St in original nomination)

Property Name: Episcopal Parsonage/J. H. Champlain House

Construction Date: ca. 1830

2 Contributing Buildings

Two-story and attic, five-bay wide by two-bay deep with one-story rear addition, wood frame Greek Revival house fronting on Montgomery Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Facade fenestration consists of side-hall entry with transom, entablature and pilasters, four-by-four full-length windows on lower story and six-over-six windows with entablatures on upper story. Large two-story angled wing to the south with a lower-story bay with two-over-two windows. Full-width porch supported by octagonal columns. House features also include full pediments on facade and north and south elevations, corner pilasters, and decorative eave brackets.

Contributing one-story, two-bay wide, ca. 1940 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding. Alterations include asphalt shingle roof.

MULBERRY ST

2 MULBERRY ST

See 33 South St

3 MULBERRY ST

Property Name: Good Shepard Rectory

Construction Date: ca. 1930

1 Contributing Building

Two-story and attic, four-bay wide by two-bay deep, freestanding wood frame Colonial Revival style house fronting on Mulberry Street. Asphalt shingle side-gable roof with rear cross-gable and two opposing brick chimneys, wood shingle siding, and brick foundation. Pedimented porch entry with sidelights and concrete stoop. Visible fenestration consists of paired six-over-one double-hung windows on lower story on west and south elevations, single six-over-one double-hung windows on upper story, and one-over-one gable windows. Other features include rear two-bay wide attached garage, cornice, and eave returns. Southern fourth bay added in late twentieth century.

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15 MULBERRY ST
(Shares a parcel with 17 Mulberry St)
Property Name: LATSCH RES
Construction Date: ca. 1920, ca. 1980
1 Non-contributing Building (due to alteration)

One-story, two-bay building with a standing-seam metal hipped roof, vertical wood panel siding, concrete foundation. Enclosed front porch, side entry flanked by double windows. Alterations include wood panel siding, enclosed porch, replacement windows and doors.

17 MULBERRY ST
(Shares a parcel with 15 Mulberry St)
Construction Date: ca. 1850
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide, freestanding wood frame Italianate house fronting on Mulberry Street. Asphalt shingle front-gabled roof with exterior concrete chimney, aluminum siding, and a stone foundation. Visible fenestration includes side-hall entry and six-over-six replacement windows. Full-width porch with metal hipped roof, square columns with brackets, and balustrades. Visible alterations include asphalt shingle roof, concrete block chimney, aluminum siding, and one-story rear addition.,

Non-contributing one-story, two-bay wide, ca. 2001 freestanding wood frame garage with asphalt shingle front-gable roof.

18 MULBERRY ST
Construction Date: ca. 1955
1 Non-contributing Building (due to alteration)

One-story, three-bay wide, masonry commercial building fronting on Mulberry Street. Asphalt shingle front-gable roof, concrete block wall construction with asbestos shingle gable end, and possibly a concrete foundation. Central vestibule entry flanked by large glass cube windows.

19 MULBERRY ST
Construction Date: 1904
2 Contributing Buildings

Two-story and attic, two-bay wide by three-bay deep, wood frame Queen Anne style house fronting on Mulberry Street. Asphalt shingled hipped roof with lower cross-gables with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists primarily of single one-over-one windows, small stairwell windows, double upper-story window, small square gable windows, and side-hall entry. Features also include eave returns, wrap-around porch with turned columns and pedimented porch entry, two-story angled bay windows under projecting gable on north elevation.

Contributing one-story and loft, ca. 1904 freestanding wood frame carriage house with asphalt shingle roof with center gable, wood clapboard siding.

23 MULBERRY ST
Construction Date: ca. 1893
2 Contributing Buildings

Two-story and attic, freestanding wood frame Queen Anne style house situated on corner lot and fronting on Mulberry Street. Asphalt shingle front-gable roof with octagonal corner tower, wood shingle and clapboard siding, and brick foundation. Fenestration includes single and double one-over-one double-hung windows, single and three-part gable windows, stained-glass window, primary entry with transom and architrave. Features also include projecting gables over cutaway bays, angled wrap-around porch with turned columns and spandrel brackets. Alterations include asphalt shingle roof and replacement windows.

Contributing one-story and loft, three-bay wide, ca. 1893 freestanding wood frame carriage barn with three garage door openings and upper loft door, asphalt shingle side-gable roof with center gable, and wood clapboard siding.

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25 MULBERRY ST

Construction Date: 1880

1 Contributing Building

Two-story and attic, three-bay wide by four-bay deep, wood frame Queen Anne style house fronting on Mulberry Street. Asphalt shingle cross-gabled roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists primarily of two-over-two double-hung replacement windows with bracketed crowns, double-arched one-over-one gable replacement windows, side-hall entry with architrave, transom, and sidelight, two-story angled bay windows on south elevation, and lower-story square bay window on north elevation. Other features include decorative cornice, eave returns, double eave brackets, and wrap-around porch with chamfered columns, decorative brackets, and secondary entry. Alterations include asphalt shingle roof and replacement windows.

27 MULBERRY ST

Property Name: William Van Wagenen House

Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, two-bay wide by two-bay deep, freestanding wood frame Italianate house fronting on Mulberry Street. Asphalt shingle hipped roof, wood shingle on upper story and wood clapboard on lower story, and stone foundation. Fenestration consists of six-over-six windows and with primary entry on the south elevation. Other features include decorative eave brackets, wrap-around porch with turned columns, decorative brackets, and pedimented section of porch over entry, and rear upper-story deck. Alterations include asphalt shingle roof and replacement windows.

Contributing two-story, ca. 1920 freestanding wood frame barn with asphalt shingle roof and wood clapboard siding. Fenestration includes a loft door, two-over-two double-hung windows, and small multi-pane gable-end window.

33 MULBERRY ST+

Construction Date: 1948

2 Contributing Buildings

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame Cape Cod style house fronting on Mulberry Street. Asphalt shingle side-gable roof with large rear shed dormer and exterior brick chimney, wood clapboard siding, and concrete foundation. Fenestration consists of a central entry and small six-over-one double-hung window flanked by paired six-over-one double-hung windows to left and three-part picture window to right. Portico entry supported by round columns. House connected to detached garage by covered walkway. Large one-bay wide, wood frame garage with asphalt shingle side-gable roof and wood clapboard siding. Alterations include asphalt shingle roof, storm windows, and possibly rear shed dormer.

Contributing one-story, one-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

36 MULBERRY ST+

Construction Date: 1925

2 Contributing Buildings

One-story and attic, three-bay wide with side wings, freestanding wood frame Cape Cod house fronting on Mulberry Street. Asphalt shingle side-gable roof with interior brick chimney and lower-cross gable over vestibule entry, wood clapboard and board-and-batten siding, and concrete foundation. Fenestration consists of offset vestibule entry with sidelight, secondary entry on north elevation with bracketed gable overhang, and six-over-one double-hung replacement windows. A one-story wood frame garage is attached to the house via a walkway cover. Alterations include asphalt shingle roof, board-and-batten siding, replacement windows, and walkway cover.

Contributing one-story, two-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

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37 MULBERRY ST+

Construction Date: 1930

1 Contributing Building

Two-story and attic, two-bay wide by two-bay deep with one-story rear addition, freestanding wood frame Colonial Revival style house fronting on Mulberry Street. Asphalt shingle side-gable roof with exterior stone chimney, wood shingle siding, and concrete foundation. Fenestration consists of side-hall entry, single one-over-one double-hung windows on north and south elevations, and paired and triple one-over-one double-hung windows on west elevation. Entry porch consists of a stoop and gable roof. Alterations include asphalt shingle roof, storm windows, and rear addition.

38 MULBERRY ST+

Construction Date: 1990-present

1 Non-contributing Building (outside period of significance)

One-story and two-bay wide, freestanding wood frame garage set back from Mulberry Street. Standing-seam metal cross-gable roof with exterior concrete block chimney, vinyl siding, and concrete slab. Carport on south elevation.

39 MULBERRY ST+

Construction Date: 1932

1 Contributing Building

Two-story and attic, two-bay wide by two-bay deep with one-story rear addition, freestanding wood frame American Foursquare house fronting on Mulberry Street. Asphalt shingle hipped-roof with hipped dormer and exterior brick chimney, wood shingle siding on upper story, wood clapboard siding on lower story, and concrete foundation.

40 MULBERRY ST+

Construction Date: 1936

2 Contributing Buildings

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame Cape Cod style house fronting on Mulberry Street. Standing-seam metal side-gable roof with partial interior brick chimney, vinyl siding, and concrete foundation. Central arched entry with concrete stoop flanked by paired six-over-six replacement windows with storm windows. South wing summer porch addition with grouped casement windows. Roof line in rear altered by addition. Addition alterations include replacement and storm windows, vinyl siding, and metal roof.

Contributing one-story, one-bay wide, ca. 1936 freestanding wood frame garage with metal front-gable roof and vinyl siding.

41 MULBERRY ST+

Construction Date: 1910

2 Contributing Buildings

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Queen Anne house fronting on Mulberry Street. Standing-seam metal side-gable roof with lower front-gable and two interior brick chimneys, asbestos shingle siding, and brick foundation. Visible fenestration consists of center-hall entry, six-over-six double-hung windows on upper and lower stories, and one-over-one double-hung windows in gable ends. The front porch includes a low-pitched hipped-roof, half round pilasters, and paired turned columns. Alterations include storm windows and one-story rear addition on the left side of the east elevation.

Contributing one-story, ca. 1910 freestanding wood frame machine shed.

42 MULBERRY ST+

Construction Date: 1940

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame Cape Cod style house fronting on Mulberry Street. Asphalt shingle side-gable roof with central shed dormer and exterior brick chimney, wood composite

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clapboard siding, and concrete foundation. Roof extends off the left side of the facade over the entry porch and is supported by square columns. Additional fenestration consists of six-over-one double-hung windows on lower story, smaller six-over-one windows in gable ends, small six-pane dormer casement window, and a secondary entry with gable roof supported by brackets. Alterations include asphalt shingle roof and storm windows.

43 MULBERRY ST+

Construction Date: 1920

1 Non-contributing Building (heavily altered)

Two-story freestanding wood frame two-family house set back from Mulberry Street. Asphalt shingle side-gable roofs with exterior brick chimney, vinyl clapboard siding, and concrete foundation.

44 MULBERRY ST+

Construction Date: 1934

1 Contributing Building

One-story and attic, four-bay wide by three-bay deep, freestanding wood frame Cape Cod house fronting on Mulberry Street. Asphalt shingle side-gable with interior brick chimney and later rear cross-gable addition, wood clapboard siding, and concrete foundation. Offset gabled vestibule entry with small square-pane window. Remaining fenestration consists of single and paired six-over-one replacement windows, and small one-over-one windows in gable ends. Alterations include asphalt shingle roof, replacement windows, and rear addition.

45 MULBERRY ST+

Construction Date: 1900

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Colonial Revival house fronting on Mulberry Street. Asphalt shingle side-gable roof with shed roof over two-story rear addition, vinyl siding, and concrete foundation. Fenestration consists of one-over-one double-hung replacement windows, an off-center entry with replacement door off of a low-pitched gable-entry porch.

46 MULBERRY ST+

Construction Date: 2011

1 Non-contributing Building (outside period of significance)

One-story, two-bay wide, freestanding wood frame multi-family house fronting on Mulberry Street. Standing-seam metal front-gable roof with front-gable vestibule entry, board-and-batten siding, and either concrete foundation or slab. Several entries into separate apartments off of steel stoops. Windows consist of small and large sizes of the same type, a vertical window with horizontal panes.

47 MULBERRY ST+

Construction Date: 1930

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Colonial Revival house fronting on Mulberry Street. Asphalt shingle hipped-gable roof, wood shingle siding on upper story and wood clapboard siding on lower story, and concrete foundation. Fenestration consists of center-hall entry flanked by large cottage windows, single and paired one-over-one double-hung windows and storm windows. Full-width porch with pediment over steps and entablature supported by turned columns. Alterations include asphalt shingle roof and storm windows.

48 MULBERRY ST+

Construction Date: 1900

1 Contributing Building

Three-story and attic, three-bay wide, wood frame multi-family Queen Anne style house fronting on Mulberry Street. Asphalt shingle front-gable roof with interior brick chimney and lower-cross gable, wood clapboard siding, and stone foundation. Lower-story wrap-around porch on three elevations and second-story full-width porch all supported by round

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columns. Fenestration consists of a variety of entries and windows. Facade has a side-hall entry on the lower story and a central entry onto the second-story porch. On the south elevation are two secondary entries, one onto a wrap-around porch and the other on the rear one-story portion of the house. Windows are primarily one-over-one double-hung replacement windows. Additional windows include a smaller one-over-one double-hung on third-story, a lower-story tripartite bay window on the south elevation. Other features include corner eave brackets.

49 MULBERRY ST+

Construction Date: 1930

2 Contributing Buildings

Two-story and attic, four-bay wide by three-bay deep, freestanding wood frame two-family American Foursquare house fronting on Mulberry Street. Asphalt shingle hipped-gable roof, aluminum and vinyl siding, and concrete foundation. Fenestration consists of two central entries, one-over-one double-hung windows and storm windows, and two-over-two windows central on lower story of north and south elevations. Full-width porch supported by square columns. Alterations include asphalt shingle roof, aluminum and vinyl siding, and storm windows.

Contributing one-story, two-bay wide, ca. 1930 freestanding wood frame machine shed with shed roof and board and batten siding.

51 MULBERRY ST+

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne house on corner lot and fronting on Mulberry Street. Asphalt shingle cross-gable roof with exterior concrete chimney, wood clapboard siding, and stone foundation. Fenestration of side-hall porch entry with transom, six-over-six replacement windows, square gable attic window on east and south elevations. Decorative exposed rafter ends under eaves. Peak panel is plain but likely had a sunburst design originally. Attached is a one-story, two-bay wide garage to the north. Two-story addition to the southwest portion of the house where previously there would have likely been a side porch with secondary entry. Alterations include asphalt roof, attached garage, concrete chimney, and two-story addition.

65 MULBERRY STREET+

Vacant parcel

(Not counted)

66 MULBERRY ST+

Construction Date: 1990

1 Non-contributing Building (outside of period of significance)

One-story and attic, wood frame contemporary house set back from and fronting on Mulberry Street. Asphalt shingle side-gable roof with lower cross-gable and an attached large-bay garage, vinyl siding, and concrete foundation. Fenestration is varied with a Palladian style window, paired one-over-one windows, and offset covered entry.

70 MULBERRY ST+

Construction Date: 1948

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame Cape Cod style house with attached garage fronting on Mulberry Street. Asphalt shingle side-gable roof with gable dormers and exterior brick chimney, aluminum siding, and concrete foundation. Visible fenestration consists of paired six-over-one double-hung windows, single six-over-six double-hung dormer windows, and double garage-bay doors. Central gable porch entry with stone stoop and squared column supports.

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78 MULBERRY ST+

Construction Date: 1956

1 Contributing Building

One-story, three-bay wide by two-bay deep, freestanding wood frame Ranch style house fronting on Mulberry Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Visible fenestration consists of a recessed porch entry on the right side of the facade, paired six-over-two double-hung windows, and large multi-pane picture window.

NORTH PARK RD

39 NORTH PARK RD*

(R56 South St in original nomination)

Vacant lot – building no longer extant

(Not counted)

NORTH PARSONAGE ST

15 NORTH PARSONAGE ST

(15 Parsonage St in original nomination)

Construction Date: 1909

1 Contributing Building

Two-story and attic, freestanding wood frame Queen Anne style house fronting on North Parsonage Street. Standing-seam metal cross-gable roof with interior brick chimney, clapboard siding, and brick foundation. Three-bay wide house with primary entry exiting south elevation onto side porch. Porch features decorative punch-out railing, partial concrete piers with round columns supporting low-pitched hipped roof. Fenestration consists of two-over-two double-hung windows and double-light gable window. Decorative corner eave brackets, exposed rafter ends under eaves.

17 NORTH PARSONAGE ST

(17 Parsonage St in original nomination)

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, freestanding wood frame Queen Anne style house fronting on North Parsonage Street. Asphalt shingle cross-gable roof, clapboard siding, and brick foundation. Two-bay wide house with primary entry exiting south elevation. Secondary entry on upper story accessible by later wood steps on south elevation. Fenestration consists of two-over-two double-hung windows with storm windows. Decorative exposed rafter ends under eaves. House is similar in construction to 15 North Parsonage Street. Alterations include asphalt shingle roof and storm windows.

19 NORTH PARSONAGE ST

(19 Parsonage St in original nomination)

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, four-bay wide by three-bay deep, freestanding wood frame Federal/Italianate style house fronting on North Parsonage Street, with parged stone foundation, wood clapboard siding, and asphalt shingle cross-gable roof. Original structure was three-bay wide with a side-hall entry marked by decorative three-bay wide porch. Fourth bay added to the north. Six-over-six double-hung replacement windows on upper and lower stories. Lower-story angled bay window on south elevation. Alterations include asphalt shingle roof, added northern bay, and replacement windows.

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20 NORTH PARSONAGE ST

(20 Parsonage St in original nomination)

Property Name: Gazzen & Janow Blacksmith Shop

Construction Date: ca. 1900

1 Contributing Building

Barn associated historically with property at 106 East Market Street. Standing-seam metal side-gable roof, clapboard siding, and stone foundation. Barn faces North Parsonage Street with both large and small barn doors centrally located flanked by six-over-six windows on the west elevation. Large multi-light picture window on south elevation. Upper-story loading door and gable window on south elevation. Rear one-story, likely addition, on west elevation. Large picture window is likely an alteration.

21 NORTH PARSONAGE ST

(21 Parsonage St in original nomination)

Construction Date: ca. 1850

1 Contributing Building

One-story and attic, three-bay wide by four-bay deep wood frame Greek Revival style house with standing-seam metal front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation fronting on North Parsonage Street. Features include side-hall entry with simple architrave, six-over-six double-hung windows, corner pilasters, eave returns, plain cornice, small one-story bump out on north elevation, a side porch with chamfered columns and Gothic Revival verge board, three-over-three eyebrow windows on south elevation. Post-1978 offset one-story and attic rear addition with front-gable metal roof and exterior brick chimney, wood clapboard siding, full porch with offset entry and six-over-six windows. Alterations include enlarged side porch and rear offset addition.

23 NORTH PARSONAGE ST

(23 Parsonage St in original nomination)

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, four-bay wide by three-bay deep wood frame Gothic Revival style house with asphalt shingle center-gable roof with two interior brick chimney, wood clapboard siding, and stone foundation on corner lot fronting on North Parsonage Street. House features include full-width porch with rounded corners, decorative brackets, and chamfered columns, two-over-two double-hung windows, and offset entry. Upper story is three-bay wide with central paired one-over-one double-hung window and single two-over-two windows in the north and south bays. Two-story and one-bay wide wing to south and upper-story porch and side entry to north. Alterations include asphalt shingle roof, storm windows, and upper-story side porch.

25 NORTH PARSONAGE ST

(25 Parsonage St in original nomination)

Property Name: Bush House

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, five-bay wide by three-bay deep wood frame Federal style house with asphalt shingle front-gable roof and interior brick chimney, asbestos shingle siding, and brick foundation on corner lot fronting on North Parsonage Street. Likely that original house was a one-story with a later upper story added in the early twentieth century. Lower story includes three-bay wide porch with center-hall entry, six-over-six lower story and storm windows. Three-bay wide upper story with two-over-two windows on east, north, and south elevations. Alterations include asphalt shingle roof, asbestos shingle siding, likely upper-story addition, and storm windows.

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27 NORTH PARSONAGE ST
(27 Parsonage St in original nomination)
Construction Date: ca. 1867
1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep Italianate style house with asphalt shingle front-gable roof with interior brick chimney, brick masonry construction, and stone foundation on corner lot fronting on North Parsonage Street. House features include Gothic Revival style full porch, one-over-one replacement windows. One-story and attic former garage converted into living space with clapboard siding.

31 NORTH PARSONAGE ST
(31 Parsonage St in original nomination)
Construction Date: ca. 1840
1 Contributing Building

One-story and attic, five-bay wide by two-bay deep wood frame house with stone foundation, vinyl siding, and asphalt shingle roof with interior brick chimney. Original house five-bay wide with center-hall entry. House features include concrete stoop and entry shed roof, former detached garage converted to southern wing, rear shed dormer on original portion of house, two small gable windows on south end. Additional alterations include one-over-one replacement windows, replacement entry door.

34 NORTH PARSONAGE ST*
(34 Parsonage St in original nomination)
Construction Date: ca. 1955
1 Contributing Building

One-story and attic, two-bay wide, freestanding wood frame Ranch style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with projecting front gable on south side of facade and interior brick chimney. Aluminum siding and concrete foundation. Fenestration on facade includes recessed centralized entry, small and large six-over-one double-hung windows to north and three-part window to south. Remaining windows included six-over-one single and paired double-hung windows. Alterations include asphalt shingle roof and aluminum siding.

35 NORTH PARSONAGE ST
(35 Parsonage St in original nomination)
Construction Date: ca. 1930-50
1 Contributing Building

Two-story, three-bay wide by two-bay deep, freestanding wood frame Colonial Revival style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with exterior brick chimney and gable wall dormers, wood clapboard siding, and concrete foundation. Visible fenestration consists of center-hall entry flanked by paired one-over-one double-hung windows on the facade's lower story, and single one-over-one double-hung windows on dormers and north and south elevations. Two-bay wide attached garage with gable-wall dormers. Gable entry porch with recessed column supports and brick stoop.

39 NORTH PARSONAGE ST
(39 Parsonage St in original nomination)
Construction Date: ca. 1867
2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Italianate style house situated on a corner lot and fronting on North Parsonage Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Small rear addition with asphalt shingle roof and exterior brick chimney. Visible fenestration consists of side-hall entry on right side of facade, one-over-one double-hung replacement windows, small gable-end windows. Full-width porch with cutwork brackets and columns.

Contributing one-story, one-bay wide, ca. 1900 freestanding wood frame garage facing Chestnut Street with asphalt shingle front-gable roof and wood clapboard siding.

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46 NORTH PARSONAGE ST+

Construction Date: 1900

2 Contributing Buildings

One-story and attic, two-bay wide, freestanding stone house fronting on North Parsonage Street. Asphalt shingle side-gable roof with large shed dormers and exterior stone chimney, stone construction with aluminum siding in gable ends and dormers and stone foundation. Fenestration consists primarily of single one-over-one replacement windows with cast-stone sills. To the south of the primary entry is a double one-over-one replacement window. Main roof extends over the porch and is supported by stone columns on knee-high stone walls. Secondary entry on south elevation. Alterations include asphalt shingle roof, aluminum siding, replacement and storm windows.

Contributing one-story, two-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood shingle siding.

47 NORTH PARSONAGE ST+

Construction Date: 2002

1 Non-contributing Building (outside period of significance)

Two-story and attic, five-bay wide with two-bay wide attached garage, freestanding wood frame Contemporary style house set back from North Parsonage Street. Asphalt shingle side-gable roof with lower front gable and exterior brick chimney. Gable dormers, lower front-gables, composite clapboards, and concrete foundation. Visible fenestration consists of a central entry with sidelights and arched transom, six-over-six double-hung windows, a Palladian style window, six-over-six double-hung dormer windows, and double garage-bay doors.

48 NORTH PARSONAGE ST+

Construction Date: 1953

1 Contributing Building

One-story and attic, three-bay wide, freestanding brick Cape Cod style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with recessed gable dormers and exterior brick chimney, brick construction with aluminum siding in gable ends, asbestos shingle siding, and brick foundation. Facade fenestration consists of center entry, three-part picture window to north and double window to south. Concrete entry porch with gable overhang. Side-porch entry with shed roof. Upper story consists of smaller one-over-one windows. Remaining lower-story windows consist of single one-over-one windows. Alterations include asphalt shingle roof, aluminum siding, and porch railing.

49 NORTH PARSONAGE ST+

Construction Date: 1964

1 Non-contributing Building (due to alteration)

Two-story and attic, freestanding wood frame house fronting on North Parsonage Street. Asphalt shingle gable roof, metal siding and concrete foundation. Fenestration varies with three-part picture windows and oriel window on upper story, and three-panel windows on lower story. Large built-in garage on facade. Pediment entry overhang. Two-story rear deck and stairs. Side entry on south elevation.

50 NORTH PARSONAGE ST+

Construction Date: 1910

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on North Parsonage Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Fenestration consists primarily of single two-over-two double-hung windows and side-hall entry. Full-width porch, columns replaced with metal. One-over-one double-hung gable window. Alterations include asphalt shingle roof, asbestos shingle siding, storm windows, and porch columns.

Contributing one-story, one-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle front-gable roof with asbestos shingle siding.

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52 NORTH PARSONAGE ST+

Construction Date: 1939

1 Contributing Building

One-story and attic, three-bay wide, freestanding wood frame Cape Cod style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with interior brick chimney, clapboard siding, and concrete foundation. Primary entry onto the porch in front of the north wing. Fenestration consists primarily of single six-over-six double-hung replacement windows. Original detached one-bay garage attached to house via rear addition. One-story rear addition. Alterations include asphalt shingle roof, replacement windows, converted garage, and rear addition.

53 NORTH PARSONAGE ST+

(Includes parcels for 53 and 53R North Parsonage St)

Construction Date: 1950

2 Contributing Buildings and 1 Non-contributing Building (outside period of significance)

One-story and attic, three-bay wide, freestanding wood frame Ranch style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Fenestration varies with a three-part picture window and oriel window on the facade. On north side of primary entry the roof extends outward covering a fenced-in patio area. Alterations include asphalt shingle roof, vinyl siding, replacement windows and entry door.

Contributing one-story, one-bay wide, ca. 1950 freestanding wood frame garage with front-gable asphalt shingle roof and vinyl siding. Non-contributing, one-story, three-bay wide, ca. 1990 freestanding wood frame shed with asphalt shingle roof and vertical wood siding.

54 NORTH PARSONAGE ST+

Construction Date: 1900

1 Contributing Building

One-story and attic, three-bay wide freestanding wood frame Bungalow/Craftsman style house fronting on North Parsonage Street. Asphalt shingle hipped roof with interior brick chimney and central eyebrow gable dormer with oculus window, metal siding, and stone foundation. Fenestration includes central entry flanked by partial sidelights and single one-over-one double-hung replacement windows. Central brick porch with projecting roof. Clipped corners with one-over-one windows. Canvas carport.

55 NORTH PARSONAGE ST+

Construction Date: 1940

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Colonial Revival style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with interior brick chimney, clapboard siding, and concrete foundation. Fenestration varies with eight-over-eight on facade and six-over-six double-hung windows on north and south elevations. One-story tripartite bays on north and south elevations. Side entry on north elevation. Flat-roofed two-story rear addition. Alterations include asphalt shingle roof and rear two-story addition.

Contributing one-story, one-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

56 NORTH PARSONAGE ST+

Construction Date: 1928

1 Contributing Building

Two-story, two-bay wide, freestanding wood frame American Foursquare style house fronting on North Parsonage Street. Asphalt shingle hipped roof with interior brick chimney, aluminum siding, and concrete foundation. Fenestration consists of single one-over-one windows and side-hall entry. Lower-story bay window on north elevation. Later enclosed full-width shed-roof porch and one-bay wide attached garage to the south.

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57 NORTH PARSONAGE ST+

Construction Date: 1933

1 Contributing Building

One-story and attic, two-bay wide freestanding wood frame house fronting on North Parsonage Street. Asphalt shingle gambrel roof with interior brick chimney, aluminum siding, and concrete foundation. One-story and attic wing on south elevation. Door pilasters and urn pediment. Fenestration includes single and paired six-over-six double-hung windows. Later rear gambrel-roofed addition connects original freestanding two-bay garage to house. Garage is side-gable asphalt shingle roof with shed dormer.

58 NORTH PARSONAGE ST+

Construction Date: 1900

1 Contributing Building

Two-story and attic, two-bay wide freestanding wood frame Queen Anne style house fronting on North Parsonage Street. Asphalt single front-gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side-hall entry, large one-over-one double-hung windows on lower story, and one-over-one double-hung replacement windows, and small square multi-light gable-end window. Full-width low-pitched hipped gable porch roof. Alterations include asphalt shingle roof and rear one-story addition.

59 NORTH PARSONAGE ST+

Construction Date: 1930

2 Contributing Buildings

One-story and attic, freestanding wood frame Tudor Revival style house fronting on North Parsonage Street. Asphalt side-gable roof, clapboard siding, and stone foundation. Two-bay wide facade with steeply pitched gable over vestibule and double six-over-six windows. Summer porch with grouped replacement windows. Remaining fenestration consists of variable windows. Alterations include asphalt shingle roof, replacement windows.

Contributing one-story, one-bay wide, ca. 1935 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

60 NORTH PARSONAGE ST+

Construction Date: 1900

1 Contributing Building

Two-story and attic, two-bay wide freestanding wood frame house fronting on North Parsonage Street. Asphalt shingle front-gable roof with interior brick chimney, clapboard siding, and stone foundation. Fenestration consists of side-hall entry, large double one-over-one double-hung windows on lower story, and one-over-one double-hung windows, and small square multi-light gable-end window. Full-width low-pitched gable porch roof. Cobblestone porch steps. Alterations include asphalt shingle roof and possibly the front porch.

61 NORTH PARSONAGE ST+

Construction Date: 1930

1 Contributing Building

One-story and attic, freestanding wood frame Cape Cod style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with interior brick chimney, gable dormer, aluminum siding, and concrete foundation. Projecting front gable with oculus and bay window. Fenestration consists of varied windows including six-over-six windows, bay window and later addition double window. Attached garage on north side of house altered and now secondary entry. Alterations include asphalt shingle roof, aluminum siding, and converted attached garage.

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62 NORTH PARSONAGE ST+

Construction Date: 1900

1 Contributing Building

Two-story and attic, three-bay wide freestanding wood frame Colonial Revival style house fronting on North Parsonage Street. Asphalt shingle cross-gable roof with interior brick chimney, clapboard siding, and concrete foundation. Fenestration consists of center-hall entry, two-over-two windows on lower story and one-over-one windows on upper story. Later pressure-treated deck porch. Alterations include asphalt shingle roof, porch deck, and concrete foundation.

63 NORTH PARSONAGE ST+

Construction Date: 1960

2 Contributing Buildings

One-story and attic, freestanding wood frame Ranch style house fronting on North Parsonage Street. Asphalt shingle side-gable roof with interior brick chimney, clapboard siding, and concrete foundation. Full-width porch created by roof extension beyond facade. Fenestration consists of varied windows including a large multi-light picture window, single one-over-one windows, and three-part picture window. Alterations include asphalt shingle roof and replacement windows.

Contributing one-story, one-bay wide, ca. 1960 freestanding wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

65 NORTH PARSONAGE ST+

Construction Date: 1935

1 Contributing Building

One-story and attic, freestanding wood frame Colonial Revival style house fronting on North Parsonage Street. Asphalt shingle cross-gable roof with interior brick chimney, aluminum siding, and concrete foundation. Fenestration consists of varied windows including a bay window, double one-over-one windows flanking entry, small single one-over-one windows, and oculus. Two-bay attached garage. Alterations include asphalt shingle roof, replacement windows and door, and aluminum siding.

66 NORTH PARSONAGE ST+

Construction Date: 1930

1 Contributing Building

Two-story with attic, freestanding wood frame Colonial Revival style house on a corner lot fronting on North Parsonage Street. Asphalt shingle gambrel roof with large shed dormers and exterior cobblestone chimney, vinyl siding, and concrete foundation. The original house is three-bay wide with center pediment porch entry. Fenestration consists primarily of one-over-one single replacement windows. One-story, one-bay with double windows, shed roof addition on north elevation. Alterations include asphalt shingle roof, replacement windows and door, vinyl siding, and side addition.

67 NORTH PARSONAGE ST+

Construction Date: 2005

1 Non-contributing Building (outside period of significance)

Two-story and attic, five-bay wide with large attached garage, freestanding wood frame, Contemporary style house. Asphalt shingle side-gable roof with lower front cross-gable, vinyl siding, and concrete foundation. Visible fenestration consists of central entry casement windows, double-hung windows, and large garage-bay door.

68 NORTH PARSONAGE ST

Vacant lot

(Not counted)

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69 NORTH PARSONAGE ST+

Construction Date: 2005

1 Non-contributing Building (outside period of significance)

Two-story and attic, multi-bay wide, freestanding wood frame house fronting on North Parsonage Street. Asphalt shingle complex-gable roof, wood shingle and vinyl siding, and a concrete foundation. Visible fenestration consists of primary entry off of a small porch, secondary entry on the south elevation of the garage, and six-over-six and eight-over-eight double-hung windows. One-story hipped roof tripartite bay with eight-over-eight double-hung windows. The gable ends are sided in wood shingle with decorative gable peak brackets. The house has a large one-story, front-gable attached garage that projects outward from the house.

70 NORTH PARSONAGE ST

Vacant lot

(Not counted)

OAK ST

10 OAK ST+

Construction Date: ca. 1858

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof with exterior concrete chimney, vinyl siding, and stone foundation. Fenestration consists of side-hall entry on right side of facade and two-over-two replacement windows and storm windows. Secondary entry on bump-out on south elevation. Later full-width porch. Other details include Gothic Revival trim work.

12 OAK ST+

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, two-bay wide, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof, vinyl siding, and stone foundation. At the time of field work, building is undergoing substantial renovations including new siding and new windows. Visible fenestration consists of upper-level casement windows and two one-over-one windows on enclosed full-width porch.

14 OAK ST+

Construction Date: 1858

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof, aluminum siding, and stone foundation. Fenestration consists of side-hall entry on right side of facade, one-over-one replacement windows with storm windows, and small square gable-end windows. Other features included one-story rear addition, full-width porch with walk-up stoop.

15 OAK ST+

Construction Date: ca. 1876

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof with interior end brick chimney with lower rear cross-gable, wood clapboard siding, and parged stone foundation. Fenestration consists of side-hall entry on left side of facade, six-over-six replacement windows and storm windows and paired six-over-six replacement window and storm windows on one-story addition on south elevation. Other features include front-gable entry porch with full pediment, pilasters, turned columns, brackets, and balustrades. Alterations include asphalt shingle roof, replacement and storm windows, and side addition.

Non-contributing one-story, two-bay wide, ca. 1975 freestanding wood frame garage with asphalt shingle roof and board-and-batten siding, and two garage-bay doors.

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16 OAK ST+

Construction Date: ca. 1880

2 Contributing Buildings

One-story with attic, three-bay wide by two-bay deep, freestanding wood frame Gothic Revival style house set back from and fronting on Oak Street. Standing-seam metal roof with steeply pitched front gable and exterior brick chimney, wood board-and-batten siding, and stone foundation. Fenestration consists of a central entry flanked by one-over-one replacement windows in the gable end, two paired one-over-one windows on the north elevation. Other features include enclosed side porch entry on south elevation, enclosed front porch entry, window drip molds, decorative vergeboards.

Contributing one-story, two-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

17 OAK ST+

Construction Date: ca. 1858

2 Contributing Buildings

Original house is three-bay wide by two-bay deep, freestanding wood frame house fronting on Oak Street. Later shed roof one-story and attic addition to rear with secondary enclosed porch entry. Asphalt shingle side-gable roof with interior end brick chimney, vinyl siding, and parged stone and concrete foundations. Fenestration consists of side-hall entry on the left side of the facade with one-over-one replacement windows and eyebrow replacement windows. Remaining fenestration includes small one-over-one replacement windows in gable ends and on rear addition. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and rear addition.

Contributing one-story, one-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle front-gable roof and vinyl siding.

18 OAK ST+

Construction Date: ca. 1858

1 Contributing Building

One-story and attic, three-bay wide, freestanding wood frame early Classical Revival style house fronting on Oak Street. Asphalt shingle side-gable roof with interior end brick chimney, wood board-and-batten siding, and stone foundation. Fenestration consists of a side-hall entry on the right side of the facade with one-over-one replacement windows on north, south, and east elevations, and in gable ends, and eyebrow windows on wood shingle-sided frieze. Other fenestration is secondary entries toward rear on north and south elevations. Later entry porch with square columns and balustrades.

19 OAK ST+

Construction Date: ca. 1876

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide with three-bay wide north wing, freestanding wood frame two-family house fronting on Oak Street. Asphalt shingle front-gable roof with north wing cross-gable, wood clapboard and shingle siding, and stone and concrete foundations. Original house is three-bay wide with side-hall entry on the left side of the facade off of a porch with low-pitched hipped-roof with turned columns. A secondary entry for the second family residence is on the left side of the north wing's facade off the porch with similar turned columns and balustrades. Fenestration consists of six-over-six double-hung windows on the original house and large eight-over-eight double-hung windows on the north wing. Other features include former oculus windows now vented, and wood fish scale shingles in gable ends.

Small non-contributing wood shed.

20 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Queen Anne style house fronting on Oak Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and parged stone foundation. Fenestration

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consists of center-hall entry with six-over-one windows and storm windows, and small six-pane window in gable end. Full-width porch with pilasters, square columns, and balustrades. Alterations include asphalt shingle roof, vinyl siding, and storm windows.

22 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Queen Anne style house fronting on Oak Street. Asphalt shingle front-gable roof with parged interior brick chimney, vinyl siding and wood shingle siding, stone foundation and concrete foundation under enclosed front porch. Fenestration consists of side entry with sidelights onto enclosed front porch, bay window on front porch, one-over-one replacement windows on upper story, oculus in gable end on south elevation. Other features include wood shingle siding in gable end and rear one-story addition with secondary bump-out entry.

23 OAK ST+

Construction Date: 1882

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame house fronting on Oak Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding and stone veneer on lower story and vertical wood siding on upper story, and stone foundation. Fenestration consists of a side-hall entry on the right side of the facade, six-over-one replacement windows and storm windows, and upper-story six-light casement window on the south elevation. Full-width front porch with turned columns and simple balustrades and wrap-around decking on south and rear elevations. Alterations to the building include the upper-story vertical siding, asphalt shingle roof, replacement and storm windows, and wrap-around deck.

24 OAK ST+

Construction Date: 1900

1 Contributing Building

Two-story and attic, four-bay wide by three-bay deep, freestanding wood frame Colonial Revival style two-family house fronting on Oak Street. Asphalt shingle hipped-gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of two primary entries on the facade, and two-over-two double-hung windows and storm windows. Bay window on the right side of the facade altered with the window replaced by an entry for the upper story apartment. Full-width porch with turned columns and balustrades

25 OAK ST+

Construction Date: 1900

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof, vinyl siding, and concrete foundation.

26 OAK ST+

Construction Date: ca.1890

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on Oak Street. Asphalt shingle front-gable roof with interior brick chimney, aluminum siding, and stone foundation. Fenestration consists of side-hall entry on the left side of the facade with one-over-one double-hung windows, paired one-over-one double-hung windows, and vented oculus in the upper gable end. Full-width porch with turned columns.

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27 OAK ST+

Construction Date: ca. 1858

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Original house one-story and attic, three-bay wide by two-bay deep with two-story rear addition, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof with later rear cross-gable with two opposing exterior brick chimneys, wood clapboard siding, and stone foundation. Fenestration on the original house consists of side-hall entry on the left side of the facade with one-over-one double-hung replacement windows and storm windows, upper story eyebrow windows, and casement windows in gable ends. Secondary porch entry toward rear on south elevation of addition. Later full-width porch on concrete slab.

Non-contributing one-story, one-bay wide, ca. 1996 freestanding wood frame shed.

29 OAK ST+

Construction Date: 1787

1 Contributing Building

One-story and attic, three-bay wide by five-bay deep, freestanding wood frame house fronting on Oak Street. Original asphalt shingle side-gable roof with later cross-gable, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry on right side of facade and secondary porch entry toward rear on south elevation with pair of six-over-six double-hung windows, single six-over-six double-hung windows on lower story, and upper-story six-pane windows on facade. Full-width porch with late nineteenth century details.

30 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

One-story and two-story and attic freestanding wood frame two-family house fronting on Oak Street. Original house is a one-story and attic, asphalt shingle side-gable roof with central gable. House was likely originally three-bay wide with center-hall entry but currently has two primary entries, each with sidelights and on opposing sides of the facade. Large two-story and attic addition on rear. The remaining fenestration consists of one-over-one double-hung replacement windows on both the original house and rear addition, and semi-circular window in gable window. Later full-width porch with square columns, small brackets, and simple balustrades.

32-34 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep with rear two-story and attic addition, freestanding wood frame Queen Anne style house fronting on Oak Street. Asphalt shingle front-gable roof with interior brick chimney and rear shed roof, vinyl siding and parged stone foundation. Fenestration consists of a side-hall entry on the left side of the facade and secondary entry into the rear addition off of the side-entry porch on the south elevation. Remaining fenestration includes single and paired six-over-six replacement windows on both original house and on rear addition, small three-pane window in gable end, and later octagonal oculus window on lower story toward front on south elevation. Other features include full-width porch with open step approach.

33 OAK ST+

Construction Date: ca. 1876

1 Contributing Building

Original house is one-story and attic, three-bay wide, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof, asbestos shingle siding, and stone foundation. Fenestration consists of side entry on the left side of the facade with one-over-one replacement windows and storm windows on the facade and in the south gable end. One-story shed roof addition to north, one-story addition to rear, and large one-story summer porch addition to south. Additional alterations include asphalt shingle roof, asbestos siding, and replacement windows, and later bracketed-gable porch entry.

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36 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame house fronting on Oak Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard and stone veneer, and parged stone foundation. Fenestration consists of a side-hall entry on the right side of the facade, one-over-one replacement windows, and tall one-over-one window in the gable end. Full-width porch with small porch brackets, turned columns, and simple balustrades. Alterations to the house include stone veneer facade, asphalt shingle roof, replacement windows, and two-story and one-story rear additions.

38 OAK ST+

Construction Date: 2018

1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide, freestanding wood frame house fronting on Oak Street. This house was built in the Shingle Style replacing an earlier house. Asphalt shingle front-gable roof with brick chimney, wood shingle on upper story and wood clapboard on lower story, and concrete foundation. Fenestration consists of center entry and three-over-one windows on lower and lower stories and in gable end.

44 OAK ST+

Construction Date: 1880

2 Contributing Buildings

Original building is a two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Colonial Revival style house fronting on Oak Street. Asphalt shingle side-gable roof with exterior concrete chimney, vinyl clapboard siding and stone foundation. Large two-story and attic rear addition with exterior stone chimney. Fenestration on the original house consists of center-hall entry and one-over-one double-hung replacement windows. The fenestration of rear addition includes side-porch entry, single one-over-one double-hung windows, and paired one-over-one double-hung windows. Later full-width porch with narrow turned columns and balustrades. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and large rear addition.

Contributing one-story, wood frame barn with metal front-gable roof, vertical wood siding, and sliding barn doors.

47 OAK ST

**Vacant lot
(Not counted)**

48 OAK ST+

Construction Date: 1890

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This Queen Anne style house is a freestanding wood frame structure set back from the north end of Oak Street. This house has received several additions. The original house likely had a cross-gable roof. House has asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone and concrete foundations. Fenestration varies greatly with one apparent original arched window in the upper gable end.

Non-contributing two-story, ca. 1995 freestanding wood frame gambrel roof barn/studio with metal roof and dormer.

49 OAK ST+

Construction Date: 1860-1889

1 Non-contributing Building (due to alteration)

Two-story and attic, freestanding wood frame house set back on an embankment from north end of Oak Street. Asphalt shingle side-gable roof, wood clapboard siding, and concrete block foundation. Entry fenestration consists of two separate entries on the facade; to the left side off of decking with a broad shallow shed roof and on the right side a vestibule entry with a one-over-one window. The remaining fenestration includes single and paired six-over-six double-hung replacement windows on lower story and one-over-one double-hung replacement windows on upper story. The exposed cellar facing

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west and north has one-over-one double-hung replacement windows. Large timber-framed gable window on west elevation.

PLATT AVE

3 PLATT AVE+

Construction Date: 1954

1 Contributing Building

One-story, multi-bay wide, wood frame Ranch style house fronting on Platt Avenue. Asphalt shingle hipped-roof with two projecting side wings, vinyl siding, and concrete foundation. Fenestration consists of offset entry with large multi-light window, single one-over-one replacement windows. Attached carport. Alterations include replacement windows.

5 PLATT AVE+

Construction Date: 1909

2 Contributing Buildings

Two-story and attic, two-bay wide, wood frame Queen Anne house fronting on Platt Avenue. Asphalt shingle complex-hipped roof with interior brick chimney, wood clapboard siding, and stone foundation. Primary fenestration consists of side-hall entry and upper-story porch entry, large one-over-one replacement windows, and small gable windows. Other features include curved wrap-around porch with round columns and two-story bay window under gable on the west elevation, and eave returns.

Contributing one-story and attic, two-bay wide, ca. 1909 freestanding wood frame garage with asphalt front-gable roof and wood clapboard siding. Alterations include asphalt shingle roof and replacement windows.

6 PLATT AVE+

Construction Date: 1940

1 Contributing Building

One-story, four-bay wide, wood frame house fronting on Platt Avenue. Asphalt shingle hipped cross-gable roof, wood shingle siding, and concrete foundation. Fenestration consisted primarily of two-over-two windows. Partial front porch with entry and windows under projecting hipped roof supported by square columns.

7 PLATT AVE+

Construction Date: 1920

2 Contributing Buildings

Two-story and attic, four-bay wide by two-bay deep, wood frame Colonial Revival style house fronting on Platt Avenue. Asphalt shingle side-gable roof with solar panels and interior brick chimney, wood shingle siding, and concrete foundation. Fenestration includes side entry, single and double six-over-one windows, and one-over-one gable window. Other features include stone entry and entry portico, likely full-width enclosed porch, and small side wing on the east. Alterations include possible enclosed porch and portico entry, and solar panels.

Contributing one-story, one-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood shingle siding.

8 PLATT AVE

Vacant lot

(Not counted)

9 PLATT AVE+

Construction Date: 1907

2 Contributing Buildings

Two-story and attic, three-bay wide by four-bay deep, wood frame Queen Anne style house fronting on Platt Avenue. Asphalt shingle cross-gable roof with exterior concrete chimney, aluminum siding, and stone foundation. Fenestration

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includes side-hall entry, one-over-one replacement windows, lower-story large one-over-one replacement window, one-over-one gable window. House features also include two-story bay window under projecting gable on east elevation, eave returns, and curved wrap-around porch with turned porch columns. Alterations include asphalt shingle roof, replacement windows, aluminum siding, and air conditioner inserted in a semi-circular gable window.

Contributing one-story, one-bay wide, ca. 1930 freestanding wood frame garage with front-gable roof and aluminum siding.

10 PLATT AVE+

Construction Date: 1927

1 Contributing Building

Two-story, two-bay wide by three-bay deep, masonry and wood frame Bungalow/Craftsman style house fronting on Platt Avenue. Asphalt shingle side-gable roof with large gable dormer and two exterior stone chimneys, wood shingle upper story siding and stone constructed lower story, and stone foundation. Fenestration includes side-hall entry and varied windows, single and paired one-over-one replacement windows, paired one-over-one multi-light over-one windows, upper-story square bay with replacement windows on east elevation, grouped replacement windows in gable on west elevation. Full-width porch with stone piers and round columns and partial rear porch with concrete replacement piers and round columns. Upper-story gable porch with gable truss. Alterations include asphalt shingle roof, replacement windows, replacement concrete piers.

11 PLATT AVE+

Construction Date: 1930

2 Contributing Buildings

One-story and attic, three-bay wide, stuccoed Bungalow/Craftsman style house fronting on Platt Avenue. Standing-seam metal and asphalt shingle jerkinhead roof with two paired jerkinhead dormers and exterior stone chimney, stucco siding, and stone foundation. Facade consists of a full-width porch with stone piers and square columns, a central entry with sidelights flanked by three-part picture windows, upper-story six-over-one double dormer windows and central single six-over-one window. Six-over-one windows on west and east elevations including small upper-gable windows. Alterations include asphalt shingle and standing-seam metal roof.

Contributing one-story and attic, two-bay wide, ca. 1930 freestanding wood frame garage, asphalt shingle gable roof with shed dormer and clapboard siding..

12 PLATT AVE

Vacant lot

(Not counted)

14 PLATT AVE+

Construction Date: 1947

2 Contributing Buildings

One-story and attic, three-bay wide, wood frame house fronting on Platt Avenue. Asphalt shingle side-gable roof with lower cross-gable roof. Shed dormers on front and rear, and an exterior brick chimney, vinyl siding and concrete foundation. Partial porch with central entry. Fenestration consists of angled bay windows, paired six-over-six replacement dormer windows, six-over-six single replacement windows. Small one-story bump-out wing with paired four-over-four replacement windows to west. Alterations include vinyl siding and replacement windows.

Contributing one-story, two-bay bay wide, wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

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15 PLATT AVE+

Construction Date: 1907

2 Contributing Buildings

Two-story and attic, three-bay wide, wood frame Colonial Revival house fronting on Platt Avenue. Asphalt shingle hipped-gable roof with two opposing exterior brick/stone chimneys, wood clapboard siding, and stone foundation. Facade consists of center-hall entry, two-over-one windows on upper and lower stories, full-width porch with round columns, and large projecting upper-story glass-enclosed porch. Alterations include asphalt shingle roof.

Contributing one-story, two-bay wide, ca. 1945 freestanding wood frame garage with asphalt shingle hipped-roof and wood clapboard siding.

16 PLATT AVE+

Construction Date: 1953

1 Contributing Building

Two-story and attic, two-bay wide by two-bay deep, wood frame house fronting on Platt Avenue. Asphalt shingle front-gable roof with exterior brick chimney, lower-story side wing on west, vinyl siding, and concrete foundation. Fenestration consists of six-over-six replacement windows.

17 PLATT AVE+

Construction Date: 1916

2 Contributing Buildings

Two-story and attic, three-bay wide by three-bay deep, wood frame American Foursquare house fronting on Platt Avenue. Asphalt shingled hipped-gable roof with three hipped-gable dormers, wood clapboard siding and stone foundation. Fenestration consists of primary entry and one-over-one windows on facade, a pair of two-story angled bay windows on south elevation, two-story square bay windows on west elevation, and one-over-one paired gable windows. Large wrap-around porch with concrete block piers and round columns. Alterations include asphalt shingle roof.

Contributing one-story, two-bay wide, ca. 1930 freestanding wood frame garage with asphalt shingle hipped-gable roof and stucco siding.

18 PLATT AVE+

Construction Date: 1953

1 Contributing Building

One-story and attic, multi-bay wide, brick masonry and partial wood frame Ranch style house fronting on Platt Avenue. Asphalt shingle cross-gable roof with upper-story side-gable addition, brick chimney flanked by three-part picture windows, and concrete foundation. Wood clapboard siding in gable ends. Recessed entry on northeast corner.

20 PLATT AVE+

Construction Date: 1947

1 Contributing Building

Two-story, two-bay wide, wood frame house fronting on Platt Avenue. Asphalt shingle side-gable roof with exterior parged brick chimney and partial gable-wall dormers, wood shingle siding, and concrete foundation. Stone and concrete entry stoop flanked by two small six-light windows under a shallow shed roof. Fenestration also consists of one-over-one dormer windows, casement window, and single one-over-one windows. Attached is a one-story and attic, one-bay wide garage to the west.

21 PLATT AVE+

Construction Date: 1950

1 Contributing Building

Two-story, four-bay wide, wood frame Colonial Revival house fronting on Platt Avenue. Asphalt shingle complex-gable roof with interior brick chimney, vinyl siding, and concrete foundation. Fenestration consists of single and grouped one-

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over-one replacement windows, three-part picture windows, stone step entry with sidelights. Attached one-story, one-bay wide garage to the west.

24 PLATT AVE+
Construction Date: 1946
2 Contributing Buildings

One-story and attic, three-bay wide by two-bay deep, wood frame Cape Cod style house fronting on Platt Avenue. Asphalt shingle side-gable roof, wood clapboard siding, and concrete foundation. Central portico porch entry flanked by pairs of six-over-six replacement windows. Fenestration also consists of a small bay window on the east elevation, and single six-over-six replacement windows.

Contributing one-story, one-bay wide, ca. 1946 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

25 PLATT AVE+
Construction Date: 1950
1 Contributing Building

One-story and attic, three-bay wide, wood frame Cape Cod style house fronting on Platt Avenue. Asphalt shingle side-gable roof with interior brick chimney, wood clapboard siding, and concrete foundation. Entry on small projecting wing on facade. Fenestration includes a three-part replacement picture window, double eight-over-one windows, and single one-over-one windows. Large one-bay wide attached garage. Alterations include replacement windows.

26 PLATT AVE+
Construction Date: 1949
1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, wood frame Cape Cod style house fronting on Platt Street. Asphalt shingle side-gable roof with interior brick chimney and lower cross-gable, vinyl siding, and concrete foundation. Entry off partial porch into cross-gable section. Fenestration consists of six-over-six replacement windows. Attached one-bay wide, shed-roof garage to east.

27 PLATT AVE+
Construction Date: 1950
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

One-story and attic, three-bay wide, wood frame Cape Cod style house facing and Platt Avenue. Asphalt shingle side-gable roof with exterior brick chimney and rear shed dormer, vinyl siding, and concrete foundation. Fenestration consists of offset entry flanked by four-over-one grouped windows. Small one-bay wide wing to the east.

Non-contributing one-story, two-bay wide, ca. 2000 freestanding wood frame garage with asphalt shingle side-gable roof and vinyl sided.

28 PLATT AVE+
Construction Date: 1950
1 Contributing Building

Two-story, two-bay wide by two-bay deep, wood frame Ranch style house fronting on Platt Avenue. Synthetic slate shingle front-gable roof, vinyl siding, and concrete foundation. Fenestration consists of single and double six-over-six replacement windows. Full-width shed-roof porch with side-hall entry. One-story, one-bay attached garage to the east that may have been detached originally.

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29 PLATT AVE+

Construction Date: 1950

1 Contributing Building

One-story and attic, three-bay wide, masonry and wood frame Cape Cod style house fronting on Platt Avenue. Asphalt shingle side-gable roof with interior concrete chimney, large shed dormer, and gable dormer. Lower-story brick construction and attic-story sided in wood shingle. Concrete foundation. Fenestration consists of four grouped six-light awning windows on shed dormer, paired eight-light casements on gable dormer, angled bay window to west of primary entry, and single six-over-six window to east. Attached is a one-bay wide garage to the east. Alterations include replacement windows.

30 PLATT AVE+

Construction Date: 1940

2 Contributing Buildings

One-story and attic, three-bay wide by two-bay deep, wood frame Cape Cod style house fronting on Platt Avenue. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Central portico entry, one-over-one replacement windows.

Contributing one-story, two-bay wide, ca. 1940 freestanding wood frame garage with asphalt shingle side-gable roof and vinyl siding.

31 PLATT AVE+

Construction Date: 1957

1 Contributing Building

One-story and attic, three-bay wide by three-bay deep, wood frame Cape Cod style house fronting on Platt Avenue. Asphalt shingle side-gable roof with interior brick chimney, aluminum siding, and concrete foundation. Central vestibule entry flanked by double six-over-six windows to west and single six-over-six window to east. Shed-roof side entry on west elevation flanked by double six-over-six windows. Small one-over-one gable windows. Alterations include aluminum siding.

32 PLATT AVE+

Construction Date: 1975

2 Non-contributing Buildings (outside period of significance)

One-story and attic, three-bay wide by two-bay deep, wood frame Colonial Revival style house fronting on Platt Avenue. Asphalt shingle gambrel roof with shed dormers and interior brick chimney, wood clapboard siding, and concrete foundation. Fenestration consists of a lower-story bay with small single six-over-six and double six-over-six windows and lower-story six-over-six windows. Entry surrounded by fluted pilasters and an architrave.

Non-contributing one-story, two-bay wide, ca. 1975 freestanding wood frame garage with asphalt single side-gable roof and wood clapboard siding.

32R PLATT AVE (MULBERRY ST)

Vacant lot

(Not counted)

34 PLATT AVE+

Construction Date: 1952

1 Contributing Building

One-story and attic, four-bay wide, wood frame Tudor Revival style house fronting on Platt Avenue. Asphalt shingle side-gable roof with steep pitched front gable, exterior brick and stone chimney, aluminum siding, and concrete foundation. Arched brick entry with porch overhang. Fenestration consists of three six-over-six windows and semi-circular gable window in front gable, and six-over-six single windows. Side entry with awning on east elevation flanked by single six-

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over-six windows. Double six-over-six windows in gable ends. Alterations include aluminum siding and replacement windows.

36 PLATT AVE+

Construction Date: 1950

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, wood frame Ranch style house situated on a corner lot and fronting on Platt Avenue. Asphalt shingled side-gable roof with interior brick chimney, aluminum siding, stone veneer, and concrete foundation. Central entry off pressure-treated deck flanked by three-part picture window to east and narrow horizontal double window to west. Other fenestration includes single one-over-one windows. Attached is a one-bay wide garage on the east. Alterations include stone veneer and pressure-treated deck.

37 PLATT AVE+

Construction Date: 1957

1 Contributing Building

One-story and attic, wood frame and masonry Ranch style house fronting on Platt Avenue. Asphalt shingle side-gable roof with interior brick chimney, wood clapboard, and concrete foundation. Projecting wing addition is sided in wood vertical siding and brick veneer. Fenestration consists of three one-over-one windows to the west of offset entry, one-over-one single windows in addition. One-bay wide attached garage to the west.

39 PLATT AVE+

Construction Date: 1950

2 Contributing Buildings

One-story and attic, four-bay wide, brick Cape Cod style house situated on corner lot and fronting on Platt Avenue. Asphalt shingle side-gable roof with exterior brick chimney and concrete foundation. Fenestration consists of shed-roof porch entry with picture window to east, six-over-six windows, and small window on west elevation. One-story metal sided rear addition

Contributing two-story, one-bay wide with side entry, ca. 1950 freestanding brick garage with asphalt shingle front-gable roof and gable windows.

42 PLATT AVE+

Construction Date: 1964

1 Contributing Building

One-story and attic, wood frame Ranch style house fronting on Platt Avenue. Asphalt shingle side-gable with interior brick chimney, aluminum siding, and concrete foundation. Fenestration consists of offset entry, three-part picture window, double and single one-over-one windows. Two-bay wide garage in eastern third of the house.

43 PLATT AVE

Vacant lot

(Not counted)

44 PLATT AVE+

Construction Date: 1963

1 Contributing Building

One-story and attic, wood frame Ranch style house fronting onto Platt Avenue. Asphalt shingle hipped roof with interior brick chimney, aluminum siding, and concrete foundation. Fenestration includes offset recessed entry, one-over-one single windows and three-part picture window to the east of entry. Two-bay garage in eastern third of house.

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45 PLATT AVE+

Construction Date: 1950

2 Contributing Buildings

One-story freestanding wood frame Contemporary style house fronting on Platt Avenue. Asphalt shingle cross-gable roof, vinyl siding, and concrete foundation. Visible fenestration consists of tripartite oriel window, paired and single eight-over-eight double-hung windows and offset entry off of a concrete stoop.

Contributing one-story, ca. 1950 freestanding wood frame machine shed with asphalt shingle roof and vertical wood siding.

PROSPECT ST

2 PROSPECT ST+

Construction Date: 1999

1 Non-contributing Building (outside period of significance)

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame house situated on a corner lot and fronting on West Chestnut Street. Asphalt shingle roof with gable dormer and exterior concrete chimney, wood clapboard siding, and concrete foundation. Central entry on full porch flanked by three-part picture windows. Remaining fenestration is paired casement windows in lower story, gable ends, and dormers.

8 PROSPECT ST+

Construction Date: ca. 1867

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame house fronting on Prospect Street. Asphalt shingle side-gable roof with concrete block interior chimney, vinyl siding, and parged stone foundation. Fenestration consists of side-hall entry with transom on right side of facade with one-over-one replacement and storm windows, one-over-one replacement and storm windows on south elevation and rear addition. Fenestration on the north elevation has been altered with only one remaining one-over-one window and several altered openings. Other alterations include rear addition, secondary vestibule entry and deck on the north elevation. Full-width front porch with high pitched shed roof and Queen Anne details such as spandrels and brackets is a later addition.

18 PROSPECT ST+

Construction Date: 1955

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame house fronting on Prospect Street. Asphalt shingle side-gable roof with exterior brick chimney, gable dormers, vinyl siding, and concrete foundation. Central entry with stone stoop flanked by three-part picture window on right and paired one-over-one double-hung windows on left. Remaining fenestration consists of one-over-one double-hung window on dormers and on north and south elevations. Secondary entry toward rear on north elevation. Stone retaining wall along driveway and street.

SOUTH ST

1 SOUTH ST

See 6368 Mill St

2 SOUTH ST

See 6358 Mill St

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6 SOUTH ST

Property Name: COTTING/CROCKETT RES

Construction Date: ca. 1867

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Italianate style house fronting on South Street. Standing-seam metal side-gable roof with large rear lower and small lower-center gable and two opposing interior brick chimneys, wood clapboard siding, and stone foundation. The house has a center-hall entry with sidelights, transom, pilasters, and molded cornice. The entry porch has a hipped roof supported by chamfered columns with eave brackets and broad arch column brackets. The entry is flanked by enlarged fifteen-pane windows. Remaining fenestration consists of six-over-six double-hung windows and small arched gable-end windows. Other features include a plain cornice with eave brackets and a two-story rear addition.

Non-contributing one-story, two-bay wide, ca. 1982 freestanding wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

7 SOUTH ST

Property Name: RYNDERS/HASKINS RES

Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, five-bay wide, freestanding wood frame Federal style house fronting on South Street. Asphalt shingle side-gable roof with two opposing interior and exterior brick chimneys and lower cross-gable addition, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry, six-over-six double-hung windows, two-over-two double-hung windows on east elevation tripartite bay. Enclosed side-porch entry on west elevation. Three-bay wide central porch with late nineteenth century porch brackets and square columns.

Contributing, one-story, three-bay wide, ca. 1920 freestanding wood frame garage with shed roof, asbestos shingle siding, two-bay garage, and a side entry.

8 SOUTH ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, two-bay wide, freestanding wood frame Stick/Eastlake style house fronting on South Street. Asphalt shingle complex-gable roof with interior brick chimney, wood clapboard and shingle siding, and brick foundation. The entry porch is on the left side of the facade and includes details such as decorative truss work, heavy brackets, cutwork balustrades, exposed rafter ends, and chamfered columns. Fenestration consists of a side-hall entry with decorative surround, single one-over-one double-hung windows, paired one-over-one double-hung windows on the projecting bay, and small multi-pane gable-end windows. The upper attic portion is sided in wood shingle and the lower two stories in wood clapboard. On the west elevation, the upper story and attic project slightly outward. Other features include decorative exposed rafter ends and cutwork corner gable brackets.

9-11 SOUTH ST

Construction Date: ca. 1810

2 Contributing Buildings

One-story and attic, five-bay wide by four-bay deep, freestanding wood frame house fronting on South Street. Asphalt shingle side-gable roof with interior brick chimney and large gable wall dormers, wood clapboard and board-and-batten siding, and stone foundation. The facade has a full-width hipped-roof porch with molded cornice and square columns on brick piers. There are two separate entries on either end of the facade with one-over-one replacement window with molded lintels between. Paired six-over-six double-hung windows on dormers. The remaining fenestration consists of one-over-one replacement windows and secondary entry on the east elevation. Other features include broken frieze.

Contributing one-story, ca. 1920 freestanding wood frame machine shed converted into studio/office.

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10 SOUTH ST

Construction Date: ca. 1900

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Colonial Revival style house fronting on South Street. Asphalt shingle side-gable roof with rear cross-gable roof and interior brick chimney, stucco siding, and brick foundation. Recessed center-hall entry porch with tripartite arches and fluted columns. Facade fenestration also includes tripartite one-over-one double-hung replacement windows on lower story, paired one-over-one double-hung replacement windows on upper story, and single one-over-one double-hung replacement window above recessed entry. Single one-over-one double-hung replacement windows are also found on east and west elevations.

12 SOUTH ST

Property Name: J. H. Hoffman House Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Italianate style house fronting on South Street. Asphalt shingle front-gable roof with lower cross-gables, exterior brick chimney, and later concrete block chimney. House is sided in wood clapboard and has a stone foundation. Fenestration consists of a side-hall entry on the right side of the facade, six-over-six double-hung windows with storm windows, and small arched windows in gable ends. Full-width hipped-roof porch with chamfered columns on facade.

Contributing, one-story, two-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

13 SOUTH ST

Construction Date: ca. 1850

2 Contributing Buildings

One-story and attic, three-bay wide, freestanding wood frame Gothic Revival style house fronting on South Street. Steeply pitched slate shingle cross-gable roof with two opposing interior brick chimneys, board-and-batten siding, and stone foundation. Primary entry with sidelights on the east elevation of the projecting bay. Remaining fenestration consists of one-over-one double-hung replacement windows. Porch wraps around projecting bay and includes details such as molded cornice, cutwork brackets, turned columns, turned spindle balustrades, and central gable. Other details include decorative eave verge boards. There is a one-story rear addition.

Contributing two-story and loft, ca. 1850 freestanding wood frame barn with large garage door, upper-story loft door, asphalt shingle front-gable roof, and wood clapboard siding.

14 SOUTH ST

Property Name: P. Brown House Construction Date: ca. 1867

1 Contributing Building

Two-story, four-bay wide, freestanding wood frame Italianate style house fronting on South Street. Asphalt shingle cross-gable, wood clapboard siding, and brick foundation. Fenestration consists of stained-glass windows, upper-story oriel window, six-over-six double-hung windows with storm windows, paired arched windows in east and west gable ends, and single arched windows on one-story west wing. One-story, two-bay attached garage on the east side. Two-bay wide porch supported by round columns.

15 SOUTH ST

Property Name: RUSLAND RES

Construction Date: ca. 1880

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on South Street. Standing-seam metal roof with hipped-roof with lower cross-gables with gable dormers and an interior brick chimney, alternating wood clapboard and shingle siding, and a brick foundation. Fenestration consists of an entry on the left side of the facade off of an entry porch, secondary entry above on upper story and off of upper-story porch, one-over-one and

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two-over-two double-hung windows, several large pane with small pane surrounds both single and double-hung. The lower and upper porches on the facade have late nineteenth century details such as spandrels, cutwork brackets, turned columns, spindle and cutwork balustrades, and sunburst paneling. Other details include two and one-story cutaway bay windows with brackets, decorative exposed rafter ends.

Contributing one-story and loft, ca. 1880 freestanding wood frame Queen Anne carriage barn with upper-loft door with transom and gable bracketed hood, wood clapboard and shingle siding, and two later garage door openings.

16-18 SOUTH ST

(16 South St in original nomination)

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, originally four-bay wide by two-bay deep, freestanding wood frame Greek Revival style house fronting on South Street. Standing-seam metal cross-gable roof, wood clapboard siding, and stone foundation. The central projecting two-bays have a wrap-around porch with two separate entries indicating the house is a two-family dwelling. The remaining fenestration includes six-over-six double-hung windows with storm windows. There are two one-story hipped-roof wings that were added post-1978. The west wing is an attached garage and the east hipped-roof wing a living space with small square windows. The porch wraps around all three sides of the central projecting two bays and is supported by octagonal columns. Other details include cornice and eave returns.

17 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, five-bay wide by three-bay deep, freestanding wood frame Federal style house fronting on South Street. Asphalt shingle side-gable roof with interior brick chimney, gable pediment dormers, and large central projecting pediment, wood clapboard siding, and stone foundation. Early twentieth century Colonial Revival porch enclosed in the latter half of the twentieth century with concrete block foundation. The original lower-level fenestration of the facade likely consisted of a center-hall entry flanked by six-over-six double-hung windows. The enclosed porch fenestration consists of a central entry with bracketed curved entry hood, one-over-one windows and three-part picture windows, and a secondary entry on the east end of the porch. Remaining fenestration consists of six-over-six double-hung windows on the upper and lower stories, dormers, quarter-round windows in east and west pediment gables ends, and a Palladian window in the projecting pediment.

19 SOUTH ST

Property Name: E. Brooks House

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, six-bay wide by six-bay deep, freestanding wood frame Federal style house situated on a corner lot and fronting on South Street. Asphalt shingle hipped-gable roof with an exterior brick chimney, asbestos shingle siding, and stone foundation. Fenestration consists of two separate central side-hall entries off of a gable-roof double-entry porch, and six-over-six double-hung replacement windows. The house has a plain projecting cornice.

20 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

One-story and attic, four-bay wide, freestanding wood frame Gothic Revival style house fronting on South Street. Standing-seam metal cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Central projecting cross-gable with primary entry and French doors. Pointed-arch windows converted into six-over-six double-hung windows in gable ends, eyebrow windows. Other features include gable drop pendants, molded cornice, and two-story rear addition.

Contributing one-story, three-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle side-gable roof, two garage doors, and side-door entry.

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21 SOUTH ST+

(left out of original nomination in error)

Construction Date: ca. 1890

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house situated on a corner lot and fronting on South Street. Asphalt shingle front-gable roof with lower cross-gable and interior brick chimney, wood clapboard siding, and brick foundation. Primary side-hall entry on right side of facade off of wrap-around porch with secondary entry of porch on projecting bay on west elevation. The remaining fenestration consists of two-over-two double-hung windows with storm windows on lower and upper stories, paired one-over-one double-hung windows with storm windows in north and south gable ends, and a small square window in west gable end. Other features include truss and cutwork in gable peaks and decorative corner eave brackets.

Contributing two-story, ca. 1890 freestanding wood frame carriage barn fronting on Center Street with asphalt shingle front-gable roof, wood clapboard siding, six-over-six double-hung windows, upper-story loft doors, and large bay garage door.

22 SOUTH ST

Property Name: Leroy House

Construction Date: ca. 1850

2 Contributing Buildings

Two-story and attic, four-bay wide, freestanding wood frame Greek Revival style house fronting on South Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Projecting two bays have wrap-around porch on three sides with primary entry and French doors. Porch details are reflective of the Gothic Revival style with decorative porch supports and brackets. Fenestration consists of six-over-six double-hung windows on lower story, three-over-six and three-over-three double-hung windows on upper story, and small square window vents in gable ends. Two secondary entry porches on west and east elevations. Other original details include molded cornice and eave returns. The house has a large two-story rear addition.

Contributing two-story, ca. 1900 freestanding wood frame converted barn with asphalt shingle side-gable roof with lower cross-gable wood clapboard siding, large double glass door entry, one-over-one windows, and sliding window.

23 SOUTH ST

Construction Date: ca. 1880

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on South Street. Asphalt shingle front-gable roof with lower cross-gable and interior brick chimney, wood clapboard and shingle siding, and brick foundation. House has a large two-story and attic rear addition. Primary entrance is a side-hall entry on the right side of the facade. The remaining facade fenestration consists of two-over-two double-hung windows, an angled pair of two-over-two double-hung window on the southwest corner of the lower story, and a small paired six-pane window in the south gable end. Wrap-around porch with decorative period details such cutwork brackets, turned columns and pilasters, and spindle balustrades. Alterations include large rear addition and a large rear side deck.

24 SOUTH ST

Property Name: COON RES

Construction Date: ca. 1930

1 Contributing Building

Two-story, two-bay wide by two-bay deep, freestanding wood frame American Foursquare house fronting on South Street. Asphalt shingle hipped-roof with exterior stone chimney, wood clapboard siding, and concrete block foundation. Fenestration consists of side-hall entry on the left side of facade, single and paired three-over-one double-hung windows, full-width porch with hipped roof, recessed square columns, and simple balustrades. Rear one-story addition off of southeast corner and a rear carport supported by recessed square columns on stone piers.

Rhinebeck Village HD Boundary Increase

Name of Property

Dutchess Co., NY

County and State

25 SOUTH ST

(25A South Street in original nomination)

Construction Date: 1860-1889

1 Contributing Building

Two-story, freestanding wood frame Second Empire style house sitting back from and facing South Street has undergone major alterations since the house was first listed in 1978. The original house was a one-story and attic, three-bay wide, side-gable roof with six-over-six windows and an enclosed vestibule entry. The building is described in the nomination as a simple worker house. Since 1978 a two-bay wide two-story mansard roof addition is projecting forward from the west side of the original facade.

26 SOUTH ST

Property Name: M. Marquet House

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, six-bay wide, freestanding wood frame Federal style house situated on a hill overlooking South Street. Asphalt shingle hipped-roof with interior brick chimney and rear shed dormer, wood clapboard siding, and stone foundation. Primary entry and elaborate surround including cornice with dentils, pilasters, and slightly projecting vestibule with sidelights, transom, and French doors. French doors are also found on the rest of the lower story of the facade. Upper-story fenestration consists of three-over-six double-hung windows with molded bracketed lintels. Open lower-story porch with cornice, round columns, and balustrades on east elevation, and glass-enclosed porch on west elevation. Rear walk-in basement entry, with enclosed rear porch entry above and upper-story porch. Other details include plain cornice with double eave brackets.

27 SOUTH ST

Construction Date: ca. 1876

2 Contributing Buildings

Two-story, three-bay wide, freestanding wood frame Second Empire style house fronting on South Street. Slate shingle Mansard roof with gable dormers and interior brick chimney, wood clapboard siding, and stone foundation. The facade consists of a projecting two-bay wide section with two-over-two double-hung windows with storm windows and a double door entry on the left side of the facade. The remaining fenestration on lower story consists of side-hall entry on the left of the two-over-two double-hung windows and a tripartite bay on the east elevation. The dormer windows are two-over-two pointed-arch double-hung windows. Porch wraps around on the facade and west elevations with a simple cornice, square columns, and balustrades. Other features include molded door and windows lintels, a cornice with brackets, and small cutwork gable on projecting two bays.

Contributing one-story and loft, ca. 1876 freestanding wood frame carriage barn with asphalt shingle front-gable roof, wood clapboard siding, four-pane oculus, arched loft door, and sliding barn doors.

30-32 SOUTH ST*

(32 South Street in original nomination)

Construction Date: ca. 1867/ca. 1930

2 Contributing Buildings

There are two structures on this parcel. The primary Bungalow/Craftsman style structure that fronts on South Street is a ca. 1930, one-story and attic, freestanding wood frame house, with asphalt shingle side-gable roof with large shed dormer, vertical wood siding on facade and wood shingle siding on remaining elevations, and concrete block foundation. Fenestration consists of entry on the right side of the facade with sidelights, casement dormer windows, one-over-one and two-over-two windows. The second building to the rear of the lot is a cottage once associated with the 1867 M. Marquet residence currently 24 South Street. This earlier house has a jerkinhead hipped roof, wood clapboard siding, one-over-one replacement windows, and an entry on the west side of the facade with gable hood and pilasters.

Rhinebeck Village HD Boundary Increase

Dutchess Co., NY

Name of Property

County and State

33 SOUTH ST (6 MULBERRY ST)*

(2 Mulberry St in original nomination)

Property Name: Father Edward P. Brogan Parish Center

Construction Date: 1931

1 Contributing Building

Two-story, eleven-bay wide, brick masonry Moderne-style school fronting on Mulberry Street. The school has a flat roof of unknown material, brick and concrete block construction, and concrete foundation. Fenestration consists of large-pane casement windows on basement, lower and upper story levels with decorative brick patterning between on façade. On south elevation there are two double-door entries and a rear single door entry and large eight-pane windows. Large religious statuary on north elevation.

34 SOUTH ST

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, originally three-bay wide, freestanding wood frame Queen Anne style house fronting on South Street. Asphalt shingle front-gable roof with interior brick chimney and late twentieth century lower cross-gable with exterior brick chimney, wood clapboard siding, and brick foundation. The original house is three-bay wide with side-hall entry on the left side of the facade. The remaining fenestration consists of two-over-two double-hung windows with storm windows. Three-bay wide porch with hipped roof and cutwork supports. The two-story east wing was added post-1978

36 SOUTH ST

Property Name: D. Norris House

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Queen Anne style house fronting on South Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry on left side of facade, enclosed vestibule secondary entry on west elevation, six-over-six replacement windows with storm windows, and three-over-three double-hung gable window. Windows and entry have molded lintels. Upper portion of the gable sided in decorative vertical flush boards with decorative truss work and cutwork paneling in peak. Other details include decorative exposed rafter ends, and a small one-story east wing.

37 SOUTH ST*+

(37 South St apparently left out of original nomination in error)

Construction Date: 2012

1 Non-contributing Building (outside period of significance)

This house was built in 2012 replacing the earlier listed property (Collins House, 1896) that was demolished. This one-story and attic, three-bay wide, freestanding wood frame house fronts on South Street. Asphalt shingle side-gable roof with lower front cross-gable with truss work, wood shingle siding. Fenestration includes a variety of large multi-pane windows and primary entry on the left side of the facade. Full-width porch with square columns on stone piers and balustrades. Gable ends are sided in wood shingle and lower story in wood clapboard.

38 SOUTH ST

Construction Date: ca. 1930

1 Contributing Building

Two story, three-bay wide by three-bay deep, freestanding wood frame Colonial Revival style house fronting on South Street. Asphalt shingle side-gable roof with large shed dormers on front and rear and an interior brick chimney, wood clapboard siding, and concrete foundation. Fenestration consists of a side-hall entry with sidelights on right side of facade, a secondary entry with gable hood on the east elevation, six-over-six double-hung windows with storm windows, small vertical window in east gable end and two quarter-round windows in west gable end. Other features include one-story west wing with roof-top balustrades and eave returns. Alterations include a later, flat roofed, lower-level garage addition at rear .

Rhinebeck Village HD Boundary Increase

Name of Property

Dutchess Co., NY

County and State

39 SOUTH ST

Property Name: H. Doyle House

Construction Date: ca. 1867

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Federal style house fronting on South Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and stone foundation. Side-hall entry on left side of facade with shed roof porch roof and square columns. Remaining fenestration consists of one-over-one replacement windows and small square gable-end windows.

40 SOUTH ST

Construction Date: ca. 1890

1 Contributing Building

One-story and attic, five-bay wide with later one-story addition to east and south, freestanding wood frame two-family house fronting on South Street. Asphalt shingle side-gable roof and lower flat roof of unknown material with exterior brick chimney, wood clapboard siding, and a foundation of unknown material. Primary entry on the facade along with an upper-story loft door flanked by two gable-end windows. North elevation fenestration consists of two large plate-glass windows, four two-by-two casement windows, and a double-door entry on later addition. The east gable end is a large six-pane window. The exposed rafter ends on addition likely dates the addition to the first half of twentieth century.

41 SOUTH ST

Construction Date: 1887

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Queen Anne style house fronting on South Street. Asphalt shingle front-gable roof with vinyl siding and stone foundation. Fenestration consists of a side-hall entry on the right side of the facade and six-over-six double-hung replacement windows. Other features include gable vent and full-width porch with hipped-roof and square columns.

42 SOUTH ST

Construction Date: ca. 1910

2 Contributing Buildings

Two-story and attic, two-bay wide by two-bay deep, freestanding wood frame American Foursquare house fronting on South Street. Asphalt shingle hipped-gable roof with projecting gable and exterior brick chimney, wood clapboard siding, and brick foundation. The side-hall entry is on the right side of the facade and has an elaborate surround with fluted pilasters, cornice, and sidelights. The remaining fenestration consists of one-over-one replacement windows with storm windows, and an oval oculus in front gable. Other gable details include decorative sunburst panels in two lower corners. The house has a full-width porch with a low-pitched pediment over entry steps, broad arched entablature supported by turned columns on recessed square piers, and turned spindle balustrades. Additional features include plain cornice with broad eave overhang and brackets.

Contributing, one-story, two-bay wide, ca. 1910 freestanding wood frame garage with asphalt shingle side-gable roof, wood clapboard siding, and two garage doors.

43 SOUTH ST*+

(45B South Street in original nomination replaced)

Construction Date: 1997

2 Non-contributing Buildings (outside period of significance)

This house was built in 2012 replacing earlier listed 45B in the original nomination. This house is a one-story and attic, two-bay wide, freestanding wood frame building fronting on South Street. Asphalt shingle side-gable roof with large gable dormer and interior brick chimney, vinyl siding, and concrete foundation. The roof extends over the porch.

Non-contributing one-story, one-bay wide, ca. 1997 freestanding wood frame garage with asphalt shingle front-gable roof and vinyl siding.

Rhinebeck Village HD Boundary Increase
Name of Property

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45 SOUTH ST

(45A South St in original nomination)

Construction Date: ca. 1930

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

One-story and attic, three-bay wide, freestanding wood frame house fronting on South Street. Asphalt shingle front-gable roof, vinyl siding, and concrete foundation. Left side bay was once an open porch and is now enclosed with a primary entry with large sidelight and one-over-one windows. Entry fenestration includes large sidelights and awning. The remaining fenestration consists of six-over-one double-hung windows, and former semicircular gable window now a vent.

Non-contributing wood frame shed.

47 SOUTH ST

Construction Date: ca. 1910

1 Contributing Building

Two-story, two-bay wide by three-bay deep, freestanding wood frame American Foursquare style house fronting on South Street. Asphalt shingle hipped-gable roof, wood clapboard siding, parged stone foundation. Fenestration consists of a side-hall entry on the right side of the facade, secondary entry on the east elevation beneath the landing window bump-out, and one-over-one replacement windows with storm windows. Full-width stone porch with shed roof and square columns.

48 SOUTH ST

Property Name: Reformed Church Parsonage

Construction Date: 1848

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Federal style house situated on a corner lot and fronting on South Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding, and stone foundation. Visible fenestration consists of primary side-hall entry with transom on left side of facade, a secondary entry on east elevation, six-over-six double-hung windows on upper and lower stories, and smaller six-over-six double-hung windows in gable ends. Pediment porch entry with square columns and brackets on north elevation and shed-roof entry porch with square columns on east elevation.

Non-contributing, one-story, three-bay wide, freestanding wood frame garage with asphalt shingle side-gable roof, wood clapboard siding, and three garage bay doors.

49 SOUTH ST

Construction Date: ca. 1850

2 Contributing Buildings

Two-story and attic, three-bay wide by four-bay deep, wood frame Gothic Revival style house situated on a corner lot and fronting on South Street. Slate shingle cross-gable roof with steeply pitched gables, two interior brick chimneys, wood clapboard siding, and stone foundation. There are two entries; the primary entry on the east elevation of the south projecting bay off of an entry porch with broad arching brackets and octagonal columns, and same porch details can be found on a two-bay wide side porch with a secondary entry fronting on South Parsonage Street. Fenestration consists of vented former oculus windows in gable ends, pointed-arch double-hung and two-by-two casement windows on upper story, two-over-two double-hung windows on lower story, and a tripartite bay on east elevation. Other details include square door crowns and square and pointed-arch window crowns, cutwork verge boards, and gable pinnacles and pendants.

Contributing, one-story and loft, two-bay wide, ca. 1890 freestanding wood frame carriage barn with asphalt shingle gable-roof and wood clapboard siding. Barn was converted into a garage with the addition of two garage doors. Original details include a loft door and likely flanking six-over-six double-hung windows.

Rhinebeck Village HD Boundary Increase

Name of Property

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51 SOUTH ST

Property Name: Livery-Frazer House

Construction Date: ca. 1840

1 Contributing Building

One-story and attic, three-bay wide by two-bay deep, freestanding wood frame early Classical Revival style house situated on a corner lot and fronting on South Parsonage Street. The house has a rear one-story ell that runs parallel to South Street and a later addition containing a garage that also fronts on South Parsonage Street. The original house has an asphalt shingle side-gable roof with interior end brick chimney and lower rear gable roof over ell. Later addition also has an asphalt shingle roof. The house is sided in wood clapboard and has a stone foundation. Side hall on left side of facade with transom, pilasters, and entablature. Secondary entry off of shed-roof porch on ell fronting on South Street. Remaining fenestration consists of two-over-two double-hung replacement windows on the facade, one-over-one replacement windows on lower story and six-over-six windows on gable end of south elevation, six-over-six double-hung windows are also on the gable end of the north elevation. The garage addition has two eight-over-twelve windows. Other features include eave returns on gable ends and a small shed-roof summer porch on the rear of the ell.

52 SOUTH ST

Construction Date: ca. 1940

2 Contributing Buildings

One-story and attic, freestanding wood frame Tudor Revival style house situated on a corner lot and fronting on South Street. Asphalt shingle side-gable roof with lower projecting cross-gable and exterior brick and stone chimney, aluminum siding, and concrete foundation. Fenestration varies with arched primary entry with brick surround and concrete stoop, a secondary entry on east elevation, tripartite six-over-six replacement windows, single six-over-six double-hung windows on lower story and paired six-over-six double-hung windows in gable ends. Storm windows found throughout.

Contributing ca. 1950 garage and machine shop built into the bank and fronting on South Parsonage Street. Structure has a flat roof of unknown material and concrete block walls. It is unknown if there is a basement to this building but is two stories on the south half. Primary entry on the north elevation with large multi-pane industrial windows, three garage door entries on the west elevation and several more multi-pane industrial windows.

54 SOUTH ST

Construction Date: ca. 1910

2 Contributing Buildings

One-story and attic, two-bay wide, freestanding wood frame Queen Anne style house fronting on South Street. Asphalt shingle front-gable roof with exterior cobblestone chimney and shed dormer, wood clapboard siding, and stone foundation. The primary entry is on the right side of the facade with the secondary entry off of the porch on the west elevation. Remaining fenestration consists of a large cottage window, a gable end two-over-two double-hung window in arched aperture, and one-over-one double-hung windows. Full wrap-around porch with round columns.

Contributing one-story, one-bay wide, ca. 1947 freestanding wood frame garage with asphalt shingle roof and wood clapboard siding.

55 SOUTH ST

Property Name: Vanwagen House

Construction Date: ca. 1858

2 Contributing Buildings

Six-bay wide by two-bay deep, freestanding wood frame house fronting on South Street. Asphalt shingle side-gable roof with exterior stone chimney, shed dormer, and centralized portion projecting over the porch. The upper portion of the house is clad in wood shingle and lower story in wood clapboard. The house has a parged foundation that is likely stone underneath. The three-bays on the right side of the facade mark the original house, which had a side-hall entry with sidelights. The slightly recessed eastern three bays were added likely in the early twentieth century and include another primary entry to the right of original entry, an indication that this was possibly turned into a two-family house. The remaining fenestration consists of one-over-one double-hung replacement windows with storm windows on lower story,

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gable ends, and on dormer. An added feature is the later partial-width porch with square columns and wood-shingled knee wall.

Contributing one-story, one-bay wide, ca. 1900 freestanding wood frame converted shed with asphalt shingle roof, wood clapboard siding, and large double-door entry.

56 SOUTH ST

Construction Date: 1910

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame American Foursquare house fronting on South Street. Asphalt shingle hipped-gable roof with interior brick chimney and hipped dormer, vinyl siding, and concrete foundation. Full-width hipped-roof porch with replacement turned columns and spindle balustrades on facade. One-story rear gable roof addition with decking. Fenestration consists of a side-hall entry on the left side of the facade and one-over-one double-hung windows with storm windows on upper and lower stories and on dormer, and a secondary entry on the east elevation.

R56 SOUTH ST

See 39 North Park Rd

57 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

One-story and attic, five-bay wide, freestanding wood frame house fronting on South Street. Asphalt shingle side-gable roof with large broad wall shed dormer and interior brick chimney, vinyl siding, and brick foundation. Fenestration consists of a center-hall entry and one-over-one replacement windows. The central three-bay wide shed-roof porch has simple square columns and wood clapboard knee walls. House has a rear two-story ell.

Contributing early twentieth century freestanding wood frame garage with asphalt shingle roof, wood clapboards, and double garage doors.

58 SOUTH ST

Construction Date: ca. 1890

2 Contributing Buildings

Two-story and attic, four-bay wide lower story three-bay wide upper story, freestanding wood frame Queen Anne style house fronting on South Street. Asphalt shingle cross-gable roof, with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of a side-hall entry with sidelight and transom on right side of facade, six-over-six double-hung replacement windows, a small six-pane window on east elevation's lower story, and two-over-two replacement windows on two-story bay on west elevation. Other features include angled wrap-around porch with turned columns, and molded cornice with eave returns. East elevation portion of the porch is enclosed.

Contributing two-story freestanding wood frame carriage barn with asphalt shingle front-gable roof, wood clapboard siding, rail doors, upper loft door and six-over-six window.

59 SOUTH ST

Construction Date: 1948

1 Contributing Building

Two-story and attic, three-bay wide by four-bay deep, freestanding wood frame Colonial Revival style house fronting on South Street. Asphalt shingle side-gable roof with rear cross-gable, vinyl siding, and concrete foundation. Center-hall entry, single and paired one-over-one double-hung replacement windows. Rear two-story ell with single and paired one-over-one double-hung replacement windows. A later shed-roof porch with simple square columns and balustrades. Attached one-story garage.

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Dutchess Co., NY

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60 SOUTH ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, three-bay wide by five-bay deep, freestanding wood frame house fronting on South Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and concrete block foundation. Fenestration consists of six-over-six double-hung windows on north, west, and east elevations, small four-pane windows on upper story of east elevation, a small vented window on gable end, the primary entry is a side-hall entry on the left side of the facade off of a gable-roof entry porch. The rear two bays are a later addition to the house and include a two-story porch.

Contributing one-story and loft, ca. 1867 freestanding wood frame barn with standing-seam metal roof, wood clapboard siding, and sliding barn doors.

61 SOUTH ST+

Construction Date: 1991

1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide, freestanding wood frame house fronting on South Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Fenestration consists of side-hall entry on the left side of the facade, secondary entry on the west elevation, and one-over-one windows. Full-width porch with shed roof, turned columns, and balustrades.

62 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, three-bay wide, freestanding wood frame Greek Revival style house fronting on South Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and concrete block foundation. Side-hall entry on left side of facade off of gable entry porch. Remaining fenestration consists of six-over-six double-hung windows, small four-pane windows on the upper story on the east elevation. House was extended two-bays deep with a second-story porch on the rear. Plain cornice and frieze.

Contributing two-story, ca. 1900 freestanding wood frame barn with standing-seam metal side-gable roof and wood clapboard siding.

63 SOUTH ST

Construction Date: ca. 1800

2 Contributing Buildings

One-story and attic, four-bay wide by two-bay deep, freestanding wood frame Federal style house fronting on South Street. Standing-seam metal side-gable roof with exterior brick chimney, wood clapboard siding, and parged stone foundation. Offset porch entry with brick stoop, two-over-two double-hung windows with molded lintels, and six-over-six double-hung windows in gable ends. One-story flat roof addition on the west elevation with secondary entry and continuous two-over-two double-hung windows.

Contributing one-story, one-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle hipped-gable roof and wood clapboard siding.

64 SOUTH ST

Construction Date: ca. 1840

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

One-story and attic, three-bay wide, freestanding wood frame early Classical Revival style house fronting on South Street. Asphalt shingle side-gable roof with exterior concrete block chimney and rear shed dormer, board-and-batten siding, and stone foundation. Fenestration consists of side-hall entry with transom on left side of facade, six-over-six double-hung windows, three-pane eyebrow windows, and secondary entry on east elevation. Small rear and west elevation additions.

Rhinebeck Village HD Boundary Increase

Name of Property

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Non-contributing one-story, ca. 1984 freestanding wood frame shed with metal gable roof and wood clapboard siding

65-67 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, four-bay wide by three-bay deep, freestanding wood frame two-family house situated on a corner lot and fronting on South Street. Asphalt shingle side-gable roof with rear exterior brick chimney, wood clapboard siding, and stone foundation. One-story shed roof rear addition. House has two central primary entries off of a full front porch for separate families, and a visible rear entry off of the entry porch on the east elevation. Remaining fenestration consists of four-over-four double-hung replacement windows on the lower story, two-over-two double-hung replacement windows on the upper story, and tripartite bay window toward the rear on the west elevation. Full-width front porch with cutwork trim, square columns, and spindle balustrades. Other details include cutwork trim along roof eaves and brackets on bay windows.

Contributing one-story and loft, ca. 1905 freestanding wood frame carriage barn with board-and-batten siding and a metal side-gable roof.

66 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame Greek Revival style house fronting on South Street. Asphalt shingle front-gable roof with interior brick chimney, and two later shed dormers on east pitch of roof. The house is sided in wood clapboard and has a brick foundation. Fenestration consists of a side-hall entry with molded lintel on the left side of the facade, six-over-six double-hung windows, and linear pane windows on dormers. Other features include a plain cornice, a shed roof summer porch on east elevation, and rear one-story addition with concrete stoop.

68 SOUTH ST

Construction Date: ca. 1867

1 Contributing Building

One-story and attic, three-bay wide, freestanding wood frame Greek Revival/Italianate style house fronting on South Street. Asphalt shingle front-gable roof with exterior concrete chimney and later rear cross-gable. The facade is sided with wood clapboard and remaining elevations with asbestos shingle. The original house foundation is stone and the rear shed-roof addition has a concrete foundation. Side-hall entry on right side of facade with two one-over-one double-hung windows with storm windows. These windows replaced an early bay window sometime after 1978. Remaining fenestration includes six-over-six replacement windows and side porch entry on west elevation. Full-width porch replaced early porch, also sometime after 1978. House has a rear shed-roof addition that was added after 1978. Other details include molded cornice with eave returns and decorative brackets.

69 SOUTH ST

Construction Date: ca. 1900

2 Contributing Buildings

Two-story and attic, freestanding wood frame Shingle Style house situated on a corner lot fronting on South Street. The asphalt shingle side-gable roof projects outward over the porch on the facade with a hipped dormer and rear exterior brick chimney. Two-story projecting polygonal tower on southwest corner with asphalt-shingle hipped-gable roof. The lower story is sided in wood clapboard and the upper story in wood shingle. The visible foundation is brick. Fenestration consists of a primary entry off the porch on the facade, single and paired one-over-one replacement windows, a multi-pane three-part picture window on the west elevation, and eight-pane dormer window. Wrap-around porch on south and east elevations with turned columns and spindle balustrades. Upper-story porch on east elevation.

Contributing one-story, two-bay wide, ca. 1950 freestanding wood frame garage with asphalt single side-gable roof and wood clapboard siding.

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70 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

One-story and attic, six-bay wide, freestanding wood frame bank house with two-story rear elevation and fronting on South Street. Asphalt shingle side-gable roof with later wall gable dormers and exterior concrete chimney, wood clapboard siding, and stone foundation. Later rear lower-story ell addition with concrete foundation. This single family house was converted from a two family, which is evident from the two primary entries on either side of the facade. The remaining visible fenestration consists of eight-over-eight replacement windows on lower story, tripartite one-over-one replacement windows in dormers, and small bay window on the west elevation. Later full-width porch with simple broad square columns. Not visible on the rear of the house is a large deck and pool.

73 SOUTH ST+

(part of 138 East Market Street in original nomination)

Construction Date: ca. 1900

1 Contributing Building

One-story and loft, freestanding wood frame carriage barn fronting on South Street. The barn was originally connected to 138 East Market Street. Asphalt shingle hipped-roof with lower cross-gables and wood clapboard siding. Fenestration consists of large carriage barn doors on both the south and east elevations, two-over-two double-hung windows in east and west gables, and small two-pane windows on west elevation and left side of south elevation. Fenestration on the south elevation also includes two shuttered windows flanking either side of the carriage barn doors and an upper-loft door with hoist beam.

74 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

One-story and attic, three-bay wide by three-bay deep, freestanding wood frame, early Classical Revival style bank house fronting on South Street. Standing-seam metal side-gable roof with interior brick chimney and rear cross-gable, wood clapboard siding, and stone foundation. Facade fenestration consists of a side-hall entry on the right side and two large six-over-six replacement windows. Secondary entry on west elevation off of wrap-around deck. Remaining fenestration consists of six-over-six replacement windows. The full-width porch replaces earlier late nineteenth century one.

SOUTH PARSONAGE ST

7 SOUTH PARSONAGE ST+

(left out of original nomination in error)

Construction Date: 1936

1 Contributing Building

One-story and attic, freestanding wood frame bank house situated off of South Parsonage Street partially obscured by 9 South Parsonage Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding, and concrete foundation. Primary entry on enclosed porch with two-over-two double-hung windows on facade. One-over-one replacement windows on the south elevation.

9 SOUTH PARSONAGE ST

(1 Parsonage St in original nomination)

Construction Date: ca. 1890

1 Contributing Building

Two-story and attic, freestanding wood frame bank house fronts on South Parsonage Street. The north side-gable portion is the original building, which could have been a house or a mill. It was expanded in early twentieth century with a hipped-roof addition to the south. The roof is asphalt shingle and the walls are wood clapboard. Large upper-story porch with two large garage doors underneath on lower story.

Rhinebeck Village HD Boundary Increase

Name of Property

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WEST CHESTNUT ST

7 WEST CHESTNUT ST+

Construction Date: 1880

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame house on corner lot and fronting on West Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding and parged stone foundation. Fenestration consists of side-hall entry on the left side of facade, gable roof entry porch, two-over-two double-hung replacement windows, small rectangular window in gable peak, and octagonal oculus window on front of west elevation. Other features include rear deck.

8 WEST CHESTNUT ST+

Construction Date: 1960

1 Contributing Building

One-story, freestanding wood frame commercial building fronting on West Chestnut Street. Parking lot on the west side of the building. Asphalt shingle front-gable roof and wood clapboard siding. Fenestration consists of an entry with sidelight on facade, and two entries with bracketed gable covers on west elevation.

13 WEST CHESTNUT ST

Vacant lot

(Not counted)

15 WEST CHESTNUT ST+

Construction Date: 1880

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame house situated on a corner lot and fronting on West Chestnut Street. Asphalt shingle front-gable roof with exterior concrete block chimney, vinyl siding, and stone foundation. Fenestration consists of side-hall entry on the right side of the facade and two-over-two double-hung windows with storm windows. Simple later gable entry porch. Alterations include asphalt shingle roof, vinyl siding, storm windows, and porch.

16 WEST CHESTNUT ST+

Construction Date: ca. 1876

1 Contributing Building

Two-story and attic, five-bay wide by two-bay deep, freestanding wood frame house fronting on West Chestnut Street. Asphalt shingle side-gable roof with lower rear cross-gable and small central-gable, aluminum siding, and stone foundation. Fenestration consists of center-hall entry with sidelight, one-over-one double-hung replacement and storm windows, and two smaller one-over-one double-hung replacement and storm windows in front gable. Concrete stoop. Rear two-story addition

17 WEST CHESTNUT ST

Vacant lot

(Not counted)

20 WEST CHESTNUT ST+

Property Name: ca. 1876

Construction Date: 1860-1889

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Queen Anne style house fronting on West Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side-hall entry on the left side of the facade, one-over-one double-hung replacement windows, and one-story tripartite bay windows on the west and east elevations. Full-width front porch with square columns,

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brackets, and simple balustrades. Additional features include gable peak ornamentation. Alterations to house include asphalt shingle roof, replacement and storm windows, vinyl siding, and attached garage. One-story attached garage on west side with secondary entry in breezeway

21 WEST CHESTNUT ST+
Construction Date: ca. 1890
2 Contributing Buildings

Two-story and attic, three-bay by two-bay deep, freestanding wood frame house setback from but fronting on West Chestnut Street. Asphalt shingle side-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry and six-over-six double-hung windows on full-width porch, six-over-six double-hung windows on lower story of east and west elevations, and two-over-two double-hung windows on upper story. Small rear addition with paired windows and deck. Front porch details include short tapered square columns on faux stone concrete blocks and knee walls.

Contributing, one-story, two-bay wide, ca. 1960 freestanding wood frame garage with asphalt shingle side-gable roof, wood clapboard siding, a garage door, and large picture window.

22 WEST CHESTNUT ST+
Construction Date: ca. 1867
2 Contributing Buildings

One-story and attic, three-bay wide by three-bay deep, freestanding wood frame house fronting on Oak Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of gable porticoed side entry on right side of primary entry, one-over-one double-hung replacement windows, a multi-pane window on south elevation, and rear secondary entry off of large rear deck. Alterations include asphalt shingle roof, replacement windows, and rear deck.

Contributing one-story and attic, ca. 1880 freestanding wood frame converted outbuilding with asphalt shingle gambrel roof with three-part picture and large multi-pane windows, and French door entry on the west elevation.

23 WEST CHESTNUT ST+
Construction Date: 1876
1 Contributing Building

One-story and attic, five-bay wide by two-bay deep, freestanding wood frame house fronting on West Chestnut Street. Asphalt shingle side-gable roof with interior brick chimney. Three bays on the left mark the original house as well as the lower roof line and chimney location. House is sided in vinyl and has a stone foundation. Fenestration consists of two entries for two separate living spaces. Entry on the left is the original side-hall entry and the entry of the right for the later addition. Remaining fenestration consists of single one-over-one replacement windows, paired one-over-one replacement windows on the upper story of east elevation, and eyebrow casement windows. Later full-width porch with square columns and simple balustrades. Exposed concrete block foundation on the east.

27 WEST CHESTNUT ST+
Construction Date: ca. 1876
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

One-story and attic, three-bay wide, freestanding wood frame house fronting on West Chestnut Street. Asphalt shingle side-gable roof with exterior brick chimney and skylights, vinyl siding, and stone foundation. Fenestration consists of side-hall entry on right side of facade, six-over-six replacement windows and storm windows, one-over-one replacement windows on upper portion of the east and west elevations, and a shallow tripartite bay window toward the rear on the west elevation. Full-width shed-roof porch with turned columns, pilasters, and simple balustrades. Rear upper story added raising the rear pitch of the roof. One-story addition with concrete foundation on east elevation.

Non-contributing, one-story, one-bay wide, ca. 1989 wood frame garage.

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WEST GARDEN ST

38 WEST GARDEN ST+ Construction Date: 1960 1 Contributing Building

One-story and attic, four-bay wide, freestanding wood frame house fronting on West Garden Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and concrete foundation. Primary entry with two flanking one-over-one windows that are recessed. Remaining fenestration consists of one-over-one windows on facade and north elevation.

40 WEST GARDEN ST+ Construction Date: 1922 1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Two-story and attic, three-bay wide by two-bay deep with rear one-story, one-bay deep addition, freestanding wood frame house facing south along West Garden Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and brick foundation. Fenestration consists of side-hall entry on right side of facade, a secondary entry toward rear on west elevation of addition, one-over-one double-hung replacement windows on both upper and lower stories and on rear addition. Other features include lower-story overhang on facade and gable roof entry porch. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and rear addition.

Non-contributing one-story, two-bay wide, ca. 1995 freestanding concrete block garage with asphalt shingle front-gable roof, and vinyl siding in gable ends.

WEST MARKET ST

7-13 WEST MARKET ST (7-11 West Market St in original nomination) Construction Date: ca. 1850 1 Contributing Building

Two-story and attic, seven-bay wide, freestanding wood frame commercial/residential building fronting on West Market Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding and concrete block construction, and stone foundation. The facade has three separate commercial business entries with large plate-glass windows. There is a one-story concrete block addition to east fronting on West Market Street with its own commercial entry and plate-glass window. Steeply pitched shed overhang over south elevation's lower story. One-story rear brick addition that was a former bicycle shop. Fenestration on east and west elevations consists of six-over-six double-hung replacement windows with storm windows and paired six-over-six double-hung replacement windows with storm windows on upper story of south elevation.

14 WEST MARKET ST+ (Shares a parcel with 6387 Mill St, 18-22 & 36 West Market St) Property Name: Beekman Arms Annex Construction Date: 2003 1 Non-contributing Building (outside of the period of significance)

Two-story, five-bay wide, masonry commercial building fronting on West Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Visible fenestration consists of a central brick arched entry, and brick arched two-over-two double-hung windows on upper and lower stories. Other building features consist of decorative eave brackets.

15 WEST MARKET ST Parking lot (Not counted)

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17 WEST MARKET ST

**Parking lot
(Not counted)**

19-21 WEST MARKET ST*

(19 West Market St in original nomination)

Property Name: Marquardt Bakery

Construction Date: ca. 1858

2 Contributing Buildings

Two-story and attic, four-bay wide, freestanding wood frame commercial building, situated on a corner lot and fronting on West Market Street. Asphalt side-gable roof with interior end brick chimney. Facade is sided in vinyl on the upper story and brick on the lower story. On east and west elevations, upper story is sided in wood shingle and lower story in board-and-batten. Though not visible there is likely a stone foundation based upon the age of the building. There is a one-story late twentieth century addition to the rear that connects the main building to a two-story barn at the rear of the parcel. Fenestration of the building consists of two entries at either end on the facade, three-part picture windows with large plate glass, one-over-one double-hung replacement windows, secondary entry with gable cover off of Garden Street, and casement windows.

Contributing one-story and loft, ca, 1880 wood frame barn with asphalt shingle front-gable roof, board-and-batten and clapboard siding, a double barn door entry, and upper-loft door.

18-22 WEST MARKET ST

(20-22 West Market St in original nomination; Shares a parcel with 6387 Mill St, 14 & 36 West Market St)

Property Name: Rhinebeck Village Firehouse / Beekman Arms Firehouse

Construction Date: ca. 1858

1 Contributing Building

Two-story, five-bay wide, masonry Italianate style commercial building fronting on West Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Upper-story fenestration consists of two-over-two double-hung windows in arched apertures with cast-iron lintels and bracketed sills. Lower-story fenestration consists of three separate entries and two large picture windows. Two of the entries have cast-iron lintels and transoms. The picture window on the left side of the facade was installed in 1970 replacing the large firehouse door. Above the window is a large cast-iron lintel. The second old firehouse entry was located on the right side of the facade that was replaced by an entry and three-part plate-glass store window. Projecting bay with large cast-iron lintel had a belfry above the second story that was removed sometime after 1890. Other alterations to lower fenestration occurred in 1970 when the lower story of the building was converted into commercial space for the Beekman Arms Inn.

31 WEST MARKET ST

(25 West Market St in original nomination)

Construction Date: ca. 1920

1 Contributing Building

One-story with attic, eight-bay wide by seven-bay deep, freestanding masonry Colonial Revival style commercial building situated on a corner lot and fronting on West Market Street. Asphalt shingle jerkinhead roof with interior brick chimney, concrete block construction with later stone veneer and wood clapboard in gable ends, and concrete foundation. Former garage was converted into commercial shop space in 1975. Facade has four separate entries for four separate commercial spaces, each with its own paired large plate-glass windows. Full-width porch created by the extension of the roof and supporting square columns. There are also two commercial spaces at the rear fronting on Garden Street. The last commercial space toward the rear has a large storefront window that was likely once a garage bay. Fenestration reflecting the early twentieth century garage survives on the west elevation.

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36 WEST MARKET ST*

(Shares a parcel with 6387 Mill St, 14 & 18-22 West Market St)

Property Name: Beekman Arts Guest House

Construction Date: ca. 1858, 20th c. alterations

1 Contributing Building

One-story building with guest rooms for the Beekman Arms. Asphalt shingle side-gable roof with board-and-batten siding. Four separate guest rooms each with their own multi-pane picture windows. Building was originally a blacksmith shop before becoming a motel and eventually guest rooms for the Beekman Arms during the 1970s. The original nomination stated that this building was "rebuilt" at that time, but this appears to be an overstatement. Despite alterations to its exterior materials and facade elements as a result of the new use by the Beekman Arms, the building retains enough integrity to be considered contributing.

37 WEST MARKET ST

Property Name: A. T. Hermance House

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, five-bay wide by three-bay deep, freestanding brick masonry Federal/Queen Anne style commercial building fronting on West Market Street. Asphalt shingle side-gable roof with interior brick chimney and later front gable, brick wall construction, and stone foundation. Fenestration consists of double-door center-hall entry with transom, side entries on left and right side of facade, center entry onto porch on upper story, and single and paired one-over-one and two-over-two double-hung replacement windows with cast-iron arched lintels and sills. Other fenestration includes small two-over-two double-hung replacement window in gable ends. Full-width porch with later upper-story center-bay porch with late nineteenth century decorative details such as brackets and turned columns. Another feature is decorative exposed rafter ends.

38 WEST MARKET ST

Construction Date: ca. 1840

1 Contributing Building

Two-story and attic, three-bay wide, freestanding wood frame Greek Revival style house fronting on West Market Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration includes a side-hall entry on the right side of the facade and recently added right side entry on the second story porch. Large plate-glass window on lower story and two one-over-one double-hung replacement windows on upper story. Alterations include asphalt shingle roof, replacement windows, plate-glass window, upper-story entry, and two-story porch.

40 WEST MARKET ST

Property Name: A. J. Hermance Blacksmith Shop

Construction Date: ca. 1858

1 Non-contributing Building (due to alteration)

Two-story, three-bay wide, wood frame building set back from and fronting on West Market Street. Low-pitch, asphalt shingle front-gable roof, board-and-batten wood siding, and parged stone foundation. Fenestration consists of central entry flanked by square single-pane windows and paired casement windows on rear. Building is currently a restaurant but historically was a blacksmith shop and later a garage. Building has undergone extensive alterations including several re-sidings, numerous window and entry alterations and removals. Little remains of the building's original appearance.

42 WEST MARKET ST

Property Name: CARRELL House

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Federal style house fronting on West Market Street. Standing-seam metal cross-gable roof with interior end brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side-hall entry on right side of facade and two-over-two double-hung windows with

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storm windows. Other features include full facade shed-roof porch with square recessed columns, eave returns, simple cornice, and frieze. Rear two-story and attic addition. Alterations include asphalt shingle roof, storm windows, and rear addition.

44 WEST MARKET ST

Property Name: Carrell-Morrison House Construction Date: 1798

1 Contributing Building

Two-story and attic, five-bay wide, freestanding wood frame Federal style house fronting on West Market Street. Asphalt shingle side-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of center-hall entry with a Colonial Revival bracketed front-gable entry roof and six-over-six double-hung replacement windows. Other features include molded cornice with frieze. Alterations include asphalt shingle roof, replacement windows, and entry roof.

46 WEST MARKET ST*+

Property Name: former Tremper-Spring House, DEMOLISHED, new building

Construction Date: ca. 2018

1 Non-contributing Building (outside of period of significance)

The listed building was the Tremper/Spring House dated ca.1867. This house was destroyed by fire after 1978. The current three-story building is a wood frame and masonry structure situated south of and facing toward the rear of several structures directly on West Market Street. Mansard roof with wood shingle and round-arched dormers, stucco siding, and concrete foundation. Fenestration consists of sliding French windows on dormers and on second story for individual rooms, French doors with transoms, large double-door entry with large glass and steel bracketed cover, and two basement-level garage doors for underground parking lot. The three-story building is attached to a masonry wing with steep shingled hipped-roof with gable dormers on the north side and large arched windows on the lower story. Between the three-story building and hipped-roof wing is a secondary double door entry.

47 WEST MARKET ST

(45 West Market St in original nomination)

Construction Date: ca. 1955

1 Non-contributing Building (due to alteration)

One-story, freestanding masonry commercial building located on a corner lot and fronting on West Market Street. Facade of the building greatly altered and expanded upon sometime after 1978. Asphalt shingle side-gable roof with several gable dormers and exterior chimneys, concrete block wall construction, and concrete foundation. Visible fenestration consists of casement windows, a centralized main entry, and secondary entry on the left side of the facade.

48 WEST MARKET ST

Construction Date: ca. 1850

2 Contributing Buildings

Two-story and attic, three-bay wide by two-bay deep with rear two-story addition, freestanding wood frame Federal style house fronting on West Market Street. Asphalt shingle side-gable roof with exterior concrete chimney, vinyl siding, and stone foundation. Fenestration consists of side-hall entry with pilasters, cornice, and transom on the left side of the facade, two-over-two double-hung windows and storm windows. Full-width front porch is without Queen Anne details that have been removed such as spandrels and brackets. Although some Queen Anne details have been removed, some remain, including decorative exposed rafter ends. Rear two-story addition added sometime in late nineteenth century. Secondary entry on rear with entry porch and small nine-pane window. Six-over-six replacement double-hung windows on rear lower story.

Small contributing one-story, ca. 1900 freestanding wood frame shed structure with standing-seam metal roof and wood clapboard siding

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51 WEST MARKET ST

Construction Date: ca. 1850

1 Contributing Building

Two-story and attic, three-bay wide by three-bay deep, freestanding wood frame commercial building situated on a corner lot and fronting on West Market Street. Asphalt shingle side-gable roof, vinyl siding, and stone foundation. Original lower-story fenestration obscured by a later enclosed porch. Six-over-six double-hung replacement windows with storm windows on upper story of facade and an upper-story tripartite oriel window on east elevation. Enclosed wrap-around porch was first a glass-enclosed porch put on ca. 1932. Porch now more fully enclosed with paired casement windows and an exterior access ramp. The remaining glassed-in portion marks the likely original entry point on the original house, likely a side-hall entry on the left side of the original facade. At the same time the porch was put on, a substantial carriage barn was constructed fronting on Oak Street in the Greek Revival style with projecting cornice, eave returns, and frieze. Garage has undergone numerous alterations including removal of original doors and windows making it non-historic. A rear addition to the house and carriage barn now connects the once separate buildings.

54 WEST MARKET ST

Property Name: Ambrose Wager House

Construction Date: ca. 1865

1 Contributing Building and 1 Contributing Structure

Three-story, four-bay wide by five-bay deep, freestanding wood frame Second Empire style house set back from and fronting on West Market Street. Slate shingle Mansard roof with two exterior brick chimneys, gable windows, and iron cresting, wood clapboard siding, and stone foundation. House has a four-story tower in the northeast corner with French-style roof and oculus windows. The primary entry is a double door with semi-circular transom off of recess at bottom of tower. Two-over-two double-hung arched windows with molded window crowns and sills on first story, two-over-two double-hung square windows with molded crowns and sills on second story, and pointed-arch two-over-two double-hung dormer windows on curved Mansard roof. Secondary entry off of the roofed portion of wrap-around porch on west elevation. Three-story tripartite bay on west elevation. Large oval oculus window on east elevation. Two-story rear portion with one-story tripartite bay on south elevation and enclosed porch/balcony on east elevation. North elevation of the tower has square paired one-over-one double-hung windows on the second story and arched paired one-over-one double-hung windows on the third story. Decorative corner pilasters with cutwork trim and quoining relief work. Porch details include cutwork balustrades, decorative square columns, and cutwork brackets. Additional details include molded cornice with decorative paired brackets.

Contributing wood frame gazebo with vented standing-seam metal roof and stone wall base.

57 WEST MARKET ST

Property Name: Elmwood Teller-Well House

Construction Date: 1798

2 Contributing Buildings and 2 Non-contributing Buildings (outside of period of significance)

This Colonial/Gothic Revival/Italianate style house was originally five-bay wide by two-bay deep when built at the end of the eighteenth century. The house is situated perpendicular to West Market Street facing east. Since then the house has been altered and enlarged with both Gothic Revival and Italianate details and features. The main side-gable roof is shingled in slate with steeply pitched front-gable and four interior brick chimneys. On the rear of the house is a four-story Italianate tower. On the north side is a one-story and attic side-gable addition with steeply pitched gables on east and west with an interior brick chimney. The house has a full-width porch with Gothic Revival detail such as arched brackets and chamfered columns. The house is masonry construction covered in stucco. The east elevation of the north wing is not stuccoed revealing stone on lower portion and brick on upper attic portion. The primary entry off of the porch is obscured from view but is certainly a center-hall entry. The remaining fenestration on the east elevation includes full-length casement windows on lower story, three-by-three casement windows on upper story, a Palladian style casement window above entry, and arched gable-end window with Italianate window crown. Fenestration on the west elevation also includes casement windows, another primary entry with decorative keystone arch at the base of the tower. Tower fenestration also includes paired arched casement windows with square window crowns on the second story, single arched casement windows with arched crowns on third story, and plain arched windows on fourth story. The tower is capped with a curved pyramidal roof with arched wall dormers and finials. In the gable ends of the house's main block are arched casement windows with arched crowns. The gable windows on the wing are two-over-two double-hung arched replacement

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windows. A secondary entry, flanked by eight-over-twelve windows, has gable entry hood with large decorative wall brackets.

Contributing one-story, ca. 1900 freestanding wood frame former poultry house with asphalt shingle roof and board-and-batten siding. Non-contributing one-story, ca. 2011 freestanding wood frame sauna with asphalt shingle front-gable roof and board-and-batten siding. Large non-contributing multi-story building toward rear of parcel whose function cannot be determined; possibly a studio/workshop.

61 WEST MARKET ST

**Vacant lot
(Not counted)**

65 WEST MARKET STREET

Construction Date: ca. 1850

3 Contributing Buildings and 1 Non-contributing Building (outside of period of significance)

Two-story and attic, three-bay wide by two-bay deep, freestanding wood frame Italianate style house fronting on West Market Street. Asphalt shingle hipped roof with two opposing interior brick chimneys and small gable wall dormer, wood clapboard siding, and stone foundation. Double-door center-hall entry with transom. Two-over-two double-hung windows on lower and upper stories, and paired one-over-one double-hung windows on upper story. Remaining fenestration includes four-over-four double-hung windows on tripartite bays (one-story on east elevation and two-story on west elevation), and central Palladian window. Large two-story addition off of northeast corner and rear of house. Full-width porch with decorative brackets, paired chamfered columns, and spindle balustrades. Other details include projecting cornice with small and large paired eave brackets and molded lintels.

Contributing one-story, ca. 1960 freestanding wood frame Ranch style house with pool in rear of parcel with asphalt shingle cross-gable roof and vinyl siding. Contributing one-story, three-bay wide, ca. 1960 freestanding wood frame garage with asphalt shingle side-gable roof and clapboard siding. Non-contributing one-story, ca. 1985 wood frame shed.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

- Architecture
- Commerce
- Community Planning & Development
- Transportation
- Ethnic History - Black

Period of Significance

ca. 1700 - 1970

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Black

Architect/Builder

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

In the 1979 National Register Nomination Form, the period of significance for the Rhinebeck Village Historic District was established as ca. 1700 to 1930. This amendment extends the period of significance to 1970 to reflect the village's postwar development and growth in architecture, commerce, and transportation and the beginning of a new focus on the part of locals and new residents on the village's history and architecture.

Criteria Considerations (explanation, if necessary)

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Rhinebeck Village Historic District was listed on the National Register in 1979 for its architectural and historical significance as a commercial town center uniquely distinctive for its association with elite country seats along the easterly side of the Hudson River. The village retains dense, intact commercial and residential streetscapes distinguished by an unusually large number of stylish nineteenth-century buildings of Picturesque design and ornamentation. This aesthetic taste was preserved well into the twentieth century with Rhinebeck becoming a landmark of the region's Romantic Movement. A variety of areas of significance are checked in the original nomination, though not all appear to have been fully developed, at least by current standards. These include architecture, commerce, community planning and development, education, exploration/settlement, industry, politics/government, religion, and transportation. The original nomination effectively covers the general history of the district through 1930.

The Rhinebeck Village Historic District Boundary Expansion incorporates three additional areas of the village; these areas are referred to as Oak Street, Platt Avenue, and Mill Street in this nomination. The enlarged district primarily adds nineteenth and twentieth-century residential development immediately surrounding the village core. The areas within the expansion represent three significant historical and architectural themes important within the history of the village that were previously unaddressed or too recent to include at the time of the original nomination. They include the African American and Irish-American Oak Street neighborhood, the growth of the violet industry within the village, and postwar residential and commercial development within the village. This district expansion focuses on these themes, which provide more depth to Rhinebeck's history, and adds a history of the district from 1930-1970.

The district adds one significant theme to the existing nomination: Ethnic History – Black. The Oak Street neighborhood, located on the west side of the village, was laid out in the mid-nineteenth century to serve as a residential area for Rhinebeck's African American and Irish-American population. Nearly all of the dwellings built between 1850 and 1900 survive relatively intact. The houses on Oak Street were inhabited by African Americans and Irish immigrants, intermingled, throughout the entire period. Based on their surnames, some of these black families likely came out of slavery in the Hudson Valley; others migrated up from slave states in the South. Until now, this free black community has been unrecognized in village history. Irish immigrants, who came into Rhinebeck during the early nineteenth century, were sequestered in the same village neighborhood as African Americans. They filled many of the positions previously held by enslaved Africans, working as farm and general laborers, teamsters, and domestic servants. Many who were indentured resided on the farms and genteel estates on which they were employed; others lived in settlements elsewhere in the town like in Rhinecliff and other Hudson River landings, usually after their term of indenture expired. Gradually, the number of African Americans declined and it became a predominantly Irish-American neighborhood.

This nomination also expands the period of significance to 1970 to reflect the village's postwar development. The Platt Avenue and Mill Street expansion areas reflect residential and commercial changes, respectively, in the district after 1930. During the early twentieth century, the Platt Avenue area was an important center of the violet industry within the village. Plans of house lots were overlaid on Platt, Mulberry, and North Parsonage by 1915 while violet production was in full swing. With the violet houses now gone, the only landmarks to this significant local endeavor are the houses of major producers, such as "violet kings" Ethan A. Coon and Julius

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Vonderlinden, on Platt Avenue and lesser growers and workers on Mulberry and North Parsonage Streets. By the end of the Second World War, the violet business had run its course and the land that had supported greenhouses and associated buildings was cleared and redeveloped with houses intended to expand housing opportunities in the village; typically, the demand for new modern homes for returning war veterans played a role in the expansion. This period saw a dramatic shift in domestic architecture and village life. At least fifteen Cape Cod type dwellings were added to the three streets in the two decades following World War II. These are of the conventional, mass-produced, starter-home type then popular throughout the country. Mixed in are a few examples of Ranch type houses, which gained popularity in the 1960s and 1970s.

The Mill Street expansion, which incorporates the village's Legion Park and the Astor Home for Children (NR Listed, 1987), reflects changes to the village's built environment to accommodate new commercial needs during the postwar era. In addition to these gateway properties, it includes five historic houses that received commercial additions between 1955 and 1970. Two houses on the west side of the street are stylish examples of picturesque mid-century domestic architecture in the Italianate mode found in the existing historic district. Both houses survive largely intact behind these additions with their distinctive design qualities preserved. These houses, and their alterations, reflect the village's earlier history as well as the later need to adapt buildings to new commercial uses as automobile transportation became more common. Their presence on a major U.S. highway provides a context in which to consider the change from domestic to commercial use in the twentieth century. Other similar commercial properties associated with the highway context and automobile era are contained in the existing district and are now considered contributing due to the expansion of the period of significance. While seasonal visitors and second homeowners had always been a part of the village's history, the automobile enhanced this trend in the village and made shorter, weekend visits more accessible. This brought new attention by locals and new residents alike to the village's history and architecture and led to an interest in historic preservation later in the century.

HISTORICAL BACKGROUND¹

Oak Street

Oak Street, which appears on the 1850 county map, was partitioned from a large farm owned by Andrew J. Hermance on the periphery of the village (Fig. 1). A county map published eight years later contains an inset for the village, which associates Hermance with a building on the corner of West Market and Oak Streets and a dwelling behind it on Oak, as well as other buildings in the vicinity (Fig. 2). Andrew Jackson Hermance (1808-1875) was the scion of one of Rhinebeck's early patentee families. His great uncle, Hendrikus Heermance of Kingston, married the daughter of Garrett Artsen of Kipsbergen, establishing the family line in Rhinebeck. Andrew was the son of Martin Hermance (1765-1824) and Sally Kiersted (1773-1838) of Red Hook (formerly the northern half of the town of Rhinebeck.) By 1850 he owned real estate valued at \$45,000. He was unmarried and lived with four sisters, also unmarried, in the old stone manor house in Kipsbergen (Rhinecliff) that Col. Henry Beekman, Jr. purchased from Hendrick Kip in 1726. The Hermance family also owned the farm on the west side of the village now known as Elmwood (57 West Market Street); it is from this property that house lots on Oak Street was platted. A plan for the subdivision is not on file with the county clerk, but it is clear that a formal division of lots was made.

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The map of the village published as an inset on the 1858 map of Dutchess County depicts 11 dwellings and a schoolhouse (Fig. 2). Four of the householders were African American. Theodore Thomas, a 30-year-old waiter born in Maryland, lived on the west side of the street at what is now 18 Oak Street with his wife Margaret and three young children, all born in New York (PHOTO 4). He owned his home, which was valued at \$700. By 1860 Margaret was a widow employed as a washerwoman, and her daughter worked out as a domestic servant. Lydia Johnson, 60, owned 30 Oak Street, valued at \$300 (PHOTO 3). She was born in New York, as was her boarder Eliza Sailor, 20, who had an infant son, George. William Johnson, whose relationship to Lydia Johnson is not known, lived across the street at 27 Oak Street. Before that, he was living as a servant in the household of Caroline Davidson on Mill Street (Fig. 8). On the east side of Oak Street, at the extreme north end, waiter Dennis Savoy and his wife Harriete, both Maryland natives, lived with their seven children, all born in New York; it does not appear that the Savoy house is extant. Sarah Lawson, a 60-year-old black woman lived alone in a house on the corner of Oak and West Chestnut Streets, perhaps now 33 Oak Street (PHOTO 5). The home of Betsy Schoonmaker has not been identified, although she is listed among the households of other blacks on the 1860 census schedule. Her surname, either Dutch or Palatine, and ca. 1780 birth date suggests she was a former slave manumitted in New York; three younger persons with different surnames lived with her.

The 1860 census identifies other African American households in the cluster of inhabitants on Oak Street. Robert Williams, age 23 and born in New York, probably lived at 25 Oak Street, which is labeled H. Williams on the 1858 map. His household contained his wife and two children. The 1860 census credited him with real estate valued at \$900 and personal estate at \$200; no occupation was listed. A young black coachman, Thomas P. DuBois was enumerated with his wife and three children; they lived in the vicinity of Oak Street. Other African American households headed by Frances Johnson, George Johnson, Thomas Jackson, and Ann M. Williams were living in the neighborhood. All four owned their homes but the actual addresses are not clear.

An examination of the 1860 census population schedule for the village revealed no other cluster of African American households. A few individuals lived as servants in white households in the village. Only Jane Pierce, a 78-year-old mulatto widow employed as a dressmaker, lived independently at the east end of the village at the junction of East Market and South Streets. Starting in slavery, African Americans had lived and worked on country seats and farms in the town, and throughout the region. After the formal end of slavery in 1827, all but some of the oldest formerly enslaved people left these farms; many were replaced by indentured Irish immigrants. From this point on, increasing numbers of Irish immigrants moved into the town of Rhinebeck to fill laborer and domestic positions at country seats, which were growing in number and complexity. They also filled menial positions in stores, workshops, and households in the village and on the landings in Rhinecliff. Many worked in situations where African Americans had been excluded. Gradually, the Irish displaced the small community of blacks that had developed on Oak Street by 1850. The Irish did not face the same degree of segregation in the community, other than by economics and class, as the African Americans who appear to have been limited to buying homes on the western margin of the village. However, it is significant that blacks and Irish comingled on Oak Street as early as 1850 and continued to do so through the end of the century. The street was a focal point of race, ethnic, economic, and class inequities, which resulted in its derogatory reputation among the local establishment as a rough-and-tumble area.

¹ Owner identification has relied on historic 19th-century maps of the village and U.S. Census population schedules for 1850, 1860, 1870 and 1880. The personal histories have been developed from information contained in U.S. and
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Irish names appear on the 1858 map of Oak Street along with African Americans. Irish-born John Lynch was described as a "laborer mason" in 1860 and a brick mason in 1870. He lived at 10 Oak Street, but by 1860 the dwelling, valued at \$600, was conveyed to Daniel Garvey, a laborer, and wife, both born in Ireland; their two children were born in New York. John Downey retired to the house at 12 Oak Street after years as a farm laborer boarded by his employer. A householder named Gilson lived at 14 Oak Street, and while evidently Irish, his identity remains unclear. Across the street, 15 Oak Street, the house built for Andrew J. Hermance, was being rented to Henry Mayher, a laborer, and his wife, both Irish immigrants in their thirties, with an infant daughter (PHOTOS 1 & 2).

Irish-born laborer Thomas Leyden and his wife Bridget, who arrived in New York from Liverpool in 1851, lived at 23 Oak Street in the 1850s before moving into a new, larger house at 19 Oak Street by 1860 (PHOTO 1). Their former residence was conveyed to laborer John Casey; his father, Thomas, headed a second household within the home. In addition to #19, the Leydens also owned a small dwelling next door at 17 Oak Street, which in 1860 was rented to a single African American washerwoman Jane Brown. In addition to the Leyden's property, only a few houses had appeared at the north end of the street by 1876 when the next village map was published. The mix of names reflected the presence of both African Americans and Irish immigrants.

A public school was built on the west side of Oak Street (#16) by 1858 to educate the numerous children in the neighborhood and likely to segregate these lower-class students from those in the rest of the village (PHOTO 4.) It was designed in a picturesque Gothic-Revival manner consistent with other district schools being built in the town, but far fancier than the dwellings on the street. For unknown reasons, this school had ceased to function by 1876 when it is identified as a "B Shop," possibly a blacksmith.

By 1880 only one black household remained on the west side of the street, the northern end of which was filling in with new houses built for Irish-American families. Except for two black families, all households were Irish on the east side of the street. Younger black people and families tended to vacate rural parts of the Hudson Valley for better opportunities and community support systems in cities, leaving the elderly, widows, and more successful individuals behind. The Williams and Johnson families remained in Rhinebeck throughout the entire period; more research is needed to document their experience. The families of Simon Deyo, a laborer in a livery, Richard Van Allen, a farm laborer, and the widows Jane Johnson and Eliza Williams were the only African Americans living on Oak Street in 1900 in what had become a sustaining Irish-American neighborhood. Only three other black households were listed in the village: two on West Market Street in the vicinity of Oak Street and one on South Street; two teenage black girls were recorded as servants in white households.

Twenty-four households were enumerated on Oak Street in the 1930 census; only two were African American. Paul Lee, employed as a laborer by the village, and his mother Isabell rented a house at 18 Oak Street. Truck driver John Innis [sic] lived with his family in a house he owned at 28 (30) Oak Street. Only two other African Americans lived in the village and they were employed as servants in white households.

The survival rate of original dwellings on Oak Street, and on intersecting West Chestnut Street, is remarkable. Although most of them have been altered and enlarged in various ways, they still represent the design of mid-

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nineteenth-century working-class domestic architecture. Very few examples of these once-common house types continue to exist in the region. Most of the smaller, story-and-a-half, gable-roof dwellings on Oak Street can be linked to African American families. Irish-Americans tend to be associated with houses with larger two-story front-gable facades, which reflect changes in village house design in the period in response to progressive design and picturesque decoration published in architectural literature. (The Hudson Valley was the proving ground for these transformational ideas and Rhinebeck's wealthy landowners and merchants were quick to adopt them.) These two house types suggest that economic and class differences between Irish and black were observable. It is noteworthy, however, that most of the householders, African American and Irish-American alike, owned their houses.

Platt Avenue & the Extensions of Mulberry and North Parsonage Streets

Platt Avenue and cross streets Mulberry and North Parsonage Streets constitute a distinct historical section of the village that contributes to the architectural and historic significance of the village district in its representation of two important periods, one associated with the violet industry and the other with Post-WWII residential development. The historic significance of this section of the historic district originates with the violet industry, as glass growing houses dominated the scene from 1900 to 1940.² An article entitled "Twenty-Five Square Miles of Violets" published in *Frank Leslie's Illustrated Weekly Newspaper* in 1904 described Rhinebeck as follows.

Practically all of the violets that are in the great New York market, as well as the other large cities of the State, are grown within an area of twenty-five square miles in Dutchess County, and near the Hudson River. Farmers and townspeople alike are engaged in their propagation, so that the industry employs hundreds of people and involves an investment of probably more than a half a million dollars. This year it is estimated that about one hundred million violets will be shipped out of Rhinebeck, most of them going to the metropolis.

It is only recently that this town has become thus distinguished. Within the last five years, and particularly the last two, the production of violets has rapidly increased until now there are about two hundred separate greenhouses in and about Rhinebeck. Last year about sixty houses were built. It is said that twenty more are planned for construction next spring if the business this winter is found to be as profitable as it has been in the past... As one who lived in Rhinebeck said, "Our town is glaring with glass." Greenhouses sprung up in back-yards, in alleys, and at the most unexpected places. "Almost anybody," said a citizen, "who could raise a thousand dollars to put up a hundred-foot house has gone into the violet business."

Once the florists of Long Island supplied the New York market. Then, for some unknown or indefinite reason, the violet growers there were unable to produce flowers that reached the standard which they themselves had established. After that the industry blossomed in Hoboken, N.J. It flourished there for a space, and faded; and Poughkeepsie became the violet-growing spot for New York State. Gradually the Poughkeepsie growers realized that their supremacy was going from them, and Rhinebeck, ninety miles from New York, assumed sway.

² A cursory reference to the violet industry was made in the original nomination form and it was stated that some violet houses still were extant in the district. However, a review of the property data revealed no reference to violet houses. This amendment expands significantly on its history and the people of the village involved in it.

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Labor is scarce in Rhinebeck. The violet growers demand constant help. Young men, as well as young women, are engaged in the greenhouses, and the particular work of women is picking and arranging the flowers in clusters.³

The estate of William B. Platt laid Platt Avenue out over a tract of land then involved in violet growing just past the street plan of the village. The new street originated at Montgomery Street, the main highway through the village, and terminated at a paper extension of Mulberry Street (Fig. 6). The Platt home was on the opposite side of Montgomery Street (#6467 within the existing historic district); the family operated a small farm on the tract.

William Barnes Platt (1799-1879) was a Dutchess County native, born in Pleasant Valley and raised in the Town of Clinton. His parents were John Platt, a Revolutionary War veteran, and Catherine Barnes. He was a descendant of Richard Platt who came from England to New Haven, Connecticut in 1638 where he owned about 90 acres of land in what is now in the center of the city. In 1826 William married Sarah Catherine Stoutenburgh, whose ancestor Jacobus Stoutenburgh was one of the first settlers in Hyde Park. They had two children: a son John H., who became a lawyer in New York City, and Elizabeth, who became the wife of Charles H. Adams of Cohoes, New York, a State Senator and Congressman from the Albany District, and a member of the historic family of U.S. presidents.⁴

Platt was a merchant in the village. In 1836 he and five other local men formed the Rhinebeck Improvement Company to develop a tract of land in the village purchased from the heirs of Edward Livingston. The parcel Platt inhabited at the northern edge of the village apparently came from this tract. In 1850 he owned real estate valued at \$18,000 and was the head of a household on the post road containing his wife, Sarah, daughter Elizabeth and Sark Lasher, a domestic servant. He farmed 63 acres from which he harvested wheat, corn, oats, buckwheat, potatoes, and hay, typical crops grown on farms of the period, much of it for household use and to feed the two horses, two oxen, seven cows, and fourteen swine enumerated in the 1850 census agricultural schedule. His cows produced 700 pounds of butter. Ten years later, his real estate had nearly doubled in value, although his farm had half the acreage and diminished production. At that time, his and Sarah's household contained two servants, two boarders, and their infant granddaughter, Mary Adams. In later life, William B. Platt was President of the First National Bank of Rhinebeck from 1868 until his death; trustee of the Rhinebeck Savings Bank, and a director of the Rhinebeck and Connecticut Railroad.

Platt's village farm remained in the possession of his estate until 1905 when the Platt Avenue subdivision was laid out and house lots were sold. Within the next decade, the west end of the street was developed with substantial houses for some of Rhinebeck's prominent citizens, including some major violet growers. William F. Wey (1861-1934) was living in a richly-decorated house at 6460 Montgomery Street by 1910 (PHOTO 7). Wey was described as a farmer in that year with a household containing only his wife Eliza Traver. He was born in Rhinebeck; his father James Wey came from Columbia County, which associates him with the Palatine community that developed there after their arrival in 1703. William and Eliza continued to live at this Montgomery Street address into the 1930s, at which time Wey was known as a steamboat salesman. He was

³ Harry Beardsley, "Twenty-five Square Miles of Violets," *Frank Leslie's Illustrated Weekly Newspaper* vol. 92, Jan. 7, 1904.

⁴ Frank Hasbrouck, ed. *The History of Dutchess County, New York*, Vol. 1 (Poughkeepsie, NY: S..A. Matthieu 1909), 757-758.

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successful as indicated by the scale and value of the house, which shows the influence of a local Germanic taste in its square plan, hipped roof, and Classical ornamentation.⁵

A two-story front-gable village-type house was built for Harrie Pottenburgh at 9 Platt Avenue in 1907 (PHOTO 6). He was a candy store and cigar merchant identified as a clerk in the U.S. House of Representatives in the 1910 and 1920 censuses; by 1930 Pottenburgh was Rhinebeck's postmaster. He and his wife Edna raised two daughters in the house. The Pottenburgh name suggests a Palatine or German origin as does that of Elmer Schultz, a gardener, who by 1910 was living in the two-story, square-plan hipped-roof house at 5 Platt Avenue. The elite country estates employed numerous men to maintain their gardens and pleasure grounds, as well as manage their model farms. Some, like Schultz, were of Palatine descent and of a class appropriate to the tasks. German landscape gardener Hans Jacob Ehlers was hired by the Astor family to create picturesque landscapes for their properties, and he may have employed or influenced native Palatines to become gardeners. James C. Poulder owned the house in 1930.

J. Florence Applegate (1873-1960) was living at 15 Platt Avenue in another square-plan, hipped-roof house by 1915 (PHOTO 8). She was the widow of Wilson G.H. Applegate, a New York City broker and the daughter of Howard H. Asher, a Rhinebeck hardware dealer, and Olivia Welch. Applegate had relocated out of Rhinebeck by 1930 with a nephew Lester H. Asher taking over the Platt Avenue property.

According to historian Nancy V. Kelly, the large Foursquare house at 17 Platt Avenue was built in 1917 for Ethan A. Coon, who in 1912 owned 27 of the 112 violet houses in the town (PHOTO 8).⁶ He became known as the "violet king" in the 1920s and 1930s; at that time, he owned 38 houses on 10 acres that shipped between four and five million blooms annually.⁷ However, the house may have been completed slightly earlier than Kelly suggests. The 1915 New York State census locates Coon at this address with a household that included his wife Alice Traver, daughter Margaret, father Robert H. Coon, and mother-in-law Lizzie E. Traver. Ethan Allen Coon (1883-1952) was born on his grandfather William Coon's Rhinebeck farm. His great-great-grandfather Henrich Coon (1759-1834) arrived in the area from Switzerland before 1781 when he married Margaret Schneider (1754-1869), a Palatine descendant, in Red Hook. Coon is a common name in local Palatine history; Henrich probably was joining family he already had in Rhinebeck. In 1910 Ethan was living with his father Robert and sister Laura on South Street; both men were engaged in violet growing. He married Alice Traver (1884-1977) in 1911; they raised three daughters on Platt Street and lived there into old age.

By 1930 a house had been built for greenhouse manager J. Walker Snyder (1888-1955) at 11 Platt Avenue, two doors west of the Coons' residence; perhaps he was employed by the violet king (PHOTO 6). Although also of Palatine ancestry, Snyder was born across the Hudson in Eddyville, Ulster County, where his family had settled generations before. He was married to Marie E. Kreuger of Kingston, the daughter of German immigrants; her father Roman Kreuger was an iron foundry worker. The Snyder family house was designed in the then-popular Craftsman bungalow mode. With its exterior stucco finish and clipped gables on the ends of

⁵ Neil Larson, "German Vernacular Architecture in Old Rhinebeck," presentation made to the Rhinebeck and Clinton (NY) Historical Societies, Clinton Town Hall, Schultsville, NY, February 3, 1989. Also Neil Larson, "Style in Vernacular Architecture," *HVVA Newsletter* (2013:2). Available at < <http://hmvarch.org/news/2013-04-05-06-news.pdf> >

⁶ Nancy V. Kelly, *Rhinebeck's Historic Architecture* (Charleston SC: History Press, 2009), 139.

⁷ Herb Saltford, "The Violet Craze in Dutchess County," *Year Book of the Dutchess County Historical Society*, Vol.71 (1986), 15.

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the house and the fronts of two dormers, the house presented a completely different element in the streetscape.

About the same time, a competing violet grower, Julius Vonderlinden, built a large stone bungalow across the street; it was the first house erected on the south side of Platt Avenue (PHOTO 11). By that time, it appears that Vonderlinden had surpassed Ethan A. Coon in production and assumed the title of violet king. The *Rhinebeck Gazette* reported that at the peak of the industry, in 1912, there were 116 growers in the immediate area with over 455 houses. According to a list of the number of violet houses each owned, Vonderlinden had the most with a tally of 64.⁸

Julius Vonderlinden (1872-1957) was the son of Charles and Rosina Vonderlinden, both born in Germany; his father, who immigrated in 1855, operated a saloon on the corner of Montgomery and East Market Streets. The 1875 state census enumerated Charles as a hotel keeper with a household including his wife Rosina and seven children of which Julius was the youngest. Julius began working with violets at age 15 (ca. 1887), according to his obituary.⁹ However, in 1900 he was identified in the census as a shoe dealer. In that year, he was still living with his parents, along with his wife, Swiss-born Alice Fillettaz (1869-1965), who he married in 1896. Long a director of the First National Bank of Rhinebeck, Vonderlinden was elected vice-president (1935) and president (1947) during his term. He and his wife had no children, and Julius willed the Platt Street house and his \$104,000 estate to three nephews.¹⁰ After his death, his violet houses were sold to Trombini Brothers, one of the last violet growers in Rhinebeck.

House lots on North Parsonage Street were mapped in 1910; the map was filed by Mariah T. Cookingham in 1914 (Fig. 5). The parcel was taken from the western edge of George F. and Mariah T. Cookingham's traditional family farm. Mulberry Street north of Chestnut was developed around the same time, but only an untitled and undated survey map has been found. The lots were probably platted for Julius Vonderlinden. In the 1920 census residents on Mulberry and North Parsonage Streets cannot be associated with existing houses through maps and censuses or other published histories of the village.

More middling and lesser houses of the Foursquare type are distinguishable on Mulberry and North Parsonage Streets, once located amid the violet houses. In addition, there are several more traditional front-gable village house types illustrating the evolution of house design at the time. At least one clear example of a boarding house for violet workers exists on the corner of Mulberry Street and Platt Avenue. Grocery store manager Raymond C. Bowman lived in a stone Bungalow on North Parsonage near the corner of Chestnut Street and the core village. A small number of Dutch Colonials, two-story Colonials, and Tudors found in the neighborhood represent the growth of the area and the alternative house types promoted by builders in the 1930s.

Nine households are listed on eight properties on Mulberry Street. All families were white and native-born. Nearly all had Palatine or German surnames, and three heads had one or both parents born in Germany. The heads of six households were employed as florists in the violet industry: Eugene Van Wagenen, Myron W. Traver, George Lang, Harry M. Traver, Judson D. Traver, and Frederick L. Mattison. All but one (Mattison)

⁸ Saltford, "Violet Craze," 15.

⁹ "J. Vonder Linden Leaves \$104,480," *The Rhinebeck Gazette*, June 26, 1958.

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owned their homes. These dwellings were located within a concentration of violet houses, which suggests that some if not all were independent growers and had one or more violet houses on their property. In addition to the florists, householders included Henry C. Grube, an undertaker, Harvey G. Miller, an electrical contractor, and Arthur G. Albendaschein, who operated a motor bus line.

Only four of the fifteen households listed on Parsonage Street in 1920 were florists. Like on Mulberry Street, these householders had predominantly Palatine or German surnames. Those not employed in the violet industry worked in crafts and trades, e.g., carpenter, truck driver, grocery clerk, feed store laborer, house painter, mason, and tennis instructor. The 1930 census associated households with addresses, locating eight of them on the west side of North Parsonage Street. Grocery store manager Raymond C. Bowman rented a distinctive stone bungalow at #46, near the Chestnut Street intersection, with his wife Emma and young daughter. A two-story, front-gable village house at #50 was owned by Italian railroad laborer Charles Grasso, with his wife Rosy and four children. Louis Wickerson, his wife Ella, and their three teenage sons lived in the one-story Craftsman cottage at #54; he worked as a painter and Ella hired out as a domestic servant. Plumber Edward Casey, the son of Irish immigrants owned the two-story Foursquare he lived in with his family: wife Catherine, three teenage children, and an unrelated 80-year-old Irish-born female boarder. The two-story front-gable village house at #58 was owned by Augustus Day, a carpenter; his wife Lena and their young son comprised the household (PHOTO 10).

Frank Fraleigh was recorded in the previous census as a mason, but by 1930, and age 65 years, he had become a violet grower with a greenhouse associated with his two-story front-gable village house at 60 North Parsonage Street (PHOTO 10). John W. Eck, owner of a cottage at #62, worked on a private estate. He was a native of Pennsylvania, whose parents were born in Germany. At age 50, only his wife Ruth, born in England, shared his household. John Fraleigh owned a new Dutch Colonial house at #66 and was a violet grower. His large household included his wife Anna and six children along with four boarders, each identified as a "side show showman." Perhaps they were transients involved with the county fairgrounds located nearby.

A 1936 aerial view of the village shows the area still covered with violet houses. However, by this time the industry had run its course and did not emerge from the Great Depression intact. After the Second World War, the violet houses were removed and Mulberry and North Parsonage Streets, as well as the eastern end of Platt Avenue, were quickly filled out with Cape Cods and Ranches to provide desired middle-income housing for returning veterans and aspirant locals. This northeast corner of the village transformed into a mid-twentieth century suburban development within the village. At least fifteen Cape Cod type dwellings were added to the three streets in the two decades following World War II. These are of the conventional, mass-produced, starter-home type then popular throughout the country. Mixed in are a few examples of Ranch type houses, which gained popularity in the 1960s and 1970s. The original owners of these homes remain anonymous until more intensive research into this period is undertaken, although a number of them likely still inhabit the houses. Although further research is needed to identify and place these householders in context, this era is significant in Rhinebeck's continuing history.

¹⁰ "J. Vonder Linden Leaves \$104,480," The Rhinebeck Gazette, June 26, 1958.
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Mill Street

Mill Street, which leads south through the village, was so named because it led to industrial sites on the Landsman Kill at the southern edge of the community. In its long route through the town before emptying into the Hudson River, the Landsman Kill powered many mills. The first was established by the Beekman family near the Hudson; the miller was named Casper Landsman, whose name was conferred on the creek. Sometime in the mid-eighteenth century, Col. Henry Beekman erected a dam above a small falls on the Landsman Kill on the east side of the Post Road and erected a second grist mill there. Later, another mill was operating on the creek on the west side of the road. By one account, the Landsman Kill supported industries in 14 different locations in the town.¹¹ From the Beekmans, the mill privilege passed to relatives in the Livingston family, who owned a large estate—Grasmere—in the vicinity.

The site of the grist mill on the east side of the Post Road evolved into a paper manufacturing facility by 1858 when James Hogan and his father-in-law Richard Sylands are identified with the property (Fig. 8). James T. Hogan (1824-1896) was born in New Jersey and was working as a shoemaker in Clinton in that state in 1850. He married Catherine Parselle Sylands around 1848; she was the daughter of Richard R. Sylands (1807-1871), a papermaker born in Pennsylvania, and Esther B. Sylands. Initially, Hogan and his father-in-law were partners in the Landsman Kill papermaking concern. In 1865, the Syland family, comprising Richard, Esther, their two sons, Enos and John, both recorded as laborers, and Enos's wife Angelica were enumerated in Rhinebeck. Their residence contained a second household headed by laborer Timothy H. Baker, also from New Jersey. The Hogan household at 6346 Mill Street contained James and Catherine, five children, two mill workers, and an Irish domestic servant. By 1870 Richard R. Sylands was back in New Jersey, making paper until he died the following year. Hogan was still in the business in Rhinebeck into the 1880s. His widow moved back to New Jersey after his death in 1896. Hardware dealer Howard W. Asher was enumerated just before Hogan in the 1880 census. It may have been through his presence there that Louis Asher, relation unknown, became associated with the property. J.H. Asher is associated with a building adjacent to Hogan's house in 1876, although none of them were involved in papermaking. The concern may have folded by then, and Louis Asher, a teamster, began an ice business.

By the turn of the twentieth century, the paper industry had run its course, and the main use of the property was harvesting ice from Asher's Pond, which was stored in an icehouse on the east end of it (Fig. 10). But by this time, the area had become a pleasure ground for villagers. As historian Howard H. Morse recalled in 1908:

On the east side of the post road, and south of the old Sepasco road [East Market St.] in the village, a dam above a natural fall makes 'Crystal Lake' an attractive and useful sheet of water, covering about seven acres, adapted in summer for fishing, bathing and sailing, and in the winter for skating. It furnishes annually the crop of ice required for local use during the year. It was once vulgarized with the sobriquet 'mill pond.' The mill is only a memory now. Two islands in the lake are ideal spots for an outing on summer days.¹²

¹¹ James H. Snyder, "The Landsman Kill," *Rhinebeck Gazette*, Feb. 13, 1941. As reprinted in *A Rhinebeck Album* (Rhinebeck Historical Society, 1976), 26-27.

¹² Howard W. Morse, *Historic Old Rhinebeck* (Rhinebeck, NY: H.H. Morse, 1908), 55.

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The water wheel was all that remained of the mill, pitched against the bank of the kill downstream, and it became an object of fascination, a relic of an older time. Alice Huntington, who had obtained title to the site along with a mansion across the street from the heirs of William Smith Livingston around 1870, and her sons Robert and Ford Huntington, conveyed Crystal Lake and its park-like setting to the local American Legion Montgomery Post in 1925, which has continued its public recreational use. (The Huntington house, located on the Astor Home for Children property, was later demolished.)

A sketch drawn by Edwin V. Marquardt appeared in the *Rhinebeck Gazette* on April 11, 1925, illustrating plans the Legion had for improving that site to make it more accessible to the public as a recreation venue. They included a bridge across the dam, bathhouses, and pathways, none of which currently exist. A series of articles in the local paper in 1934 followed the progress of the Legion to raise funds to match a grant from the Temporary Emergency Relief Administration to implement these plans.¹³ A veteran's memorial is set within a small natural amphitheater. More recently, a metal pier has been constructed into the lake, mostly used for fishing, with a small parking lot.

Three distinctive houses on the west side of Mill Street were built in the mid-nineteenth century; two have been altered by commercial additions to their fronts and the third blocked from view by a gas station built in its front yard in 1956. The picturesque Italianate house at #6367 was built for Nicholas Hoffman, a retired farmer, who was regarded as a gentleman in the 1865 census (PHOTO 20). The Hoffmans were a prominent family in the early history of the town, having originated in Kingston in the seventeenth century, and had amassed significant amounts of land as well as industrial sites in Rhinebeck.

The house behind the gas station at #6363 was first the home of Peter M. Fulton, a carpenter who probably had a role in its design and construction (PHOTO 21). Peter Matthew Fulton (1811-1898) was born in Rhinebeck to David Fulton (1787-1859), a farmer, and Catherine Feller (1787-1864.) David was a veteran of the War of 1812. His father, John Fulton (1740-1832) immigrated from Londonderry, Northern Ireland, in 1761 settling in Dutchess County, first in the town of Milan and later in North East. He married Elizabeth Teator of Rhinebeck in 1771. Peter M. Fulton married Sarah Cramer (1815-1898) around 1840, which may have been the time when he built their Mill Street home. The 1850 census located them in that vicinity and boarding Sarah's brother Andrew Cramer, who like Peter also was a carpenter. Fulton was hired to make repairs and alterations to the Reformed Dutch Church across the street in 1852.¹⁴ By 1860 he was termed as a lumber merchant, and he appears to have moved to the west side of Mill Street, where his lumber yard was located. (These buildings are no longer extant.) He still was in the construction business; in 1870, Fulton was awarded the contract to build the Union Free School on Mulberry Street.¹⁵ By 1875 Fulton's first house had been acquired by Madison Smith, a retired farmer from Hyde Park. His name is associated with the house on the 1876 map of the village.

The Rhinebeck American Post at #6351 contains a two-story, square-plan hipped-roof house occupied in 1858 by the family of Lewis Marquart, a carpenter, who may have had a role in its construction. This house type was

¹³ Information received from Michael Frazier, archivist, Rhinebeck Historical Society in telephone conversation 16 June 2020.

¹⁴ Frank D. Blanchard, *History of the Reformed Dutch Church of Rhinebeck Flatts, New York* (Rhinebeck, NY: Frank D. Blanchard, 1931), 85-86.

¹⁵ Morse, *Historic Old Rhinebeck*, 211-212.

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popular in the town and village of Rhinebeck in the mid-nineteenth-century, particularly among those with a Palatine heritage. By 1860, Lewis, then 69 years of age and without an occupation listed in the census, was living here with his son M.L. Marquart, a foundryman, and his family, as well as a boarder and Irish servant girl. In 1870 the house was owned by Joseph Truman Hammick (1827-1906), a dealer in musical instruments, and his wife Emeline. The census continued to enumerate the Hammicks on Mill Street up to 1900.

A farm and mill site occupied the property at the extreme south end of the west side of Mill Street, bordering on the Landsman Kill, were associated with the Davidson family on the 1858 map and the Huntington family in 1876. Caroline Davidson (1795-1869) was the head of household in 1850. She was the widow of George Davidson and the daughter of William S. Livingston, from whom she likely inherited the land. She lived alone in the house with African American servants, one being coachman William Johnson, who later lived with his family in the African American community on Oak Street. By 1874 the Livingston/Davidson farm was conveyed to Robert and Alice Huntington of South Carolina who built a country house there known as Bois Dore. Levi P. Morton moved into the house in 1888 before he built his grand estate at *Ellerslie* near Rhinecliff; that same year he was elected U.S. vice president on the Republican ticket with Benjamin Harrison. Morton was elected governor of New York State in 1894. The Huntingtons's daughter Helen married Vincent Astor. In 1913 Astor purchased the Huntington estate and financed the construction of the Astor Home for Children in honor of his father, John Jacob Astor IV, who perished on the Titanic the year before. The site was cleared for the construction of the home in 1914, although ruins of the mill once on the site are reputed to be visible.¹⁶

The Astor Home for Children (NR Listed 1987), built in 1914, is architecturally significant as a distinctive example of early twentieth-century institutional architecture designed in the Jacobean style (PHOTO 18). Having been designed by McKim Mead and White, the premier architectural firm of the period, adds to its importance. Conceived as a convalescent home for children by Levi P. Morton and Vincent Astor, it transitioned to function as a residential care facility for emotionally disabled children with the continued support of the Astor estate. The institution originated in Holiday Farm, a rest home for convalescent children founded in Rhinecliff by Helen Morton, daughter of Levi P. Morton, in 1904. The facility was moved to Rhinebeck when Vincent Astor funded the construction of the Astor Home for Children in 1914. Management of the home was assumed by the Roman Catholic Archdiocese of New York in 1945, and in 1952 the mission of the facility shifted from a convalescent home to treating psychological cases. The property is historically significant for its role in child welfare and representation of Rhinebeck's elite families' investment in the social benefits of their community.

Village of Rhinebeck, 1945-1970

Like so many communities across the nation, the way of life in Rhinebeck changed significantly following the end of the Second World War. The period was a watershed in the modernizing of the village as traditional rural patterns of local work and life were quickly replaced with broader, suburban networks including manufacturing and businesses based in other towns. The local violet industry did not survive this transition, causing people to seek employment elsewhere. Increased mobility brought on by the automobile and improved highways made this possible. Rhinebeck's location on the old Post Road, by then a paved state highway, fostered a change in transportation-related businesses from those catering to horse-drawn vehicles to those servicing automobiles.

¹⁶ Eileen Mylod Hayden, "The Astor Home Looking Back," *Year Book of the Dutchess County Historical Society* (1978); Nancy V. Kelly, *A Brief History of Rhinebeck* (New York: Wise Family Trust, 2001), 54.

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Gas stations, car dealerships and repair shops, and roadside businesses catering to travelers appeared on Mill and Montgomery Streets, most replacing pre-existing buildings. The automobile aided in the growth of the village's commercial center, bringing people from farther away more easily. New businesses expanded into houses at the edges of the commercial streets and new commercial buildings designed in current styles were inserted into the streetscapes. When the violet industry shut down, it left a void in the northeast corner of the village. Streets and house lots had already been platted there earlier, but it was not until after the war that this section was built out, meeting a demand for additional and more modern single-family housing, primarily in Cape Cod and Ranch styles.

For all its stylishness, Rhinebeck was a parochial place. Foremost, it was the service center of a rural town dominated by extravagant country estates owned by the likes of Armstrong, Beekman, Livingston, Morton, and Astor. Amid the usual trade and craft shops were specialty stores and businesses catering to the needs of elite households, horticulture, and model farms. Rhinebeck's violet industry originated to meet the demands of wealthy residents for their city and country homes and those of their social circle. Merchants capitalizing on this profitable trade built the majority of the homes in the historic district and they and their builders were influenced by the designs of the estates and the easy access to the specialized millwork and craftsmen catering to them. No other village in the region was as thoroughly developed with distinctive Picturesque cottages. Enough working people were engaged in the support of the town that church denominations multiplied, new schools were built, and service organizations were formed. Still, the village existed in an insular environment.

Once the heyday of the country estates reached its end in the first half of the twentieth century, Rhinebeck's economy faltered. The expense of maintaining large properties with their mansions, gardens, farms, and support buildings became a burden for descendants. This was compounded by the institution of the federal income tax in 1913. These "white elephants" were broken up and sold, deeded to churches or other charitable institutions, left to deteriorate, or were demolished. The village entered a dormant stage. The number and range of businesses declined and the remaining population was too small to support much revitalization. An established locally-owned department store at the main intersection was an enduring resource. Before and after the Second World War a small number of new, up-to-date houses were built in the village, some in the northwest quadrant where the violet houses had been located and others in a later section of the village south of the Landsman Kill (not in the historic district.) These houses were of the type often built for returning servicemen. In rural settings such as Rhinebeck, they also served as retirement homes for farmers, as many farms were closing down during these years. By the 1960s, the depressed values of quaint houses in the village and inactive farms on its periphery attracted new owners with an eye for historic preservation.

In addition to its association with the support of the Hudson River aristocracy, the village was also a transportation nexus at the intersection of the post road, running north-south between Manhattan and Albany since the eighteenth century (US Rt. 9) and an east-west artery running from the Hudson River ferry landing in Rhinecliff to Connecticut, known as the Sepasco Trail and the Salisbury Turnpike (NY Rts. 308/199.) A hotel, now known as the Historic Beekman Arms, has always been a feature at the crossroads; blacksmiths, harness makers, liveries, eateries, and stores nearby catered to travelers. When the railroad along the Hudson was opened in 1850, with a station at the ferry in Rhinecliff, traffic into Rhinebeck increased. In the summers many passengers were city folk destined for hotels, boarding houses, and tourist homes in the country. Freight also made its way from the river to the interior passing through the village. In this sense, Rhinebeck had long

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been one of dozens of villages in river towns involved in the transshipment of people and goods along its highways.

When the automobile came into common use in the 1920s, the post road became one of the first paved highways in the state. (In total, US Rt. 9 originally extended from Cape May, New Jersey, to the Canadian border.) It continued to be the main artery running north out of New York City until the completion of the Taconic State Parkway and the New York State Thruway in the 1950s. Early on, services were provided by liveries and blacksmith shops adapted into repair shops with fuel tanks; the Beekman Arms continued to be a landmark for highway travelers. A large commercial garage and likely car dealership were built on the corner of Montgomery and Livingston Streets in this period; it has since been redeveloped into a restaurant, bookstore, and other shops. After 1945 automotive services were provided by more modern facilities, some of which replaced earlier buildings. At least five gas stations were introduced to the village after 1945. Four were on Rt.9: one prominently sited at the intersection (now gone and replaced with a parking lot); one south of there on Mill Street, built in the front yard of a nineteenth-century house; and two north on Montgomery Street flanking the Episcopal Church of the Messiah, a magnificent stone edifice designed by renowned architects, stained-glass artisans, and interior craftsmen and funded by members of the elite set, notably John Jacob Astor. (This juxtaposition is an ironic one.) The fifth gas station was located at the east end of East Market Street going out of town. The northernmost gas station has been a car dealership now for years. It has a large car lot across the street where a showroom building has been recently built in the manner of a Gothic cottage.

Although the train continued to carry second homeowners and tourists to Rhinebeck from New York City, the automobile made the village and its surroundings more accessible, creating a weekender economy and a new sort of community. Its charm and genteel amenities made Rhinebeck a weekend mecca unrivaled in the region. Neighboring river towns such as Red Hook and Hyde Park, which have similar developmental histories, did not evolve into such centers, nor did more rural centers inland with the possible exception of Millbrook, which had its own collection of elite country estates and fox hunting enthusiasts. The cache of the "great estates" with their picturesque landscapes, stonewall-lined lanes, distinctive gatehouses, and river and mountain vistas was clearly part of Rhinebeck's appeal. The independence brought on by automobile ownership made touring these roads and others in the interior of the county a popular pastime. These tours often ended in Rhinebeck village for refreshments at the Beekman Arms or other establishments.

In the late 1960s, a bridge was constructed across the Hudson River, linking the town with the City of Kingston and its I.B.M. plant on the west side. Planned suburban developments began to pop up on the village's periphery. This growth helped revitalize Rhinebeck's retail economy. Grand Union built a modern supermarket on East Market Street and specialty shops and restaurants took over old storefronts. A few local businesses erected new buildings on East Market Street, such as A.L. Stickles five-and-dime. Gradually, commercial redevelopment spread outside the old commercial core, repurposing houses at the outer ends of East and West Market and Mill Streets.

By 1970 Rhinebeck was becoming gentrified, both the town and village. Properties in the village had been gradually changing hands, and improvements were underway to refresh the conditions of the aging houses, many more than a century old. The local historical society, rejuvenated by newcomers, began the movement to have a historic district nominated to the National Register, which was accomplished in 1979. The village government supported the designation and overlaid a local historic district on it. An ordinance conveyed design

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review responsibilities to the planning board (a historic district commission was never formed), and in the ensuing years, with energetic public participation, the historic conditions of buildings and the village as a whole have greatly improved.

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Name of Property

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Name of Property

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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
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10. Geographical Data

Acreage of Property 82.3 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u> Zone	<u>590163</u> Easting	<u>4642793</u> Northing	3	<u>18</u> Zone	<u>589782</u> Easting	<u>4642460</u> Northing
2	<u>18</u> Zone	<u>590775</u> Easting	<u>4642867</u> Northing	4	<u>18</u> Zone	<u>589932</u> Easting	<u>4641590</u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is indicated by a heavy line on the enclosed map with scale.

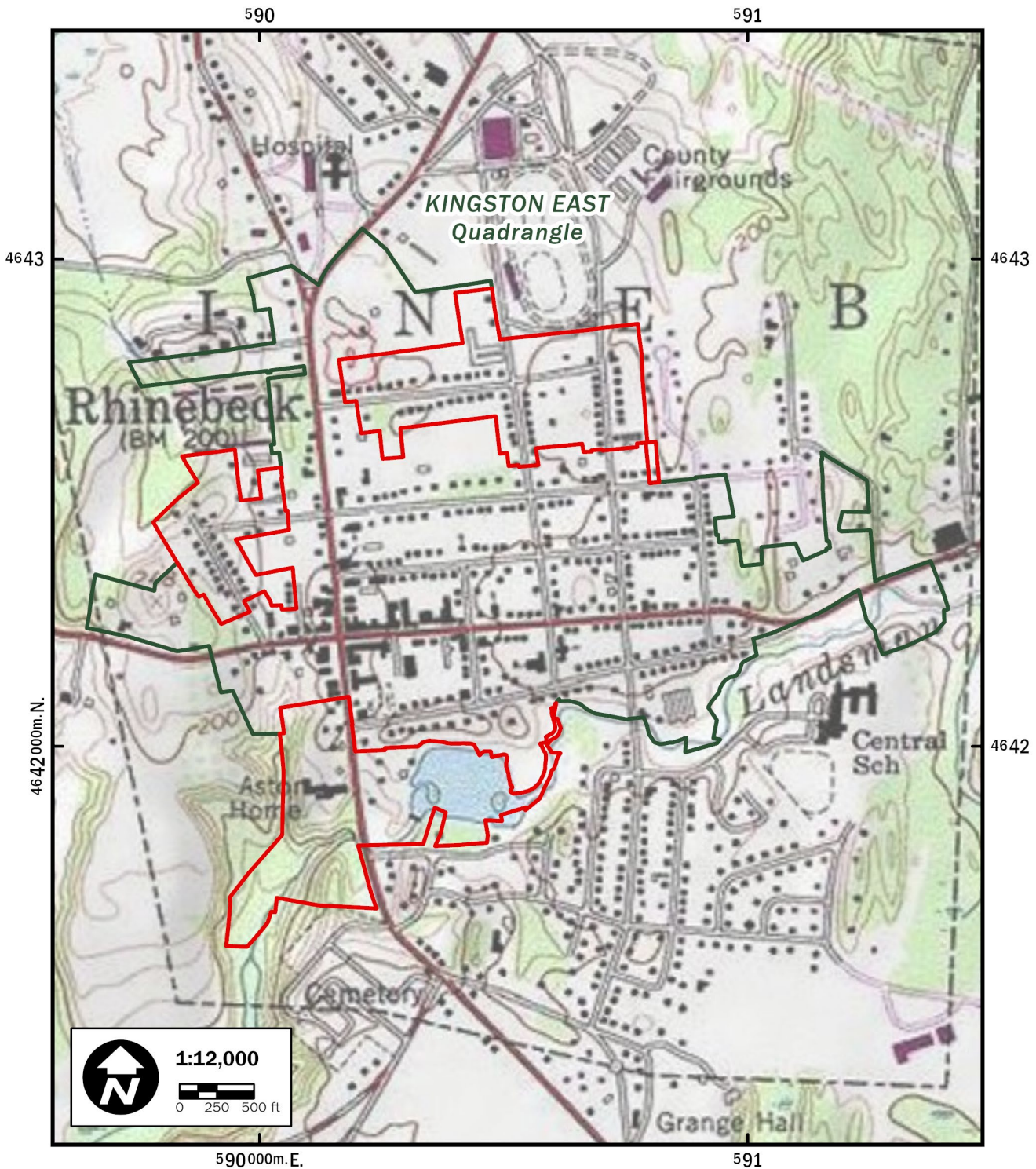
Boundary Justification (Explain why the boundaries were selected.)

The original Rhinebeck Village Historic District was drawn to include the village's residential and commercial core. This boundary increase adds three areas which, through their history and architecture, help reflect a more complete account of the village's history and development. The Oak Street area, on the west side of the village, brings in a modest neighborhood associated with the village's historic African American and Irish American community. The expansion in this area includes the parcels associated with this community; the land north and west of this area is undeveloped. The Platt Avenue area, on the north side of the village, reflects its twentieth century residential development. The expansion in this area includes the former agricultural parcels platted out for residential development; the area to the north, associated with the county fairgrounds, and late twentieth century development to the east are not included. Finally, the Mill Street area south of the village incorporates a variety of resources, particularly the Astor Home and the village park, that form the southern gateway to the village.



Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
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Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

-  Original District
-  Boundary Increase

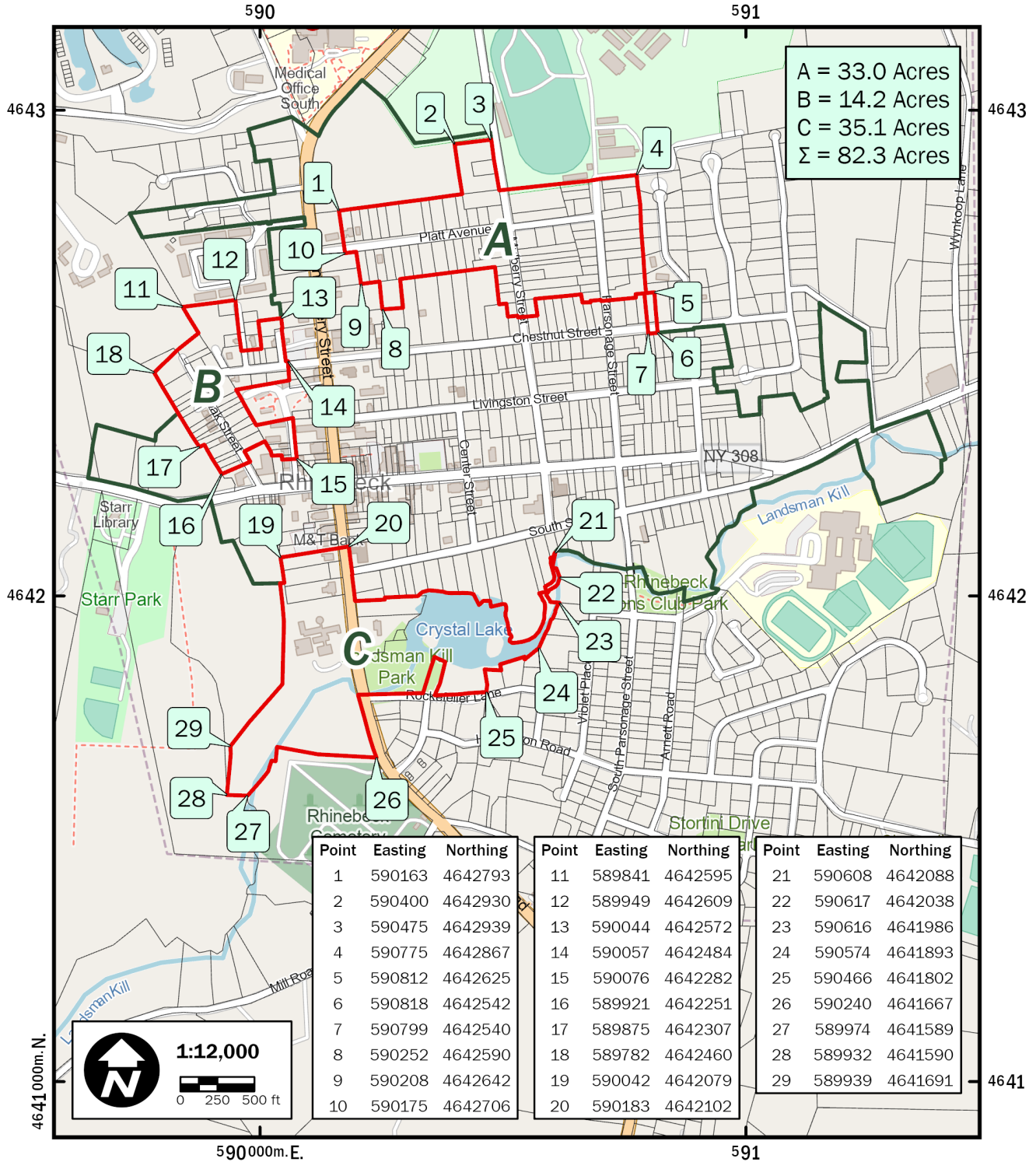


**Parks, Recreation
and Historic Preservation**

Rhinebeck Village HD Boundary Increase
 Name of Property

Dutchess Co., NY
 County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York



Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter

Original District

Boundary Increase

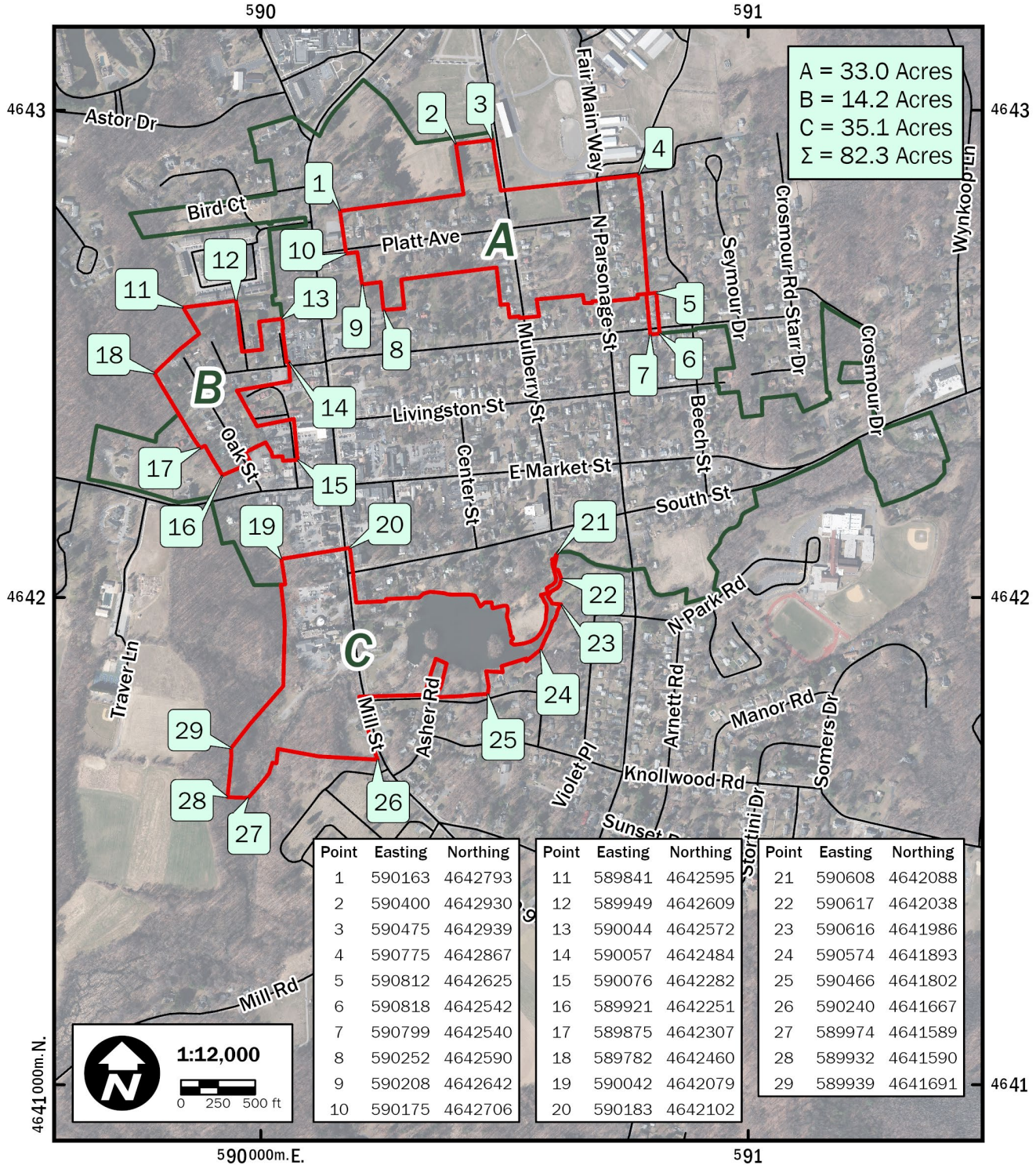


**Parks, Recreation
 and Historic Preservation**

Rhinebeck Village HD Boundary Increase
 Name of Property

Dutchess Co., NY
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Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York



Point	Easting	Northing	Point	Easting	Northing	Point	Easting	Northing
1	590163	4642793	11	589841	4642595	21	590608	4642088
2	590400	4642930	12	589949	4642609	22	590617	4642038
3	590475	4642939	13	590044	4642572	23	590616	4641986
4	590775	4642867	14	590057	4642484	24	590574	4641893
5	590812	4642625	15	590076	4642282	25	590466	4641802
6	590818	4642542	16	589921	4642251	26	590240	4641667
7	590799	4642540	17	589875	4642307	27	589974	4641589
8	590252	4642590	18	589782	4642460	28	589932	4641590
9	590208	4642642	19	590042	4642079	29	589939	4641691
10	590175	4642706	20	590183	4642102			

Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter

Original District
 Boundary Increase

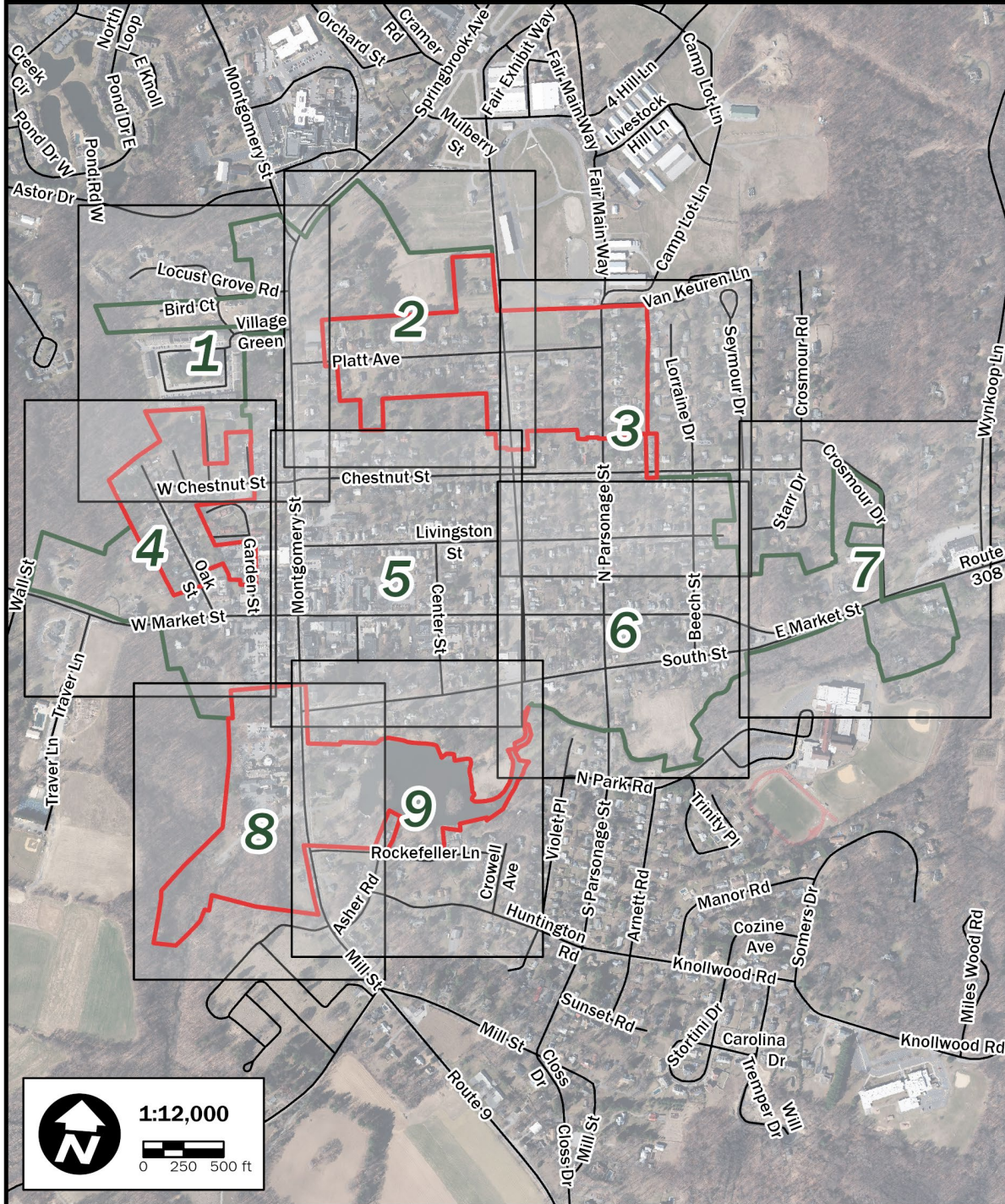


Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
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Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map Key



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

- Original District
- Boundary Increase

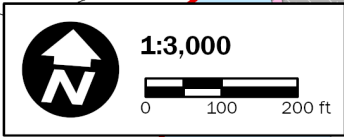
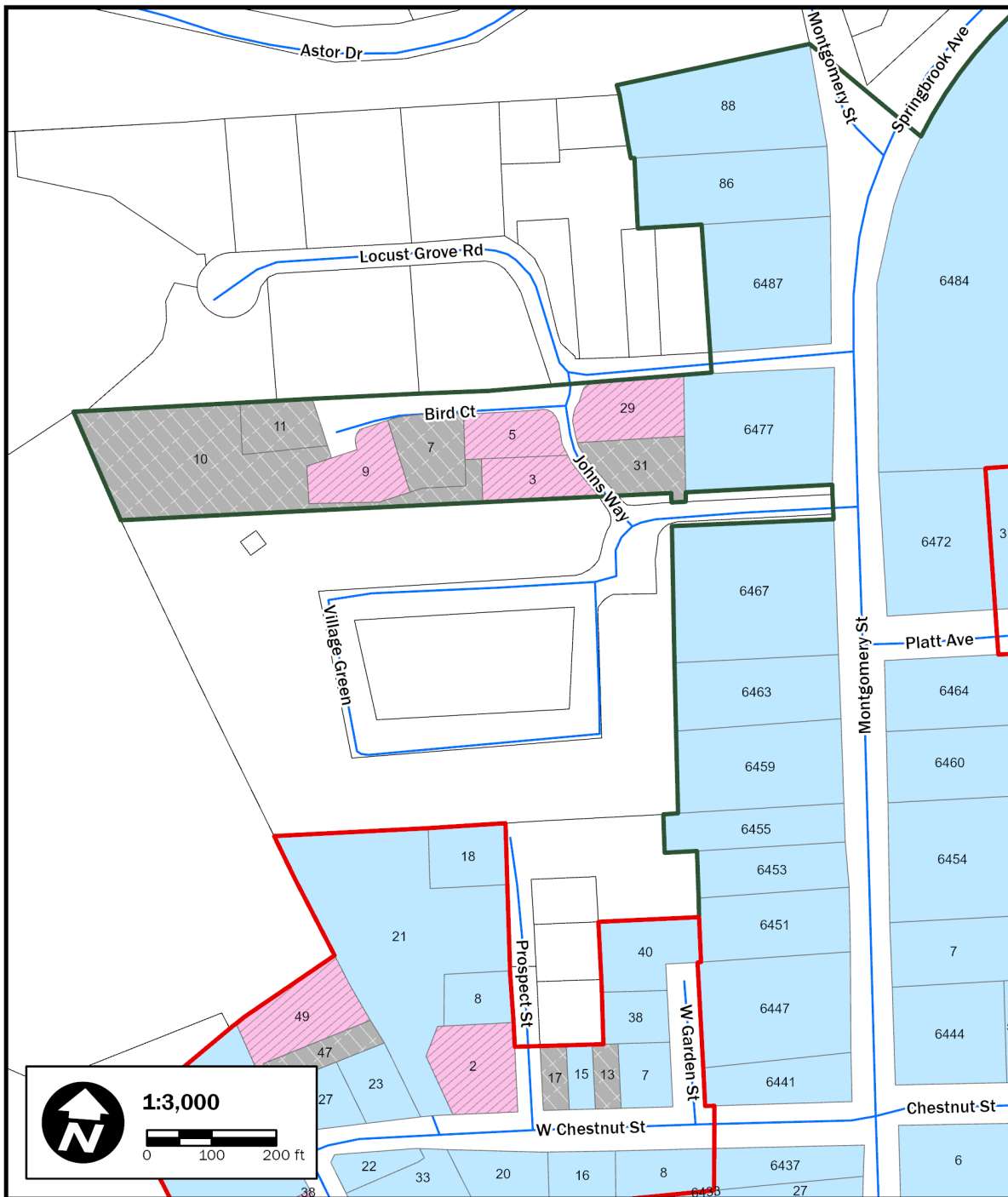


Rhinebeck Village HD Boundary Increase
 Name of Property

Dutchess Co., NY
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Rhinebeck Village Historic District Boundary Increase
Village of Rhinebeck, Dutchess County, New York

Parcel Status
 Map 1 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter

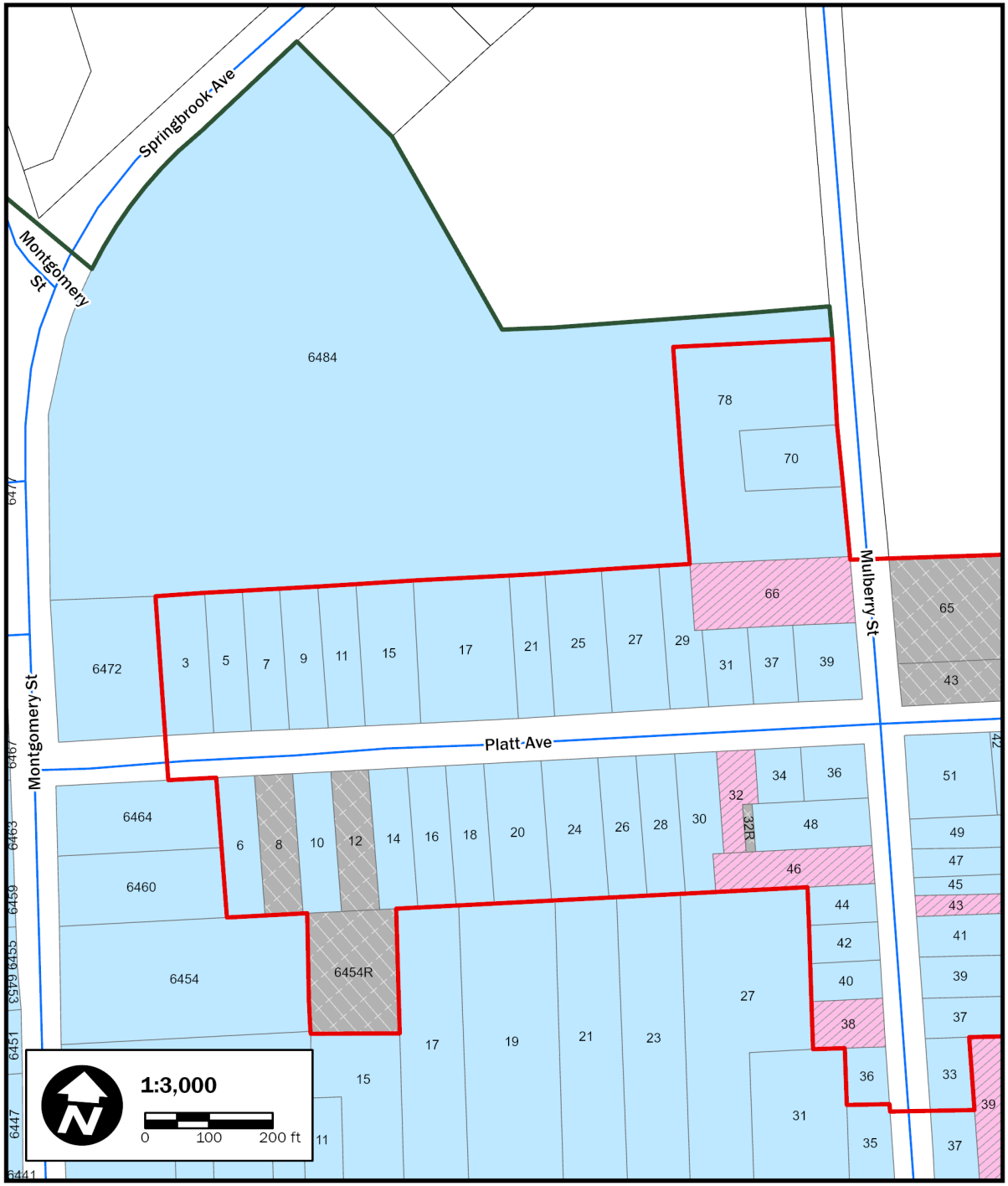



Rhinebeck Village HD Boundary Increase
Name of Property







Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 2 of 9



 **1:3,000**
0 100 200 ft

-  Original District
-  Boundary Increase
-  Contributing
-  Non-Contributing
-  Vacant/Parking
-  Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



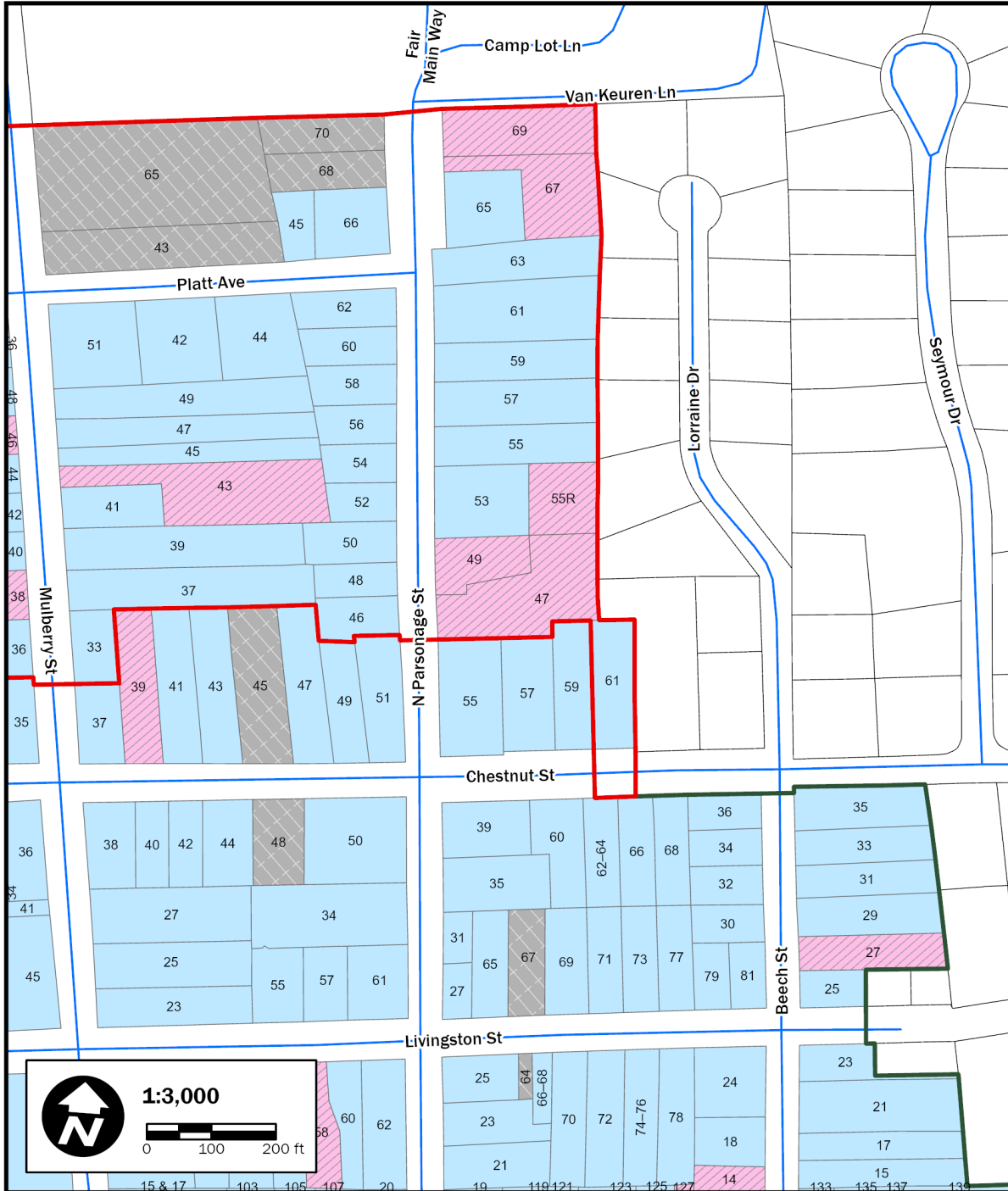
Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase

Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 3 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

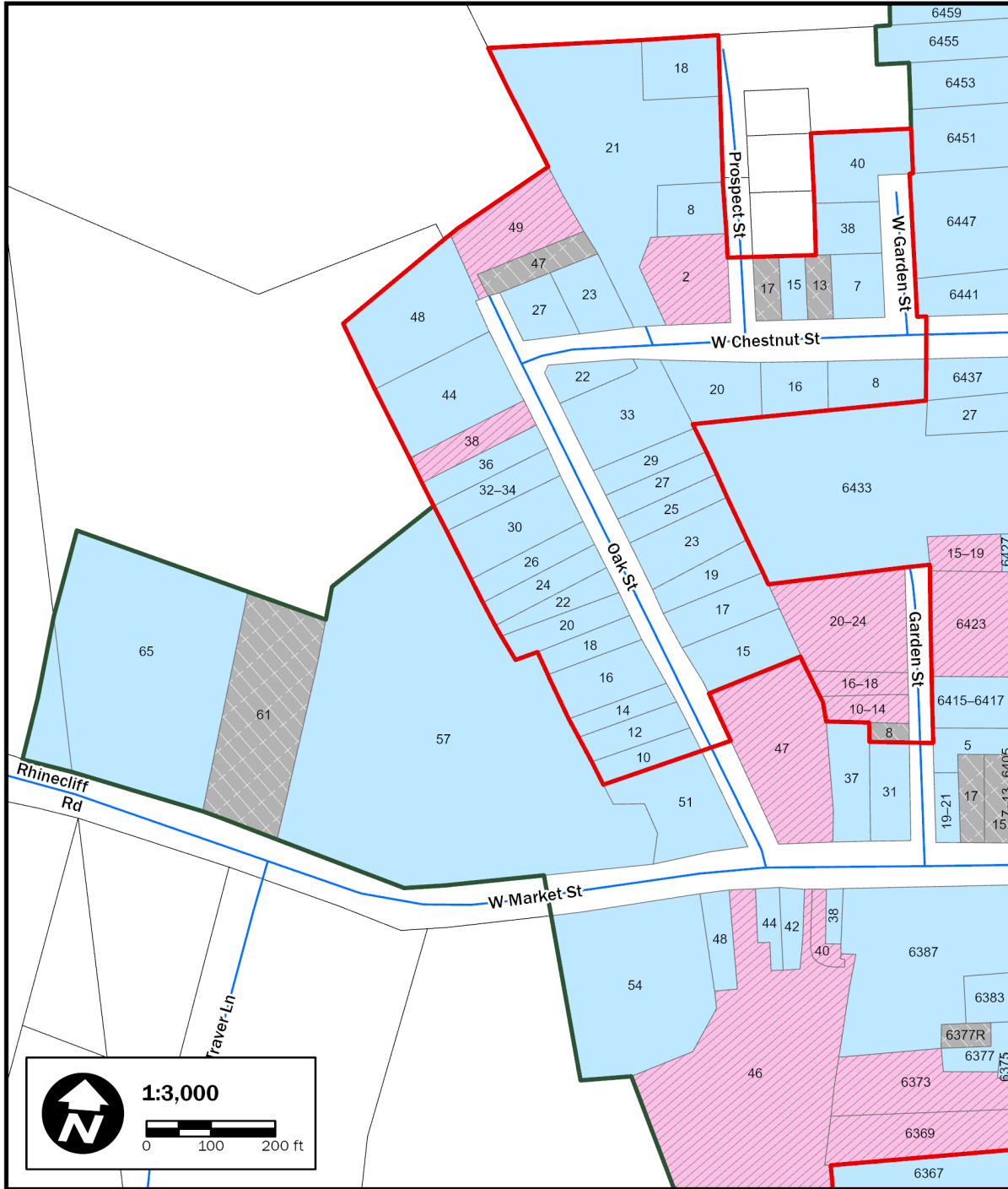


Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 4 of 9



1:3,000
0 100 200 ft

- Original District
- Boundary Increase
- Contributing
- Non-Contributing
- Vacant/Parking
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



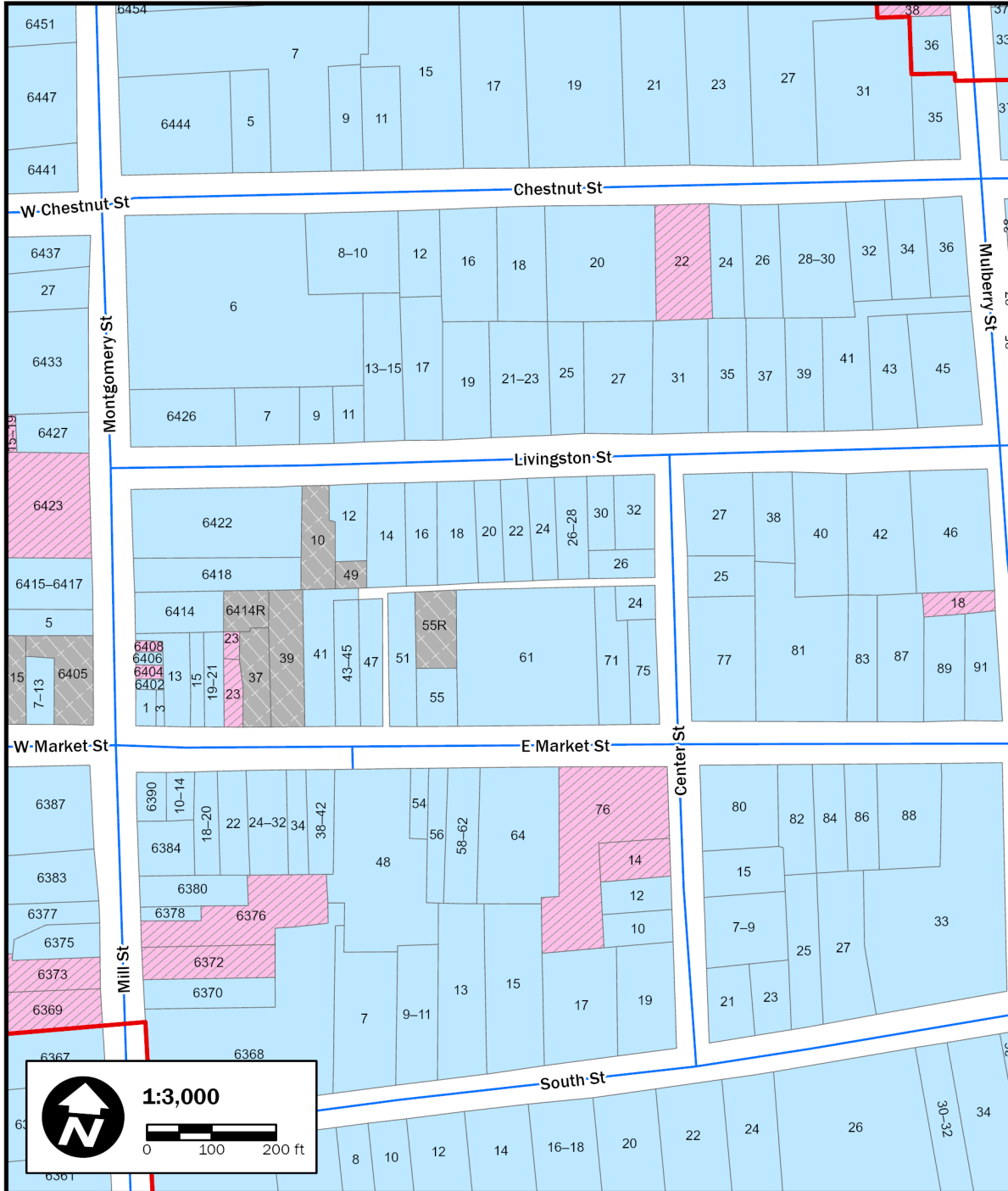
Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase

Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 5 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

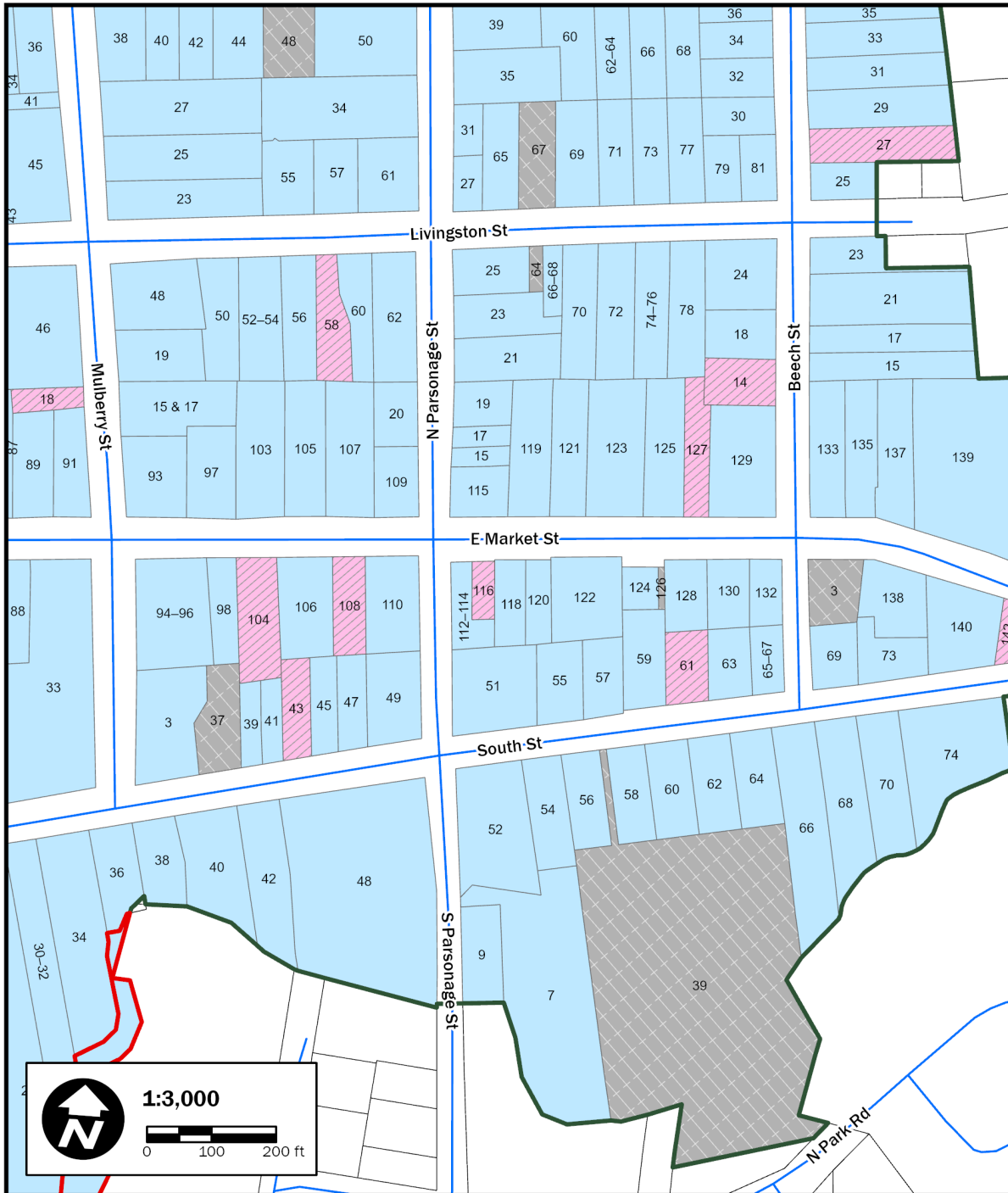


Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 6 of 9



1:3,000
0 100 200 ft

- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

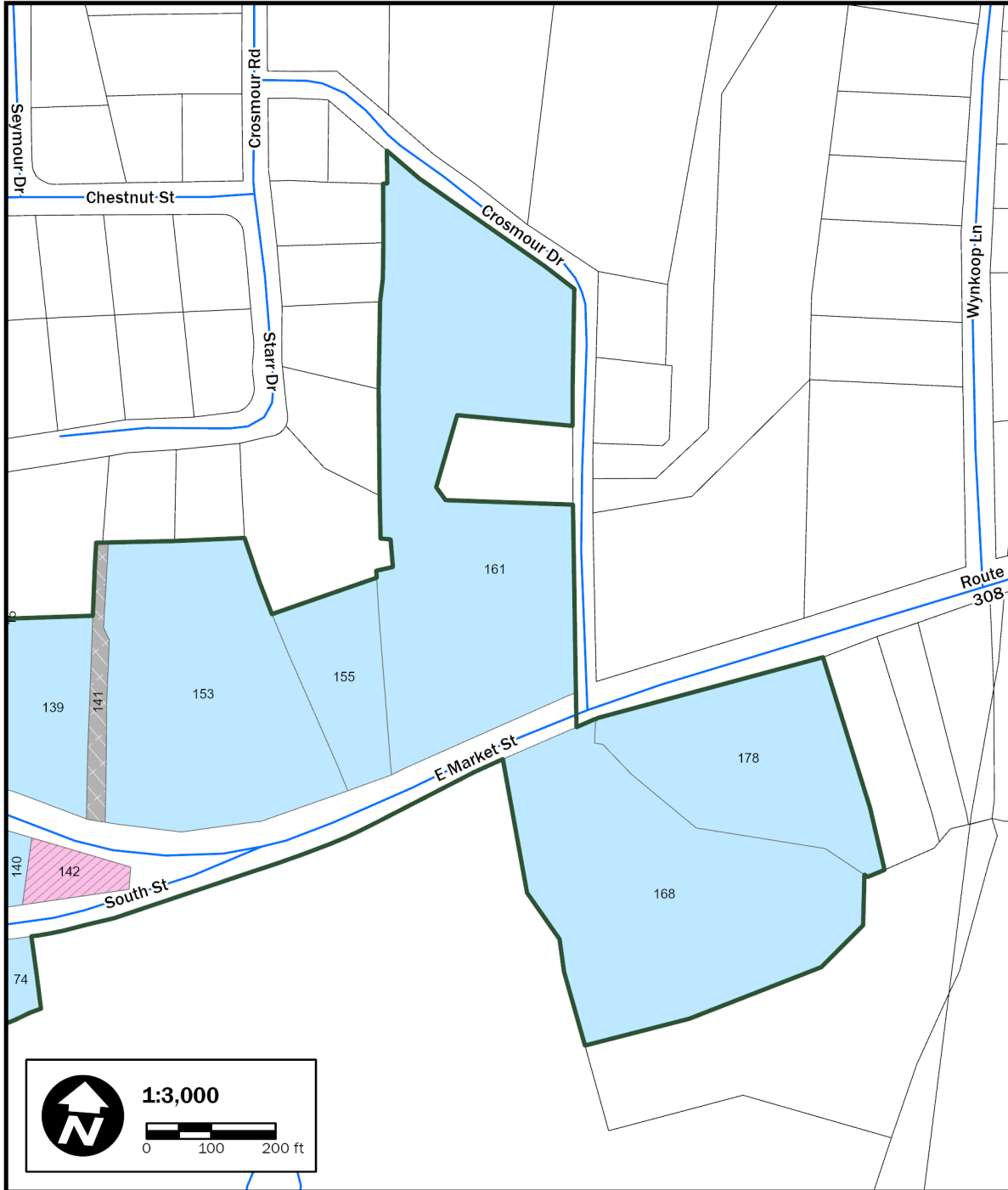


Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 7 of 9



- Original District
- Boundary Increase
- Contributing
- Non-Contributing
- Vacant/Parking
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

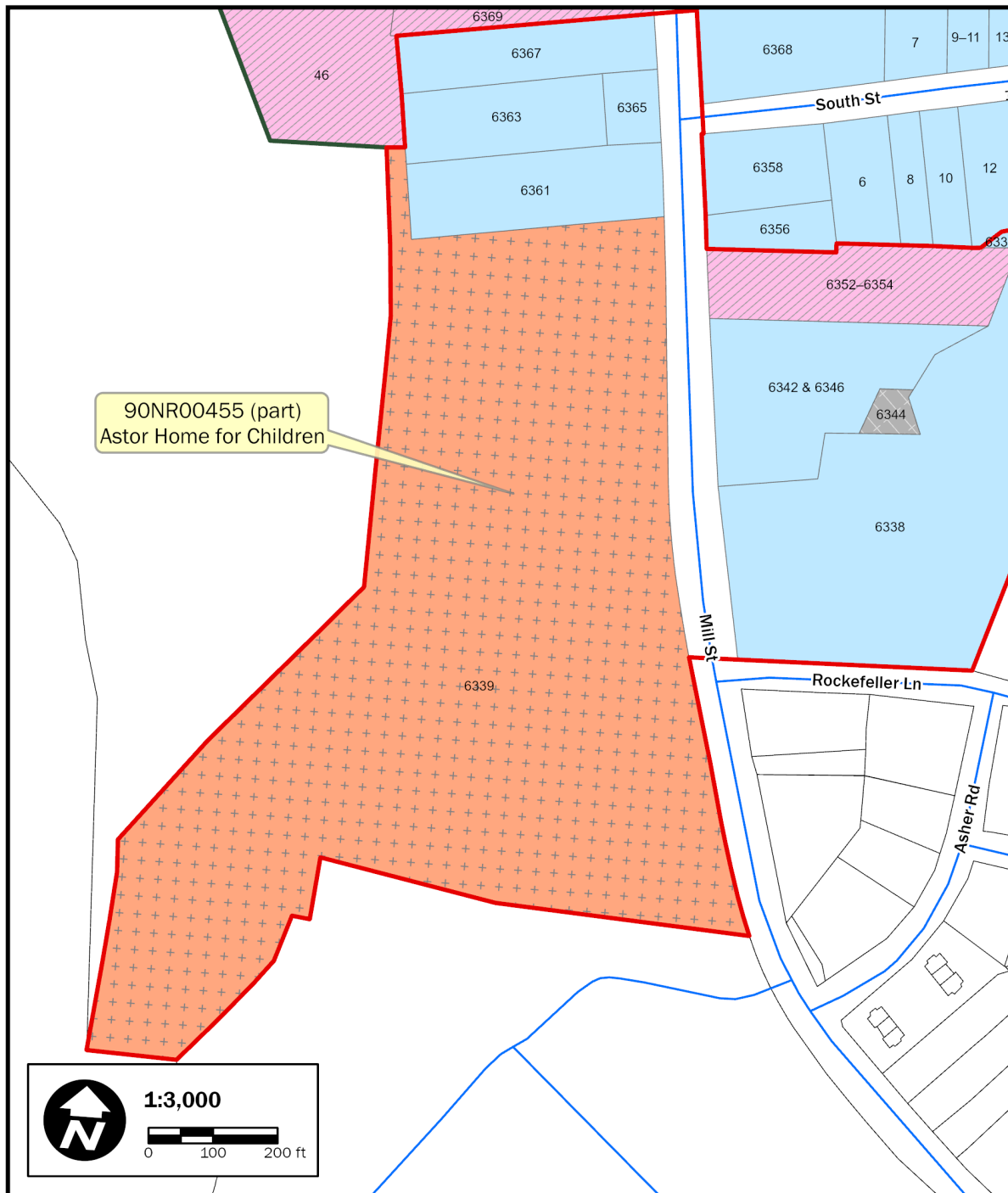


Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 8 of 9



- Original District
- Boundary Increase
- Contributing
- Non-Contributing
- Vacant/Parking
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

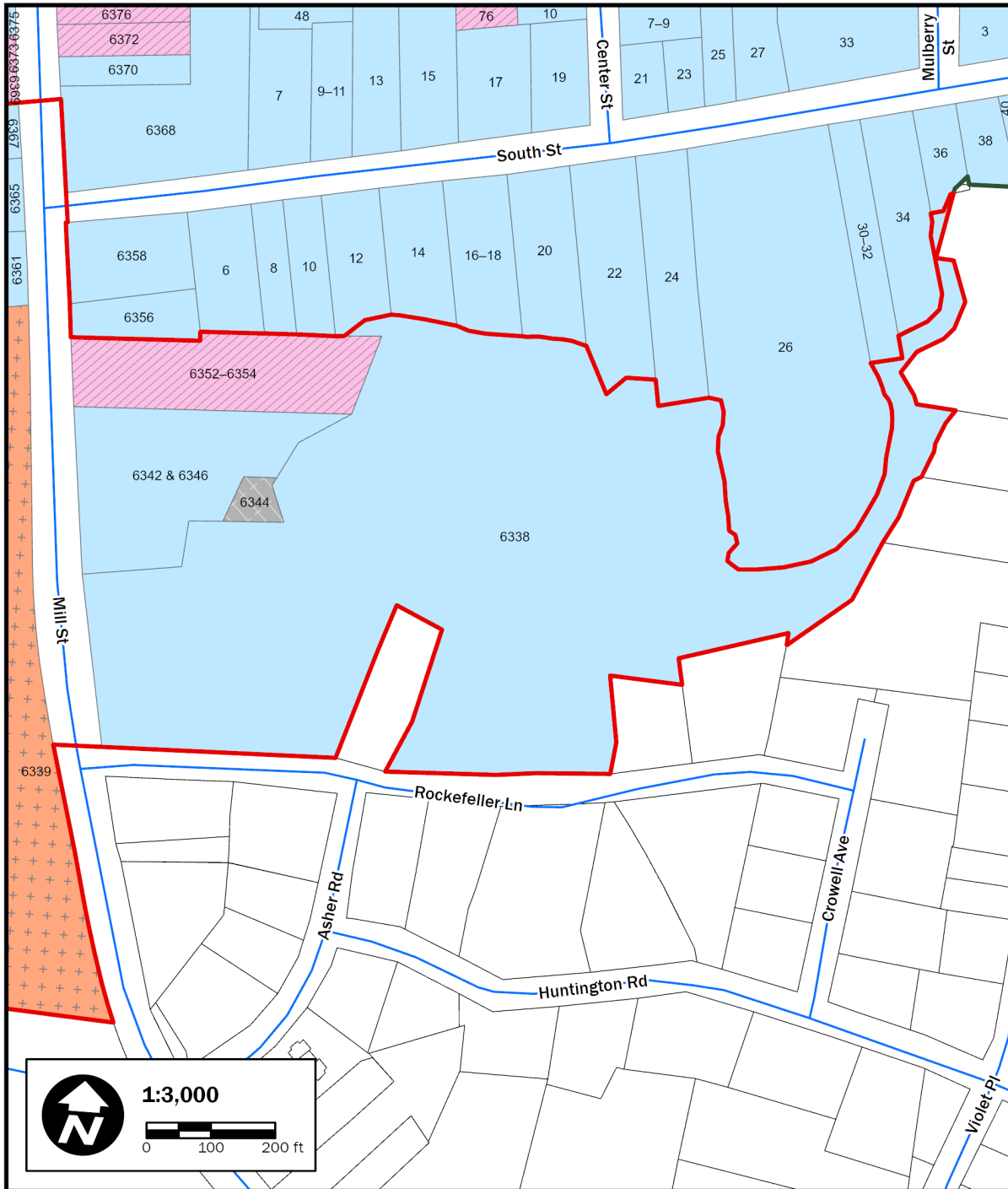


Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 9 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

11. Form Prepared By

name/title Neil Larson (edited by Jennifer Betsworth and Michael Lynch, NY SHPO)
organization Neil Larson Associates date July 2020
street & number _____ telephone _____
city or town _____ state _____ zip code _____
e-mail Neillarson8@gmail.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Rhinebeck Village Historic District Boundary Increase

City or Vicinity: Rhinebeck

County: Dutchess State: New York

Photographer: Larson Fisher Associates

Date Photographed: 2018-19

Description of Photograph(s) and number:

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0001
View north on east side of Oak Street showing 15, 17, 19 & 23 Oak St., right to left.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0002
View north on west side of Oak Street showing 51 W. Market St. and 10, 12, 14 & 18 Oak St., left to right. West Market Street addresses are in the existing historic district.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0003
View north on west side of Oak Street showing 26, 30, 32-34 & 36 Oak St. left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0004
View north on west side of Oak Street showing 16, 18, 20 & 22 Oak Street, left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0005
View north on east side of Oak Street showing 33 Oak St and 22 & 27 W. Chestnut St., r. to l.

Rhinebeck Village HD Boundary Increase

Dutchess Co., NY

Name of Property

County and State

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0006

View looking west on north side of Platt Ave. showing 5, 7, 9 & 11 Platt Ave., left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0007

View of house and barn at 6460 Montgomery St. from SW.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0008

View west on north side of Platt Avenue showing 9, 11, 15 & 17 Platt Ave., left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0009

View north on Mulberry Street showing on east side: 39, 41, 45 & 47, right to left, and west side: 42, 44, 46 & 48, left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0010

View looking south on west side of N. Parsonage St. from Platt Ave. showing 58, 60 & 62 N. Parsonage St., left to right; front gable of 50 N. Parsonage St. visible in background.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0011

View of Vonderlinden House at 10 Platt Ave. from NE. Trusswork extension of dormer added 2019.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0012

View north on east side of N. Parsonage St. showing 57 & 59 N. Parsonage St., right to left.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0013

View looking east on south side of Platt Ave. showing 20, 24, 26 & 28 Platt Ave.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0014

View of 42 Platt Ave. from NE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0015

View north on west side of Mulberry St. showing 38, 40, 42 & 44, left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0016

View of falls, dam and Crystal Lake from SW.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0017

View of boardwalk on Crystal Lake from south.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0018

View of Astor Home for Children from NE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0019

View of Hogan House at 6346 Mill St. from SW.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0020

View of Hoffman House at 6367 Mill St. from east.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0021

View of Fulton House at 6363 Mill St. from NE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0022

Gas station at 6365 Mill St. from NE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0023

View of American Legion Post at 6351 Mill St. from SE.

Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0024

View north on west side of Garden St. showing, 8-14, 16-18, 20-22 & 24 Garden St. left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0025

View east on north side of West Chestnut St. showing 7 & 15 W. Chestnut St., right to left.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0026

View north on Prospect St. from West Chestnut St. showing #8 on left and #5 & #9 on right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0027

View west on south side of W. Chestnut St. from Montgomery St. Houses on left are part of the existing historic district. Houses at 16 & 20 W. Chestnut St. in background on right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0028

View north on Montgomery St. in existing historic district where Platt Ave. enters from right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0029

View on north side of Chestnut St. in historic district where N. Parsonage enters from right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0030

View north on Mulberry St. from Chestnut St. in the existing historic district.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0031

View south on Mill St. from South St. in historic district. Astor Home in background on right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0032

View north on Mill St. from Landsman Kill, Astor Bridge & Legion Park on right, Astor Home on left, existing historic district at crest of hill.

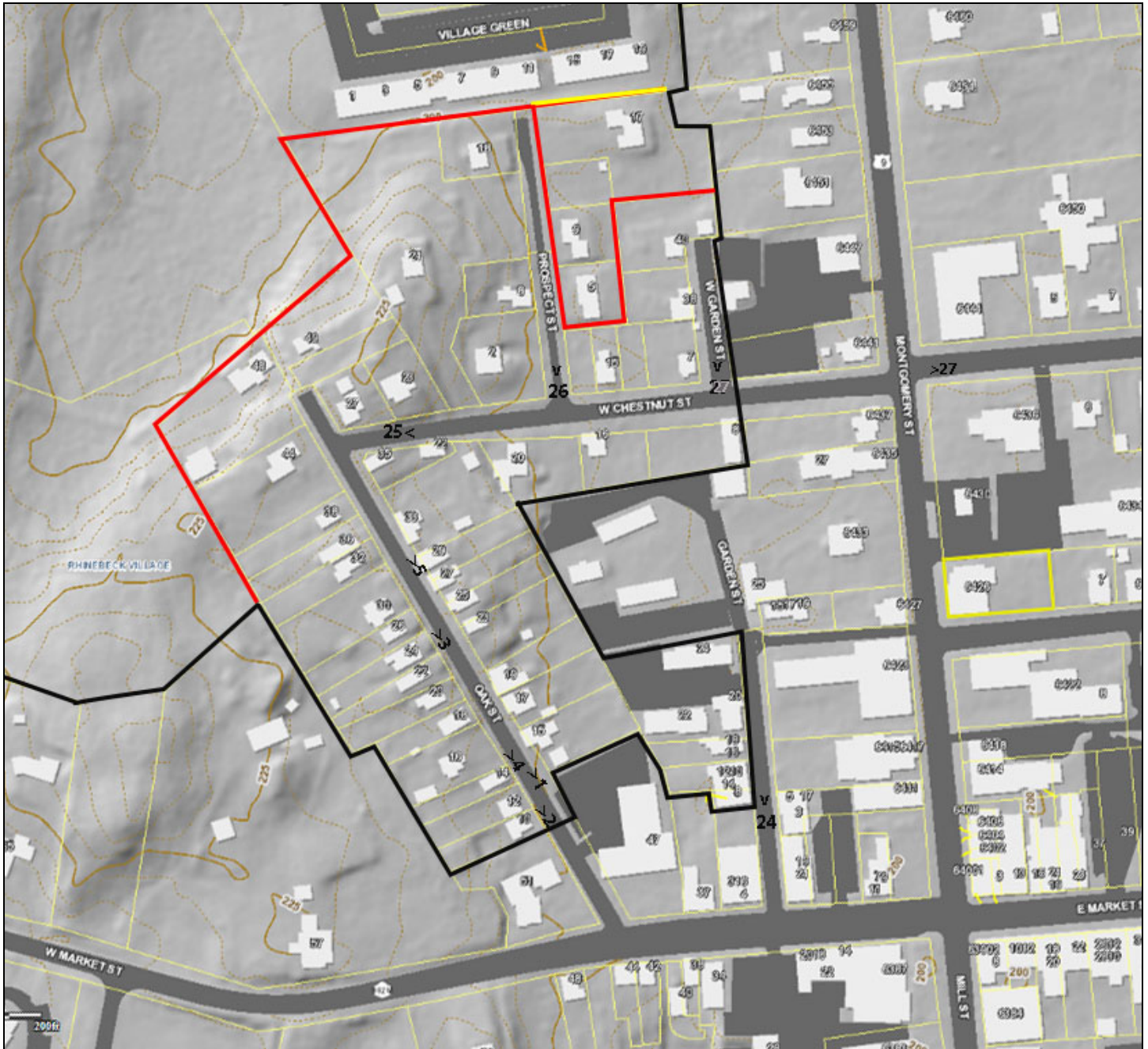
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Rhinebeck Boundary Increase Photo Keys

Rhinebeck Village HD Boundary Increase
Name of Property

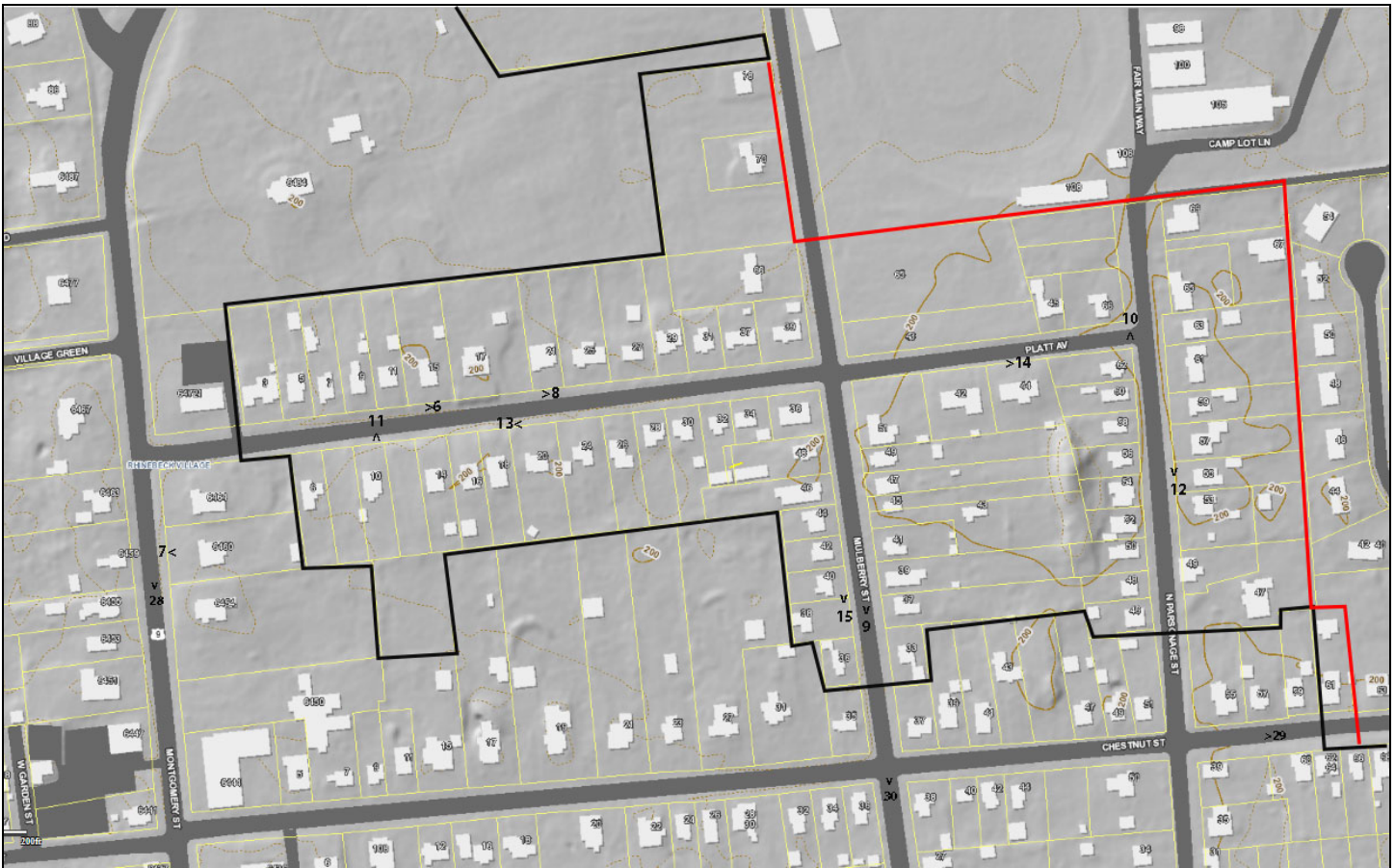
Dutchess Co., NY
County and State



Oak Street Boundary Expansion Area photo key.

Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State



Platt Avenue Boundary Expansion Area photo key.

Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State



Mill Street Expansion Area photo key.

Rhinebeck Village HD Boundary Increase

Dutchess Co., NY

Name of Property

County and State

FIGURES

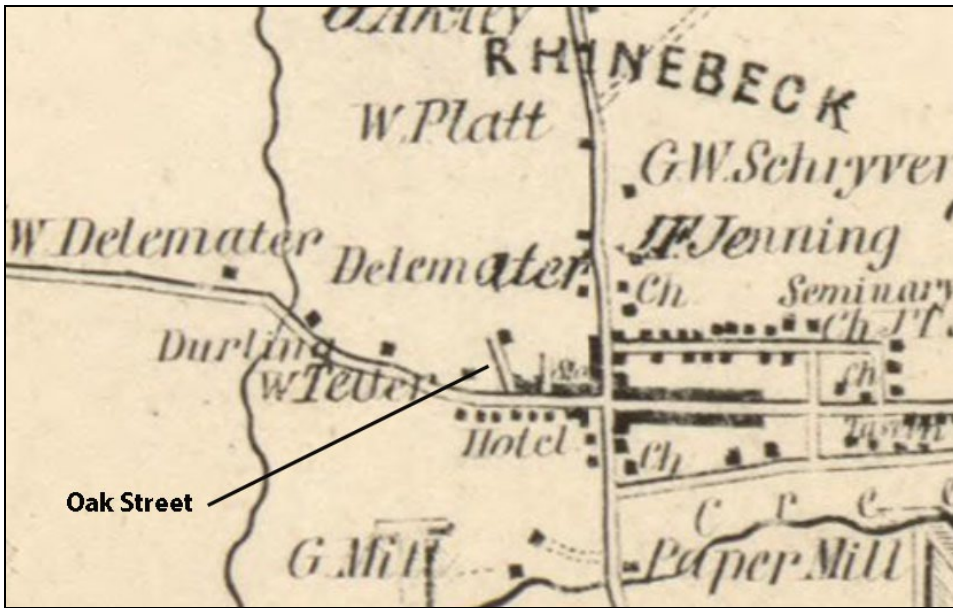


Fig. 1: Detail of 1850 Map of Dutchess County showing Oak St.



Fig. 2: Detail of Rhinebeck Village inset map on 1858 Map of Dutchess County showing Oak St.

Rhinebeck Village HD Boundary Increase

Dutchess Co., NY

Name of Property

County and State

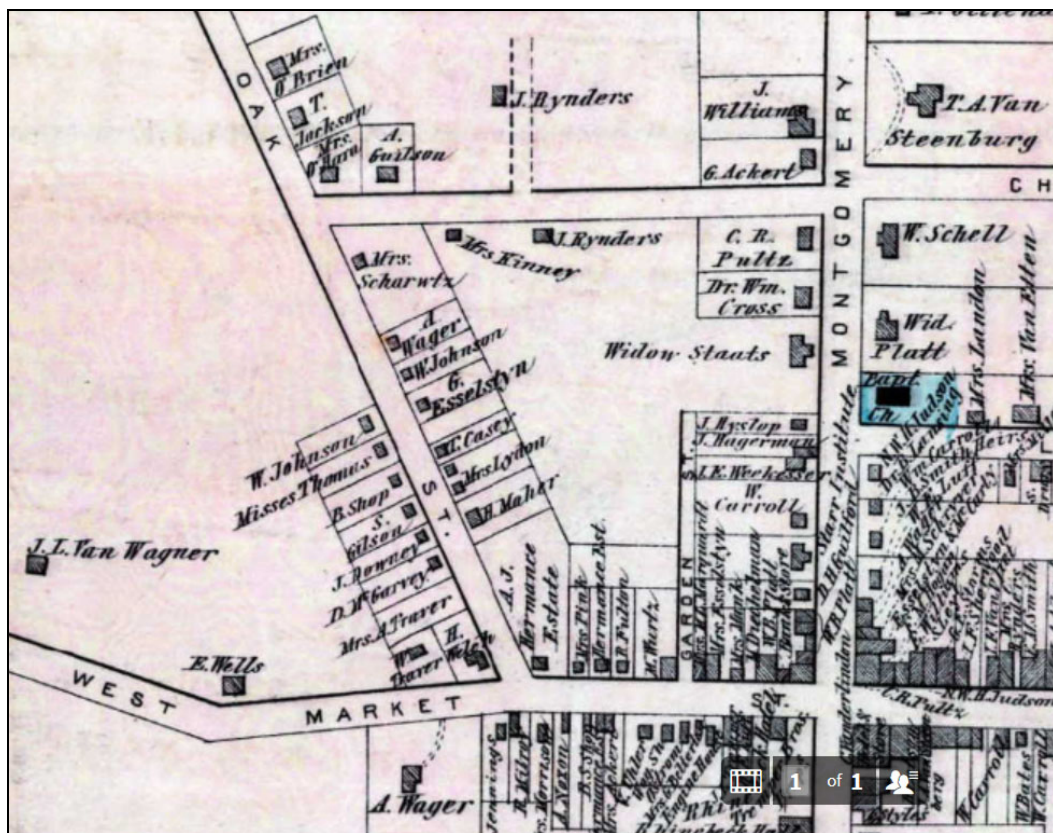


Fig. 3: Detail of Rhinebeck Village map in 1876 Dutchess County Atlas showing Oak St.

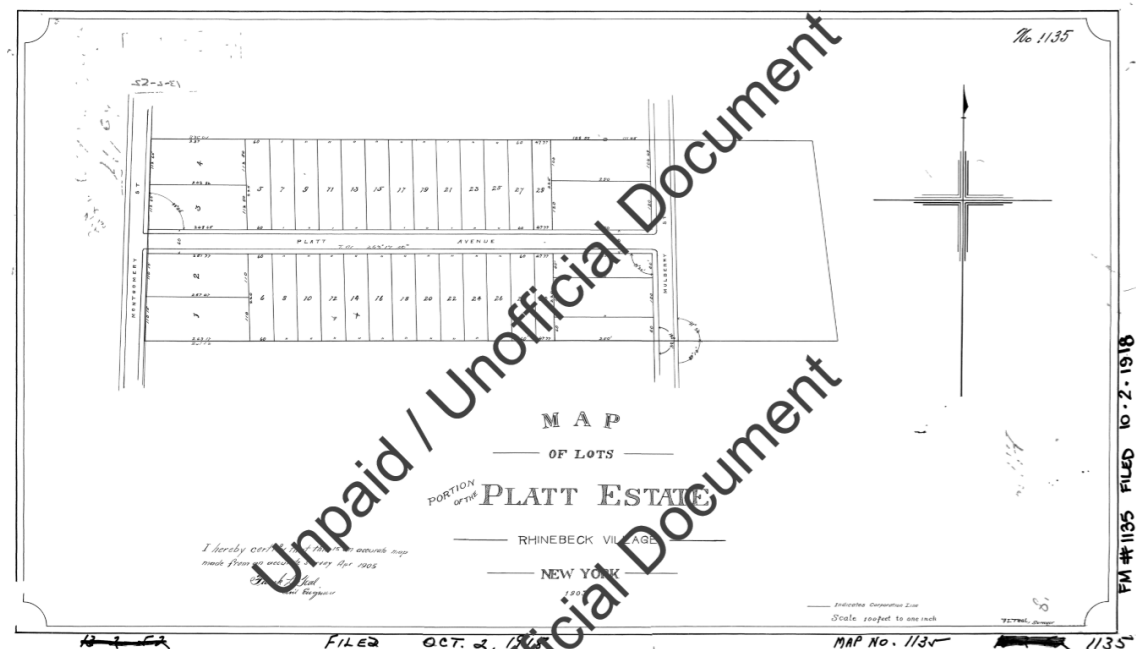


Fig. 4: Map of Lots, Portion of Platt Estate, Rhinebeck Village, New York, 1905. Dutchess County Map File #1135. Source: Dutchess County Parcel Viewer.

Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State

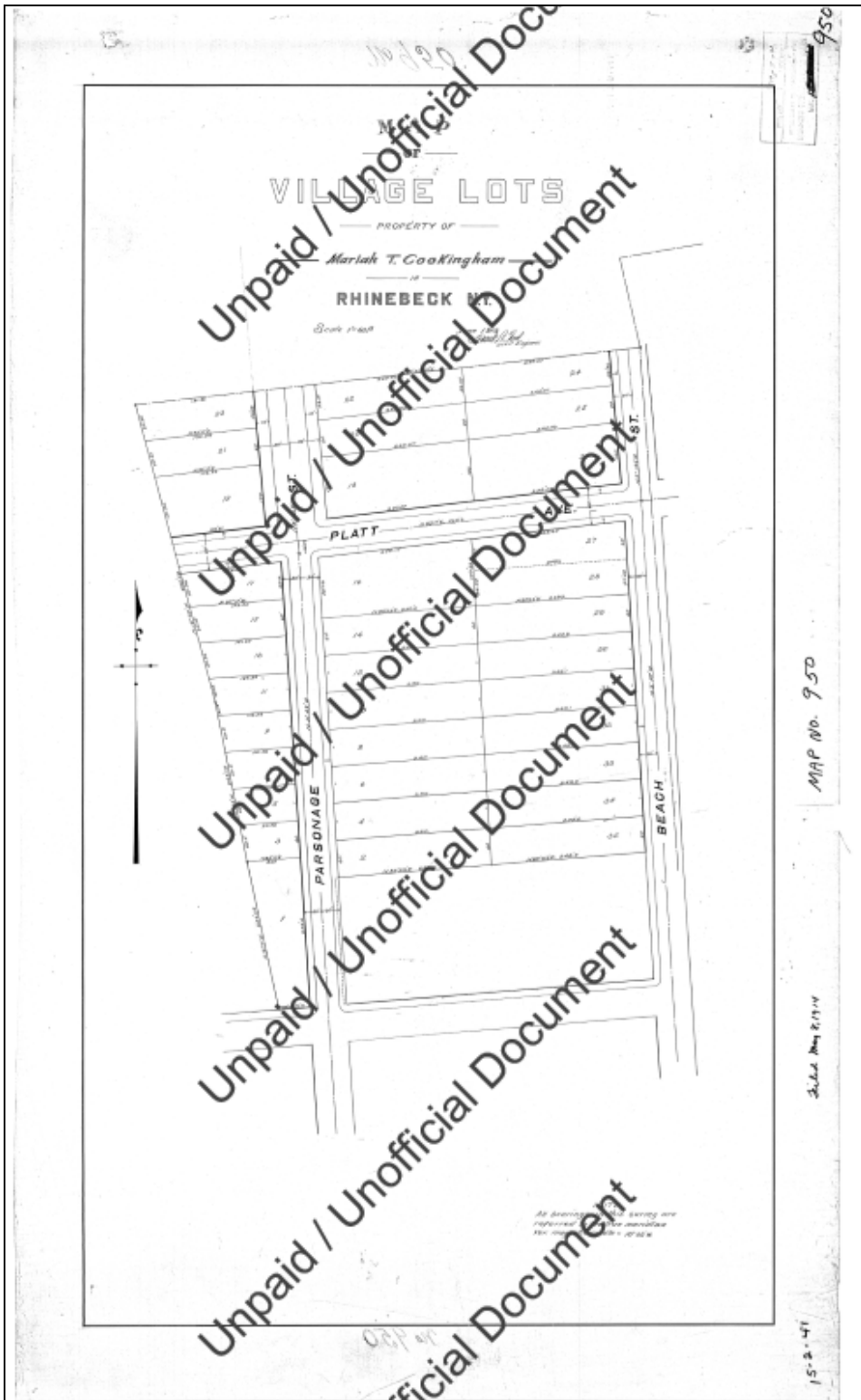


Fig. 5: Map of Village Lots, Property of Mariah T. Cookingham in Rhinebeck, N.Y., 1910, filed 1914. Dutchess County Map File 950. Source: Dutchess County Parcel Viewer.

Rhinebeck Village HD Boundary Increase
Name of Property

Dutchess Co., NY
County and State



Fig. 6: Aerial view of Platt Ave. and Mulberry & N. Parsonage Streets showing violet house development in 1936. Source: Dutchess County Parcel Viewer.



Fig. 7: Detail of 1850 Map of Dutchess County showing Mill St. & Landsman Kill.

Rhinebeck Village HD Boundary Increase

Dutchess Co., NY

Name of Property

County and State



Fig. 8: Detail of 1858 Map of Dutchess County showing Mill St. & Crystal Lake.

Rhinebeck Village HD Boundary Increase

Name of Property

Dutchess Co., NY

County and State



Fig. 9: Detail of Rhinebeck Village map in 1876 Dutchess County Atlas showing Mill St.



Fig. 10: Postcard view of Crystal Lake and adjoining pleasure ground, ca. 1900. Icehouse in background. Source: <https://www.antiquesnavigator.com/d-2615026/rhinebeck-new-york-crystal-lake-scene-vintage-udb-postcard.html>

Rhinebeck Village HD Boundary Increase

Name of Property

Dutchess Co., NY

County and State



Fig. 11: Mill wheel & Astor Bridge, ca. 1900. Consortium of Rhinebeck History Digital Archive, <http://www.rhinebeckhistory.org/Ind ex.asp>, 1998-020.23.jpg.

Rhinebeck Village Historic District Boundary Increase
Rhinebeck, Dutchess Co., NY
September 2020

The Rhinebeck Village Historic District Boundary Increase has a total of 178 owners. We have received 2 letters of support, including 1 letter from 1 property owner and 1 from the sponsor, and 1 notarized letter of objection representing 1 property owner.

The letters included in this pdf are in arranged in order as follows:

Letters of Support

1. Rhinebeck Village Board
2. Margaret V. Carter (25 Oak Street)

Letters of Objection (Notarized)

1. Scott LaRue (Ferncliff) (6339 Mill Street)

**Resolution in Support of New York's State Historic Preservation Office (SHPO)
Application on Behalf of Village of Rhinebeck to Expand Historic District**

WHEREAS, the Village Code "Historic Buildings Protection" states in Chapter 64 subsection 64.1 paragraph H the following:

The purpose of this chapter is to reinforce the importance of the historic buildings of the Village and support the objectives of the aforementioned special historic designations by:

(1) Providing for the careful, thoughtful evaluation of any proposed action that would cause the removal or demolition of any such recognized historic building;

(2) Emphasizing as a statement of local policy that the conservation, protection, enhancement and presentation of such historic buildings is necessary to promote the economic, cultural, educational, and general welfare of the Village residents; and

(3) Allowing the continuing identification and recognition of historic buildings that represent distinctive elements of historic, architectural and cultural heritage.

and;

WHEREAS, the Village Board was awarded a NYS Preservation League grant which was approved and accepted by the Village Board on July 9, 2019 for the purpose of funding the retention of a certified historic consultant to allow for the continuing identification and recognition of historic buildings, and;

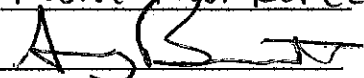
WHEREAS, the consultant having completed his findings has presented the "Rhinebeck Village Historic District Boundary Increase" to SHPO, and;

WHEREAS, SHPO has determined the consultant's findings warrant submission to New York State Board for Historic Preservation on September 10, 2020 for State and National Registration designation, which if approved will provide an opportunity for, but not require, the Village Board to redraw the existing boundaries of the local district, and SHPO requests in advance of the September 10, 2020 date a resolution from the Village Board, as sponsor of this initiative reaffirming its support for the submission, now therefore

BE IT RESOLVED, that the Village Board of the Village of Rhinebeck supports the SHPO September 10, 2020 submission of the "Rhinebeck Village Historic District Boundary Increase" properties and authorizes its submission..

Motion Made by: Mayor Gary Bassett

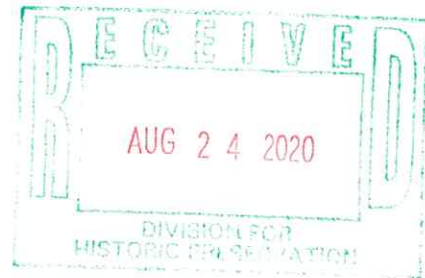
Seconded by: Trustee Pawl Korczak

Executed by: 

(Authorized Official)

Date: Aug. 25, 2020

August 20, 2020



Mrs. Jennifer Betsworth

S.H.P.O.

P.O. Box 189

Waterford, N.Y. 12188

Dear Jennifer:

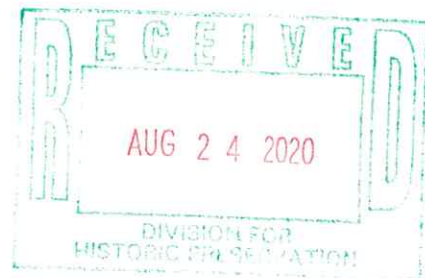
As a resident of Oak Street,
Rhinebeck, N.Y., I am pleased
to support the Rhinebeck
Village District Boundary
increase.

I look forward to hearing
of the results of the
September 10, 2020 meeting
of the Board.

Yours truly,

Margaret V. Carter

August 20, 2020



Mrs. Jennifer Betsworth

S.H.P.O.

P.O. Box 189

Waterford, N.Y. 12188

Dear Jennifer:

As a resident of Oak Street,
Rhinebeck, N.Y., I am pleased
to support the Rhinebeck
Village District Boundary
increase.

I look forward to hearing
of the results of the
September 10, 2020 meeting
of the Board.

Yours truly,

Margaret V. Carter



August 12, 2020

BY OVERNIGHT CARRIER

R. Daniel Mackay, Deputy Commissioner
New York State Office of Parks, Recreation and Historic Preservation
Division for Historic Preservation
Peebles Island, PO Box 189
Waterford, New York 12188-0189

Re: Rhinebeck Village Historic District Boundary Increase
6339 Mill Street
Rhinebeck, NY 12572
Dutchess County

Dear Sir or Madam:

I am the President/CEO of Ferncliff Nursing Home Company, Inc. ("Ferncliff"), which owns and operates a skilled nursing facility located at 21 Ferncliff Drive, Rhinebeck, NY 12572. As such, I am authorized to acknowledge Ferncliff's ownership of the aforementioned property and submit this letter in opposition to the proposed expansion of the Rhinebeck Village Historical District boundary.

Ferncliff objects to such expansion of the historical district insofar as it may interfere, delay or prevent any planning of publicly-funded, licensed or permitted projects which impact Ferncliff. This includes but is not limited to any public works projects such as alterations to Route 9, the main thoroughfare which provides access to Ferncliff. As a skilled nursing facility in a constantly evolving healthcare landscape, Ferncliff objects to anything which may hinder or preclude its ability to continue, expand, contract or discontinue its operations.

Therefore, please accept this letter as Ferncliff's formal objection to the proposed expansion of the Rhinebeck Village Historical District and its inclusion in any state or National Registry listing. Thank you for your attention in this regard.

Very truly yours,

Scott LaRue, President/CEO
Ferncliff Nursing Home Company, Inc.



Sworn to before me this
12th day of August, 2020

Susan M. Marotta

Notary Public

SUSAN M. MAROTTA
Notary Public, State of New York
No. 4962187
Qualified in Westchester County
Commission Expires Feb. 12, 2022

Cc: Ms. Jennifer Betsworth
Division of Historic Preservation